Curriculum Subcommittee Meeting
Wednesday, November 4, 2026, 5:30 PM
Central Office

I. Call to Order
{{Goal-}}
{{Attachment:}}
{{RecommendedMotion}}

II. Public Comment
{{Goal-}}
{{Attachment:}}
{{RecommendedMotion}}

III. Minutes - October 7, 2026
{{Goal-}}
{{Attachment:}}
Rationale: Approval of the October 7, 2026 Curriculum Subcommittee Meeting Minutes.
{{RecommendedMotion}}

IV. Assistant Superintendent's Monthly Update - October 2026
{{Goal-}}
{{Attachment:}}
Rationale:
The Assistant Superintendent, Jennifer Parsons will provide an update to curriculum for October 2026.
{{RecommendedMotion}}

V. Discussion
{{Goal-}}
{{Attachment:}}
{{RecommendedMotion}}

A. Art
{{Goal-}}
{{Attachment:}}
{{RecommendedMotion}}

B. New Texts/ New Courses
{{Goal-}}
{{Attachment:}}
{{RecommendedMotion}}

C. School-Based Supports
{{Goal-}}
{{Attachment:}}
{{RecommendedMotion}}

VI. Adjournment
{{Goal-}}
{{Attachment:}}
Rationale: Adjourn the meeting.
{{RecommendedMotion}}

Date: November 4, 2026

To: Curriculum/Policy/Technology/Communications Subcommittee of the Granby Board of Education

From: Jennifer M. Parsons, Assistant Superintendent of Schools

Subject: November Monthly Update

Strategic Plan Roll-Out

Following Board of Education approval of the Strategic Plan our staff has been busy rolling out the plan to all staff and using it as a grounding document for work this year. All building principals will be sharing their aligned building updates with the board in November. At the October meeting of the District Leadership Team, staff unpacked the Beliefs about Learning document and planned for how to support all staff in understanding the foundational elements of the plan during upcoming professional development. The coaching group has begun to work on developing a high quality framework for teaching and learning (2.2), while the interventionists are working on refining MTSS systems and structures (2.6). School climate specialists are planning for this year's restorative work and training (1.3) and the district leadership team will start to develop the Pk-12 continuum to support the Vision of a Learning at their next meeting (2.1).

Planning for District NEASC Accreditation

The majority of this school year will be spent in self-study for District NEASC accreditation (3.1). A steering committee was assembled last school year that includes 8 teaching staff and two building administrators alongside Superintendent Burke and myself. This committee recently attended a full day of professional development offered at no-cost through the CAPPS/NEASC partnership that provided the team with the knowledge needed to lead and facilitate this work. Over the course of the year the entire staff will work together to compile evidence around the five standards and then vote on our level of development with each before identifying focus areas for the district. Each of the three full days of professional learning will have sessions to support this work as well as it being embedded in day to day practice. On November 3, 2026, our NEASC Liaison will be doing overview sessions with all staff supported by this steering committee. This year's work will be in preparation for our Collaborative Conference in early November of 2027.

College and Career Readiness

The Practical Arts Department at the middle and high school, under the leadership of their new 6-12 Content Area Specialist, Nick Gaeta, is embarking on a program review to evaluate the course offerings and pathways available in the technology education, business, and family and consumer education fields. Work will utilize new CSDE resources around Industry Recognized Credentials (IRCs) and updated pathway guidance. Attention is being paid to industry trends and twice a year the Career Advisory Board convenes to obtain input and feedback from our community partners. This feedback also informs the way Perkins grants funds are allocated in the yearly application. This year Granby Public Schools will receive just over $15,000 in this grant which allows us to apply independently for the first time ever instead of hosting a consortium. In the spring the department will present their ideas on revisions to the sub-committee and will also be piloting additional internship opportunities at the high school.

GMHS Art Course Changes for 2026-27

Rationale:

- The current GMHS Program of Studies lists 14 different art courses that were designed for having two teachers. We have not been able to run all of these offerings in the past 5-10 years and currently only have one teacher who could at most teach 10 different half-year courses over the course of a school year.
- All GMHS graduates must take 1.0 Fine Arts credit through the Art or Music Department courses or Graphic Design (Technology Education). Additional credits in art count for elective credits - 2.0 Humanities and 2.5 General Electives.
- All digital art courses will remain in or transition to the Practical Arts Department.
- CSDE Accountability Index Indicator 12 is the pro-rated percentage of students in grades nine through twelve participating in at least one dance, theater, music, visual arts, or media arts course during the school year. The target percentage for this indicator is 60%. *It helps to have students take courses over the years.

The New Model:

<table>
<tr><td colspan="3">Art Foundations: Overview of two and three dimensional art forms with a focus on the elements and principles of design (9-12).</td></tr>
<tr><td>Drawing (9-12)</td><td>Painting (9-12)</td><td>Ceramics (9-12)</td></tr>
<tr><td>Advanced Drawing (10-12)</td><td>Advanced Painting (10-12)</td><td>Advanced Ceramics (10-12)</td></tr>
<tr><td colspan="3">Studio Art (H): Advanced application of learned skills to create art with a variety of media to represent an identified theme. Can be taken multiple times for portfolio development. (11-12)</td></tr>
</table>

Course Descriptions:

Art Foundations 0.5 credit Semester (Grades 9-12)
Art Foundations introduces students to a wide variety of media, processes, styles, subject matter, and perspectives. Students will explore a broad range of 2-dimensional and 3-dimensional media, including drawing, painting, sculpture, printmaking, collage, illustration, and fiber arts. Subject matter includes humans, nature, environment, realism, and abstraction. Emphasis is placed on using the Elements and Principles of Design (line, color theory, shape, texture, contrast, balance, space, etc.) in order to communicate more effectively through art. Students will learn to visually communicate a sense of self, personal perspective, and opinion. While refining skills and techniques, students will work to create more meaningful art through self-reflection, critical thinking, and idea exploration.
No pre-requisites. Recommended entry course.

Ceramics 0.5 credit Semester (Grades 9-12)
Ceramics is an introductory ceramics course exploring the foundational skills, techniques, and knowledge of using clay. Students will gain hand-building experience in slab, coil, and pinch construction, as well as glaze and decorative techniques. Emphasis is placed on both sculptural and functional ceramic pieces, in addition to self-expression and originality. Ceramics focuses on incorporating the Elements and Principles of Design (texture, form, line, balance, unity, etc.) through three-dimensional works. Students will learn to refine their art through planning, self-reflection, and critical thinking.
No pre-requisites.

Advanced Ceramics 0.5 credit Semester (Grades 10-12)
Advanced Ceramics builds and refines students' skills, techniques, and knowledge of using clay. Students will create more sophisticated ceramics works through hand-building techniques, including slab, coil, and pinch construction. Students will explore more forms, such as fluting, lids, spouts, and handles. Advanced glaze and decorative techniques will be explored, including high-fire clay/glaze, sgraffito, majolica, and slip-trailing. Emphasis is placed on both sculptural and functional ceramic pieces, in addition to self-expression and originality. Students will learn to refine their art through planning, self-reflection, and critical thinking.
Pre-requisites: Ceramics (or 3D Studio I)

Drawing 0.5 credit Semester (Grades 9-12)
Drawing is designed to help students enhance their skills and techniques in order to artistically communicate about themselves and the world. This course introduces students to a variety of drawing media (pencil, ink, pastel, printmaking, and illustration marker) while exploring subject matter (observation, perspective, landscape, nature, still life, portraiture, human figure, imagination, and abstraction). Students will learn methods for idea creation, communicating through art, and incorporating a sense of self. Students will use important art concepts such as color theory, mark-making, rendering highlights and shadows, gesture and action drawing, proportion, and use of space. Artistic growth will be achieved through self-reflection, critique, critical thinking, and experimentation.
No pre-requisites.

Advanced Drawing 0.5 credit Semester (Grades 10-12)
Advanced Drawing builds upon and refines drawing skills, techniques, and concepts. Students are encouraged to use art for personal communication and expression of ideas. Students will use many drawing media (pencil, ink, pastel, printmaking, illustration, etc.) and subject matter (portraiture, nature, scenes, abstraction, imagination, etc.) in advanced and innovative ways. Emphasis is placed upon students evaluating and choosing the subject matter, style, media, and theme of their art work. Students will use self-reflection, experimentation, and critical thinking to create and revise their work.
Pre-requisites: Drawing (or Drawing & Painting)

Painting 0.5 credit Semester (Grades 9-12)
This course is designed to introduce students to foundational painting concepts, skills, and techniques. Painting media will include watercolors, acrylics, and ink. Subject matter will include landscape, nature, abstraction, and people. Students will experiment with color theory, color mixing, tints and shades, and choosing color schemes (complementary, neutral, etc.). Essential topics include composition, texture, shape, space, contrast, balance, and emphasis. Students will learn how choice of media, painting tools (such as brushes), papers, and techniques can help them achieve different effects and communicate more effectively through their art.
No pre-requisites.

Advanced Painting 0.5 credit Semester (Grades 11-12)
Advanced Painting encourages students to use painting in advanced and more sophisticated ways. Media will include watercolors, acrylics, and ink, as well as new techniques and tools. A range of subject matter will be explored while focusing on personal expression, idea creation, and visual communication. Assignments will center around advanced color theory, strong compositions, innovative perspectives, and incorporating the Elements and Principles of Design more effectively. Students will use self-reflection, critique, and experimentation to refine their art.
Pre-requisites: Painting (or Drawing & Painting)

Ceramics 0.5 credit Semester (Grades 9-12)
Ceramics is an introductory ceramics course exploring the foundational skills, techniques, and knowledge of using clay. Students will gain hand-building experience in slab, coil, and pinch construction, as well as glaze and decorative techniques. Emphasis is placed on both sculptural and functional ceramic pieces, in addition to self-expression and originality. Ceramics focuses on incorporating the Elements and Principles of Design (texture, form, line, balance, unity, etc.) through three-dimensional works. Students will learn to refine their art through planning, self-reflection, and critical thinking.
No pre-requisites.

Advanced Ceramics 0.5 credit Semester (Grades 10-12)
Advanced Ceramics builds and refines students' skills, techniques, and knowledge of using clay. Students will create more sophisticated ceramics works through hand-building techniques, including slab, coil, and pinch construction. Students will explore more forms, such as fluting, lids, spouts, and handles. Advanced glaze and decorative techniques will be explored, including high-fire clay/glaze, sgraffito, majolica, and slip-trailing. Emphasis is placed on both sculptural and functional ceramic pieces, in addition to self-expression and originality. Students will learn to refine their art through planning, self-reflection, and critical thinking.
Pre-requisites: Ceramics (or 3D Studio I)

Studio Art (H) 0.5 credit Semester (Grades 11-12)
Studio Art Honors is an advanced course for students ready to apply and extend the artistic skills, techniques, and concepts developed through previous art coursework. Students will

identify a personal theme, concept, or area of inquiry and create a cohesive body of artwork that communicates their ideas through intentional choices in subject matter, media, style, and the Elements and Principles of Design. Students will work across a variety of two-dimensional and three-dimensional media, including drawing, painting, ceramics, sculpture, printmaking, collage, and mixed media. Emphasis is placed on independent exploration, creative problem-solving, experimentation, and the development of a personal artistic voice. Through planning, sustained studio practice, critique, self-reflection, and revision, students will refine their work and develop a deeper understanding of how artists communicate meaning through visual art. Students will also develop and curate an art portfolio that demonstrates their artistic growth, technical proficiency, creative process, and ability to communicate a cohesive theme.
Pre-requisites: Any three (3) art courses or teacher recommendation. Can be repeated for credit.

Crosswalk to existing courses:

2026-27 Program of Studies	2027-28 Program of Studies
Color and Design 0.50 (20+19)	Art Foundations 0.50
Drawing and Painting 0.50 (21+20+22)	Drawing 0.50 Painting 0.50 Advanced Drawing 0.50 Advanced Painting 0.50
3D Studio I 0.50 (18+19+17)	Ceramics 0.50
3D Studio II 0.50 (11)	Advanced Ceramics 0.50
3D Studio III (Honors option available) 0.50 (8)	Sunset - Studio Art (H)
3D Studio IV H 0.50	Sunset - Studio Art (H)
General Portfolio I H 0.50	Studio Art (H)
General Portfolio II H 0.50	Sunset - Studio Art (H)
Art Through History 0.50	Sunset
Calligraphy and Lettering Design 0.50	Sunset
Chemistry of Art (Honors option available) 0.50	Sunset
Contemporary Crafts 0.50	Sunset
AP 3D Design 1.00	Sunset - Studio Art (H)
AP Drawing 1.00	Sunset - Studio Art (H)

Course Proposal Requests are to be communicated with and between:
☐Department/CAS Leader
☐Principal
☐Assistant Superintendent
☐Curriculum Committee
☐Director of Curriculum/BOE Curriculum Sub Committee

Granby Public Schools Course Proposal Request

To be completed for recommendation of:

☐**New course**
X **Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Advanced Ceramics (was 3D Studio II)
- Grade(s) and level (AP, honors, academic): 10-12 Academic
- Number of credits: 0.50
- Prerequisites: Ceramics

Background/Course History: (rework of 3D Studio II)

Advanced Ceramics builds and refines students' skills, techniques, and knowledge of using clay. Students will create more sophisticated ceramics works through hand-building techniques, including slab, coil, and pinch construction. Students will explore more forms, such as fluting, lids, spouts, and handles. Advanced glaze and decorative techniques will be explored, including high-fire clay/glaze, sgraffito, majolica, and slip-trailing. Emphasis is placed on both sculptural and functional ceramic pieces, in addition to self-expression and originality. Students will learn to refine their art through planning, self-reflection, and critical thinking.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Clarify progression and primary medium used

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

Course Proposal Requests are to be communicated with and between:
☐Department/CAS Leader
☐Principal
☐Assistant Superintendent
☐Curriculum Committee
☐Director of Curriculum/BOE Curriculum Sub Committee

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

This column to be checked by Director of Curriculum	**Budget Need Area:**	**Yes/No: Complete for each area listed**	**Amount Needed**	**Purpose – WHY??**
Add to new text budget	Textbook	☐ **Yes** ☐ **No**		
Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

FOR OFFICE USE ONLY:
Date BOE sub-committee reviewed: _____
Action: ___Approved ___Not Approved

Course Proposal Requests are to be communicated with and between:
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Granby Public Schools Course Proposal Request

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☐**Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Advanced Drawing
- Grade(s) and level (AP, honors, academic): 10-12 Academic
- Number of credits: 0.50
- Prerequisites: Drawing

Background/Course History:

Advanced Drawing builds upon and refines drawing skills, techniques, and concepts. Students are encouraged to use art for personal communication and expression of ideas. Students will use many drawing media (pencil, ink, pastel, printmaking, illustration, etc.) and subject matter (portraiture, nature, scenes, abstraction, imagination, etc.) in advanced and innovative ways. Emphasis is placed upon students evaluating and choosing the subject matter, style, media, and theme of their art work. Students will use self-reflection, experimentation, and critical thinking to create and revise their work.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Adding Advanced level for Drawing

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

Course Proposal Requests are to be communicated with and between:
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☐Curriculum Committee
☐Director of Curriculum/BOE Curriculum Sub Committee

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

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Add to new text budget	Textbook	☐ **Yes** ☐ **No**		
Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

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Granby Public Schools Course Proposal Request

To be completed for recommendation of:

☒**New course**
☐**Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Advanced Painting
- Grade(s) and level (AP, honors, academic): 10-12 Academic
- Number of credits: 0.50
- Prerequisites: Painting

Background/Course History:

Advanced Painting encourages students to use painting in advanced and more sophisticated ways. Media will include watercolors, acrylics, and ink, as well as new techniques and tools. A range of subject matter will be explored while focusing on personal expression, idea creation, and visual communication. Assignments will center around advanced color theory, strong compositions, innovative perspectives, and incorporating the Elements and Principles of Design more effectively. Students will use self-reflection, critique, and experimentation to refine their art.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Added advanced level for Painting

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

Course Proposal Requests are to be communicated with and between:
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☐Assistant Superintendent
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☐Director of Curriculum/BOE Curriculum Sub Committee

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

This column to be checked by Director of Curriculum	**Budget Need Area:**	**Yes/No: Complete for each area listed**	**Amount Needed**	**Purpose – WHY??**
Add to new text budget	Textbook	☐ **Yes** ☐ **No**		
Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

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Granby Public Schools Course Proposal Request

To be completed for recommendation of:

☐**New course**
X Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Art Foundations (was Color & Design)
- Grade(s) and level (AP, honors, academic): 9-12 Academic
- Number of credits: 0.50
- Prerequisites: none - recommended entry course

Background/Course History: (rework of Color & Design)

Art Foundations introduces students to a wide variety of media, processes, styles, subject matter, and perspectives. Students will explore a broad range of 2-dimensional and 3-dimensional media, including drawing, painting, sculpture, printmaking, collage, illustration, and fiber arts. Subject matter includes humans, nature, environment, realism, and abstraction. Emphasis is placed on using the Elements and Principles of Design (line, color theory, shape, texture, contrast, balance, space, etc.) in order to communicate more effectively through art. Students will learn to visually communicate a sense of self, personal perspective, and opinion. While refining skills and techniques, students will work to create more meaningful art through self-reflection, critical thinking, and idea exploration.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Entry level course, exposure to both 2D and 3D art

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

Course Proposal Requests are to be communicated with and between:
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Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

This column to be checked by Director of Curriculum	**Budget Need Area:**	**Yes/No: Complete for each area listed**	**Amount Needed**	**Purpose – WHY??**
Add to new text budget	Textbook	☐ **Yes** ☐ **No**		
Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

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Granby Public Schools Course Proposal Request

To be completed for recommendation of:

☐**New course**
X **Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Ceramics (was 3D Studio 1)
- Grade(s) and level (AP, honors, academic): 9-12 Academic
- Number of credits: 0.50
- Prerequisites: none

Background/Course History: (rework of 3D Studio 1)

Ceramics is an introductory ceramics course exploring the foundational skills, techniques, and knowledge of using clay. Students will gain hand-building experience in slab, coil, and pinch construction, as well as glaze and decorative techniques. Emphasis is placed on both sculptural and functional ceramic pieces, in addition to self-expression and originality. Ceramics focuses on incorporating the Elements and Principles of Design (texture, form, line, balance, unity, etc.) through three-dimensional works. Students will learn to refine their art through planning, self-reflection, and critical thinking.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Clarify course content and primary medium

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

Course Proposal Requests are to be communicated with and between:
☐Department/CAS Leader
☐Principal
☐Assistant Superintendent
☐Curriculum Committee
☐Director of Curriculum/BOE Curriculum Sub Committee

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

This column to be checked by Director of Curriculum	**Budget Need Area:**	**Yes/No: Complete for each area listed**	**Amount Needed**	**Purpose – WHY??**
Add to new text budget	Textbook	☐ **Yes** ☐ **No**		
Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

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Granby Public Schools Course Proposal Request

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☐**New course**
X **Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Drawing (was Drawing & Painting)
- Grade(s) and level (AP, honors, academic): 9-12 Academic
- Number of credits: 0.50
- Prerequisites: none

Background/Course History: (split Drawing & Painting)

Drawing is designed to help students enhance their skills and techniques in order to artistically communicate about themselves and the world. This course introduces students to a variety of drawing media (pencil, ink, pastel, printmaking, and illustration marker) while exploring subject matter (observation, perspective, landscape, nature, still life, portraiture, human figure, imagination, and abstraction). Students will learn methods for idea creation, communicating through art, and incorporating a sense of self. Students will use important art concepts such as color theory, mark-making, rendering highlights and shadows, gesture and action drawing, proportion, and use of space. Artistic growth will be achieved through self-reflection, critique, critical thinking, and experimentation.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Split Drawing and Painting to allow adequate time for each medium and techniques needed

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

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☐Assistant Superintendent
☐Curriculum Committee
☐Director of Curriculum/BOE Curriculum Sub Committee

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

This column to be checked by Director of Curriculum	**Budget Need Area:**	**Yes/No: Complete for each area listed**	**Amount Needed**	**Purpose – WHY??**
Add to new text budget	Textbook	☐ **Yes** ☐ **No**		
Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

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Date BOE sub-committee reviewed: _____
Action: ___Approved ___Not Approved

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Granby Public Schools Course Proposal Request

To be completed for recommendation of:

☐**New course**
X **Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Painting (was Drawing & Painting)
- Grade(s) and level (AP, honors, academic): 9-12 Academic
- Number of credits: 0.50
- Prerequisites: none

Background/Course History: (split of Drawing & Painting)

This course is designed to introduce students to foundational painting concepts, skills, and techniques. Painting media will include watercolors, acrylics, and ink. Subject matter will include landscape, nature, abstraction, and people. Students will experiment with color theory, color mixing, tints and shades, and choosing color schemes (complementary, neutral, etc.). Essential topics include composition, texture, shape, space, contrast, balance, and emphasis. Students will learn how choice of media, painting tools (such as brushes), papers, and techniques can help them achieve different effects and communicate more effectively through their art.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Split course to allow time for each medium and technique

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

Course Proposal Requests are to be communicated with and between:
☐Department/CAS Leader
☐Principal
☐Assistant Superintendent
☐Curriculum Committee
☐Director of Curriculum/BOE Curriculum Sub Committee

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

This column to be checked by Director of Curriculum	**Budget Need Area:**	**Yes/No: Complete for each area listed**	**Amount Needed**	**Purpose – WHY??**
Add to new text budget	Textbook	☐ **Yes** ☐ **No**		
Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

FOR OFFICE USE ONLY:
Date BOE sub-committee reviewed: _____
Action: ___Approved ___Not Approved

Course Proposal Requests are to be communicated with and between:
☐Department/CAS Leader
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☐Director of Curriculum/BOE Curriculum Sub Committee

Granby Public Schools Course Proposal Request

To be completed for recommendation of:

☐**New course**
X **Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
☐ **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Studio Art (H) (was General Portfolio 1 (H))
- Grade(s) and level (AP, honors, academic): 11-12 Honors
- Number of credits: 0.50 - can be taken up to 2 times for credit
- Prerequisites: any 3 art courses or teacher recommendation

Background/Course History: (rework of General Portfolio 1 (H))

Studio Art Honors is an advanced course for students ready to apply and extend the artistic skills, techniques, and concepts developed through previous art coursework. Students will identify a personal theme, concept, or area of inquiry and create a cohesive body of artwork that communicates their ideas through intentional choices in subject matter, media, style, and the Elements and Principles of Design. Students will work across a variety of two-dimensional and three-dimensional media, including drawing, painting, ceramics, sculpture, printmaking, collage, and mixed media. Emphasis is placed on independent exploration, creative problem-solving, experimentation, and the development of a personal artistic voice. Through planning, sustained studio practice, critique, self-reflection, and revision, students will refine their work and develop a deeper understanding of how artists communicate meaning through visual art. Students will also develop and curate an art portfolio that demonstrates their artistic growth, technical proficiency, creative process, and ability to communicate a cohesive theme.

Rationale for recommendation: (Vision, mission, standards, enrollment)

Advanced application class for portfolio development

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

Course Proposal Requests are to be communicated with and between:
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☐Principal
☐Assistant Superintendent
☐Curriculum Committee
☐Director of Curriculum/BOE Curriculum Sub Committee

How will the content of this course be delivered?

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

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Building based	Workbook	☐ **Yes** ☐ **No**		
Building Based	Staffing	☐ **Yes** ☐ **No**		
Add to PD budget	Professional Development	☐ **Yes** ☐ **No**		
Add to Curriculum Budget	Curriculum Writing	☐ **Yes** ☐ **No**		
	Other :			

Other:

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Action: ___Approved ___Not Approved

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Granby Public Schools Course Proposal Request

To be completed for recommendation of:

☐**New course**
☐**Revision of a course (not offered for 2 or more years, change in credit, level, alignment to standards, etc.)**
X **Course elimination**
☐ **Course level change**
☐ **Impact on Graduation Requirements**

Date Submitted: 11.4.26 Teacher: Bryanton/Ransom Department/School: Art GMHS

Course Information:

- Course title: Multiple
- Grade(s) and level (AP, honors, academic):
- Number of credits:
- Prerequisites:

Background/Course History:

2026-27 Program of Studies	2027-28 Program of Studies
3D Studio III (Honors option available) 0.50	Sunset - Studio Art (H)
3D Studio IV H 0.50	Sunset - Studio Art (H)
General Portfolio II H 0.50	Sunset - Studio Art (H)
Art Through History 0.50	Sunset
Calligraphy and Lettering Design 0.50	Sunset
Chemistry of Art (Honors option available) 0.50	Sunset
Contemporary Crafts 0.50	Sunset
AP 3D Design 1.00	Sunset - Studio Art (H)
AP Drawing 1.00	Sunset - Studio Art (H)

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☐Director of Curriculum/BOE Curriculum Sub Committee

Rationale for recommendation: (Vision, mission, standards, enrollment)

Curriculum: (Alignment to Standards (common core expectations), integration of other content area standards, performance assessment, rubrics)

How will the content of this course be delivered?

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

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