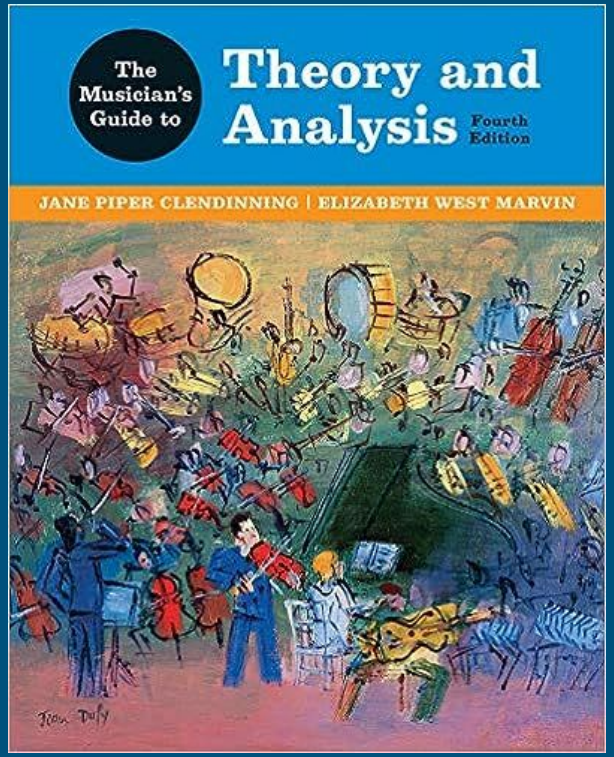
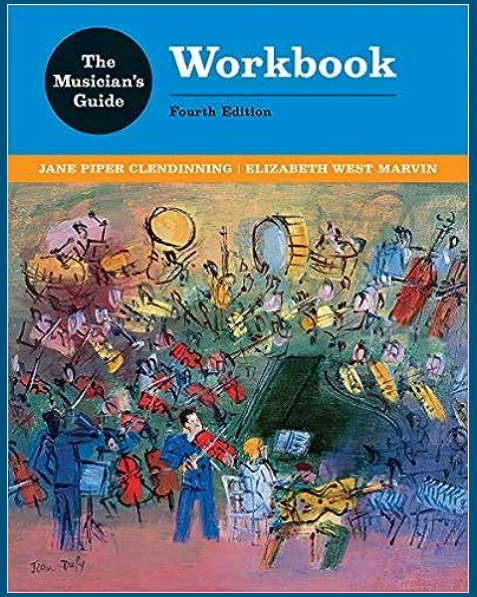
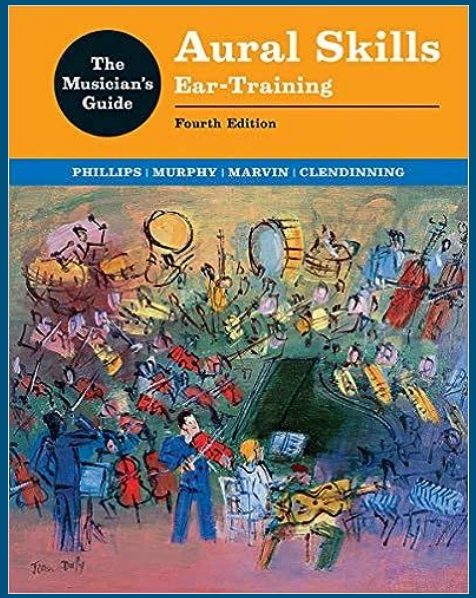
AP Music Theory Textbook Adoption

The Musician's Guide to Theory and Analysis & Workbook

Musician's Guide to Aural Skills: Sight-Singing

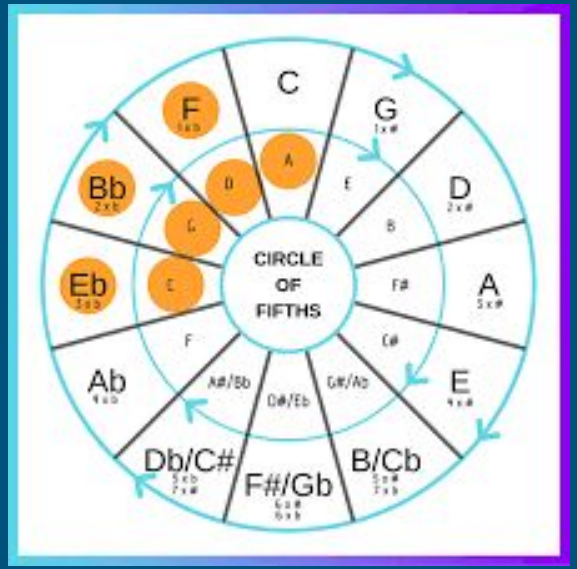

The Musician's Guide to
Theory and Analysis
Fourth Edition
JANE PIPER CLENDINNING | ELIZABETH WEST MARVIN


The Musician's Guide
Workbook
Fourth Edition
JANE PIPER CLENDINNING | ELIZABETH WEST MARVIN


The Musician's Guide
Aural Skills
Ear-Training
Fourth Edition
PHILLIPS | MURPHY | MARVIN | CLENDINNING

Strengths of the text

- covers every topic included on the AP exam, from listening skills and sight-singing to modes and form
- seamlessly integrates theory and analysis, aural training, and performance in one pedagogical program.
- relies on a core repertoire of real music that is revisited throughout in a variety of theory- and performance-based contexts.
- Supported by the workbook and aural ear training book.



Introduction to Music Technology

- Unit 1: Navigating the DAW Software (Design, Decision Making)
  - Students will learn how to navigate the basics of the GarageBand software and create their own beats and loops.
- Unit 2: (Design, Product Creation)
  - students will learn how to create rhythms using a MIDI controller. Students will also learn basic piano skills. Both of these elements will allow them to create original compositions. This unit will culminate with a small original project that will utilize the skills learned
- Unit 3: (Product Creation, Self Awareness)
  - students will learn and apply advanced level editing skills to their work in GarageBand. Students will learn how to use an audio interface and record their voice using a live microphone. They will apply all of the knowledge and skills they have learned throughout the trimester to a final project.

Grade 6 Chorus

- Unit 1: Vocal Development (Decision Making)
  - This unit will introduce students to their voice - how to sing with proper breathing, sound quality, and technique. Students will learn and utilize basic vocal warmups and exercises that focus on scale development through solfege syllables. Concepts pertaining to rhythm, notation and pitch matching will also be reinforced in this first unit through various interactive group exercises.
- Unit 2: Musical Literacy (Analyzing)
  - Students build the connection between the printed page and basic musical expression as it pertains to vocal performance. Musicians will be able to follow a vocal score, recognizing the musical elements that are important to create a successful performance. Students will work to develop skills that focus on singing as an ensemble, such as balance, blend, phrasing and group collaboration.
- Unit 3: Terminology and Expression (Collective Intelligence, Design)
  - This final unit focuses on ensemble skill development, with a focus on the integration of musical expression. Students will learn how their individual contribution comes together toward the success of the group, providing them with a deeper awareness of the concepts that are integral to the success of a collaborative vocal performance.