

## 3 Year Contract for Olga Amelkina Professor of Music Full-time Faculty at Collin since 2017

### Education/Experience

- Doctor of Musical Arts, Performance, University of North Texas, Denton, TX, 2008

### Professional Development and Publications

- Presented, Masterclass, St. Louis Guitar Society, St. Louis, MO, Spring 2017
- Performed, Artist Concert, St. Louis Guitar Society, St. Louis, MO, Spring 2017
- Conducted, Virginia All-State Guitar Ensemble for the Virginia Music Educators Association, Hot Springs, VA, Fall 2017
- Cohosted, Guitar Foundation of America Regional Symposium, Fall 2017
- Composed, "Ode to Thalassa," commissioned by Park View High School in Sterling, VA, Spring 2018
- Published, "Pulsar," commissioned by Harrison School for the Arts, Lakeland, FL, Spring 2019
- Adjudicated, Texas A&M International Guitar Competition, College Station, TX, Fall 2018
- Attended, Faculty Development Conference: "Supporting Students with Disabilities: ACCESS Services and Innovative Instructional Practices," Fall 2019

### College Service and Student Support

- Launched and presented, Brown Bag Lunch Lecture series "Discovering Music." Lectures presented: "The Music of Arturo Marquez," "Schubert and His Great 'Rosamunde' Quartet," and "Amy Beach: An American Trailblazer," Fall 2018 - Spring 2019
- Served, Academic Planning Coach Program, Fall 2018 - Spring 2019
- Assisted, Wylie Campus Associate Dean for Academic Affairs Daphne Babcock, designing the Wylie Campus Music department course offerings and schedule, Fall 2019
- Created, "Musicians for Music Appreciation," initiative, Fall 2018
- Served, Music Full-time Faculty Search Committee, Spring 2019
- Participated, Faculty Mentor Program, Fall 2019
- Participated, Music Major Orientations, Fall 2017 - present

### Leadership and Awards

- Awarded, First Prize in The American Prize Composition Competition, instrumental chamber music division, original work "Submerged Worlds," Spring 2018
- Awarded, Third Prize in The American Prize Composition Competition, opera/theater/film division, original opera "All That Glitters," Spring 2018
- Selected, Finalist in the American Prize Composition Competition, vocal chamber music division, original work "Emily's Garden," Spring 2018
- Selected, Finalist in The American Prize Composition Competition, instrumental chamber music division, original work "The Heaven's Hundred," Spring 2019