



Curriculum Proposal for Board of Education Curriculum Committee

Guidelines for Curriculum Proposal

Please provide clear, concise, and thorough statements for each of the following that apply.

- A. Current Curricular Description
- B. Standards for Learning
- C. Expected Student Learning Outcomes
- D. Time Requirements
- E. Personnel Requirements
- F. Facilities/Equipment Requirements
- G. Teaching Strategies and/or Methodologies
- H. Material/Textbook Needs
- I. Costs
- J. Schedules
- K. Evaluation Procedures
- L. Follow-up
- M. Other Staff Affected

Building Administrator: Bobbi Jo Stoner

Date: 12/14/2025

Dept./Gr. Level Chair: Lisa Ouellette

Date: 12/14/2025

Other Staff Affected: n/a

CURRICULUM PROPOSAL FORM

Proposal must be submitted to the Director of Curriculum & Instructional Technology

2 weeks prior to presentation before the Board of Education Committee

Proposal / Course Title: **Studio Theatre**

Staff Member Requesting: Lisa Ouellette

Department/Grade Level: 10-12

THIS IS A PROPOSAL FOR (*italicize all that apply*):

New Course

Course Content Change

Instructional Methods Change

Textbook Review or Change

Other

Number of Classes: 1 section, elective

Total Number Students: 30 students

Total Number of Teachers: 1

Requirements (facilities, materials, textbooks, anticipated costs, equipment): N/A

A Current Curricular Description

Studio Theatre is a project-based course designed for students who have successfully completed foundational theatre studies (e.g., Introduction to Acting and/or Stagecraft). This course moves beyond prescribed assignments, offering a collaborative workshop environment where you will refine your craft through hands-on practical application either independently or in small groups. Students have the opportunity to choose their area(s) of focus and interest, whether in performance or technical theatre. Prerequisites: Introduction to Acting or Stagecraft. **This course does NOT require performing.**

B. Standards for Learning

This course covers various standards depending on each student's areas and projects of focus.

Curriculum Standards (Technical)

ART.T.I.HS.1 Use the basic physical and chemical properties of the technical aspects of theatre (such as light, color, electricity, paint, and makeup).

ART.T.II.HS.3 Develop designs that use visual and aural elements to convey environments that support text.

ART.T.II.HS.4 Apply technical knowledge and skills to collaboratively create functional scenery, properties, lighting, sound, costumes, and makeup.

ART.T.III.HS.3 Analyze a variety of dramatic texts from cultural and historical perspectives to determine production requirements.

ART.T.III.HS.5 Justify selections of text, interpretation, and visual, aural, and electronic art.

ART.T.III.HS.9 Evaluate personal and others' collaborative efforts and artistic choices in informal and formal productions.

ART.T.V.HS.1 Describe and compare the basic nature, materials, elements, and means of communicating in theatre.

ART.T.V.HS.3 Integrate several arts and media in informal presentations.

Curriculum Standards (Performance)

ART.T.II.HS.2 Individually and in ensemble, create and sustain characters that communicate with audiences

ART.T.III.HS.1 Analyze the physical, emotional, and social dimensions of characters found in dramatic texts from various genre and media.

ART.T.III.HS.2 Compare and demonstrate various classical and contemporary acting techniques and methods.

ART.T.III.HS.3 Analyze a variety of dramatic texts from cultural and historical perspectives to determine production requirements.

ART.T.III.HS.9 Evaluate personal and others' collaborative efforts and artistic choices in informal and formal productions.

ART.T.V.HS.3 Integrate several arts and media in informal presentations.

Curriculum Standards (Directing/Stage Management)

ART.T.I.HS.2 Communicate directorial choices to a small ensemble for improvised or scripted scene.

ART.T.II.HS.5 Design stage management, promotional, and business plans.

ART.T.III.HS.9 Evaluate personal and others' collaborative efforts and artistic choices in informal and formal productions.

ART.T.III.HS.3 Analyze a variety of dramatic texts from cultural and historical perspectives to determine production requirements.

ART.T.III.HS.4 Develop multiple interpretations and visual, aural, and multi-media production choices for scripts and production ideas and choose those that are most interesting.

ART.T.III.HS.5 Justify selections of text, interpretation, and visual, aural, and electronic art.

ART.T.V.HS.3 Integrate several arts and media in informal presentations.

Curriculum Standards (Writing)

ART.T.II.HS.1 Construct imaginative scripts and collaborate with actors to refine scripts so that story and meaning are conveyed to an audience.

ART.T.III.HS.9 Evaluate personal and others' collaborative efforts and artistic choices in informal and formal productions.

ART.T.V.HS.3 Integrate several arts and media in informal presentations.

C. Expected Student Learning Outcomes:

1. Students will determine, design, and execute individualized plans in either performance, production, or technical theatre.
2. Students will be required to meet weekly goals and present their work to the class.
3. Students will meet with the instructor to discuss progress and get feedback on their work in progress.
4. Students will be required to take feedback from the instructor and adapt their work accordingly.

D. Time Requirements: 1 trimester

E. Personnel Requirements: 1 teacher

F. Facilities and Equipment Requirements: N/A

G. Teaching strategies and methodologies:

1. This class will mostly adhere to a workshop model where students determine their course and create their own learning plans with the assistance of the instructor.
2. Student/Teacher conferencing and the implementation of feedback.
3. Independent reading and research for topic(s) - READING/WRITING WITH PURPOSE
4. Performance or presentation of areas of focus - SPEAKING WITH PURPOSE

H. Materials and Textbook needs: N/A

I. Costs: N/A

J. Schedules: 1 trimester course, anticipated 1 section dependent on student interest

K. Evaluation Procedures

1. Weekly conferencing and progress monitoring

2. Authentic Assessments - projects, performances, presentations

L. Follow up:

N/A

M. Other staff affected:

N/A