

# MHS Course Proposal Form

## Part 1: General Information

**Title of New Course:** AP Studio Art

**Proposed by:** Tara Preston

**Department:** Visual Arts/Ceramics

**Class Length (trimesters):** 3 ▾

**What grade level(s) is the course intended to target?** 11-12, or 10 with teacher approval

**Does it replace an existing course?** No ▾

**If yes, what course?** Would be optional for Visual Art 3 or Ceramics 3 level students.

**Does it change department/graduation requirements?** No ▾

**If yes, explain:**

**Are there any prerequisites?** Yes ▾

**If yes, what?** Visual Art 1&2 and/or Ceramics 1&2

## Part II - Budget: Estimated Costs

Please estimate any projected costs related to this course. In addition, please indicate if this is a one-time start-up expense or an annual expense (textbook adoption is considered a startup expense) by placing an "X" in the appropriate column.

<b>Area/Item</b>	<b>Brief Description</b>	<b>Startup Expense</b>	<b>Annual Expense</b>	<b>Total Cost</b>
<b>FTE addition</b>				
<b>Curriculum Development</b>				
<b>Staff Development</b>				
<b>Textbooks</b>				
<b>Other Instructional Materials / Supplies</b>	<b>Sketchbooks &amp; drawing supplies - will vary depending on the students goals.</b>	<b>25.00</b>		<b>25.00</b>
<b>Technology Needs</b>				
<b>Additional Expenses</b>				
<b>Proposed Student Fees</b>	<b>Exam Fee</b>	<b>100.00</b>		<b>100.00</b>

### Part III - Course Details

**Course Description (to be used in the Curriculum Guide, please limit to 100 words):**

**AP Art and Design:** Focuses on developing artistic skills and creating a portfolio in one of three areas: 2-D Art and Design, 3-D Art and Design, or Drawing.

**Rationale for proposing the course (What data/information do you have to support the request?):**

Students currently only have introductory-level options in Visual Art and Ceramics. AP Studio Art offers an option for them to further explore these fields and grow their skill bases.

**Student Learning Outcomes:** AP Art students learn to conduct sustained art investigations, synthesizing materials, processes, and ideas through practice, experimentation, and revision, while also developing the ability to articulate their work and process in writing. The specific outcomes vary by AP Art & Design course (2D, 3D, or Drawing), but they all emphasize inquiry-based learning and the development of individual artistic voice, culminating in a portfolio submission for college-level assessment.

**Any additional information and/or comments:** AP Studio Art is quite different from other AP courses. It is an example of radical student choice in terms of what they do. The end goal “exam” is a portfolio which they begin with the school year (and possibly before: most schools require a small set of pieces to be worked on during the summer to help assess students’ interests and skill levels)