

CCC Board of Education – Topic Summary	
Topic:	Full-Time Faculty Report
Date:	April 17, 2024
Presenter:	Nora Brodnicki, President
Division/Department:	Full-Time Faculty Association
RECOMMENDATION:	Information Only

REASON FOR BOARD CONSIDERATION:

This is a monthly report for Board information.

April 2024 FTF Board Report

SD DeWaay (Library):

Great news in the library! Jane Littlefield (FTF) and Beth Caldwell (CCCAF) secured a Library Services and Technology Act (LSTA) grant from the State Library of Oregon to support educational efforts in the library. The money will be used to purchase instruction laptops for the library classroom (half of our set didn't come back to life after re-opening and the other half is 7 or more years old and very unreliable). We rely on this technology to provide active learning sessions for students, especially those who do not have their own laptops. We will also purchase additional scanners to support students work in the library. We are thankful to the help from Amy Cannata and Laura Lundborg in the grants office for supporting this endeavor!

Abe Fouhy (Renewable Energy):

The Renewable Energy program getting a \$2M DOL grant for 6-month quick training and working to earn 4 certifications for the school and students. We are training people to go into Energy Auditing, Solar Electric Design and Installation, Wind turbine technician and Green building design.

Jennifer Bown (Science):

The annual Death Valley field trip returned Saturday, March 31st from an amazing week in the desert! The wet El Niño of California brought a lake to the valley floor of Death Valley where it is normally a dry salt pan playa. The flowers were blooming, covering the hills with blankets of yellow color! The animals were active - lots of lizards. Weather was perfect.... 2024 will go down as the one of the prettiest field trips we ever had!



Sue Mach (English Department):

[Jessica Wallenfels](#), (CCCAF who is the current acting teacher and theatre director at CCC), and Sue Mach (who is our retiring playwriting instructor of 28 years) are working together on a devised piece written by Sue's winter term playwriting students that will be the spring theater show/ performance this year. It's called *Fire Season*. See below for a poster advertising auditions—which are tomorrow—that explains what the piece is about.

Jessica is also directing a staged reading of my play *Monograms*, on May 11th at 7:30 p.m. at Artists Repertory Theatre.

Also, registration for Compose will go live tomorrow. In addition to our keynote speaker [Casey Parks](#), we have [ten writers](#) who will be conducting workshops in the morning and afternoon on May 18th.

CLACKAMAS COMMUNITY COLLEGE THEATRE DEPARTMENT

SPRING 2024 Main Stage Production

AUDITIONS

for

FIRE SEASON

A student written piece by the students of Playwriting Winter 2024:
Aidan Colvin, Alyssa Colvin, Carina Cooper, Daniel Edgren, Jessie Jo Guttridge,
Miranda James, Michael Meyers and Orion Moss.

DIRECTED BY JESSICA WALLENFELS

MARCH 13-14 4-6PM

LOCATION: NIEMEYER BLDG, RM 140

Fire Season is an evening of short pieces united by the theme of fire - both in the sense of the dangerous wildfires which have become tragically predictable throughout North America in late summer, as well as the internal fires that rage within individuals grappling with personal tragedy. Touching on topics ranging from caregiving for Alzheimer's to recovered memories of sexual assault, Fire Season is a collaboratively written student work. The piece will serve as the springboard for a devising process with an ensemble of actors ready to embody multiple characters, contribute research, and employ music, movement and song toward a multidisciplinary performance searching for hope as we face a massive moment of healing for climate and society.

We are seeking 8-14 people of any age, gender, racial identity, ability and experience level to form a cohesive ensemble and play a range of characters.
Musical/movement ability a plus.
ALL ARE WELCOME TO AUDITION, NO PRIOR EXPERIENCE REQUIRED.

SIGN UP FOR A 5-MINUTE AUDITION SLOT AT
<https://tinyurl.com/fireseasonauditions>

Please prepare one contemporary monologue approximately 2 minutes in length. If you do not have a monologue prepared you will be asked to read an excerpt from the play.

ALSO SEEKING:
Assistant director, dramaturgs, stage crew & technical support positions. If interested, please email director [Jessica Wallenfels \(jessica.wallenfels@clackamas.edu\)](mailto:jessica.wallenfels@clackamas.edu)

 Clackamas
Community College
THEATRE DEPARTMENT

Jim Wentworth-Plato (Horticulture/ Arboriculture):

CCC did very well in the National Collegiate Landscape Competition where students compete in events based on real life skills like how to troubleshoot irrigation systems or operate a backhoe in tight spaces. Some of it is plant identification and plant problem diagnosis. 17 out of 49 schools attending, many of which are 4-year colleges with teams that can train for 4 years in their events. We came in third for Community colleges (90% sure this is accurate but don't know total number). Carinda Washburn, our top competitor took 9th overall in the competition. That's #9 out of 595 students competing.



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