Course Title:	Content Area:	Grade Level:	Credit (if applicable)
PreK Library	Library Media	PreK	N/A

Course Description:

Students learn by doing hands-on activities that relate to stories they are read. These activities allow them to experience math, science, language arts, social studies, art and more. The Bristol library Pre-K curricula embeds this learn-by-doing philosophy by focusing on high expectations for all students and providing students with opportunities to learn, grow, and understand through the use of a variety of strategies, tools, and technologies. The library curriculum is responsive to the individual needs of students, while providing a structure tied to the Connecticut Early Learning and Development Standards (CT ELDS).

The *learn-by-doing* philosophy develops Pre-K students who can effectively and efficiently apply lessons learned in the library to their lives to understand the complex world around them. The library curricula allows students to experience listening to a variety of books in different formats. These books relate to their monthly mathematics themes to help to provide interdisciplinary connections. Making connections between library and other disciplines is key to the continued learning process.

Aligned Core Resources:			Co	Connection to the <u>BPS Vision of the Graduate</u>					
N/A	СО	 COMMUNICATION Articulates thoughts and ideas effectively using oral, written and nonverbal communication skills in a variety of forms and contexts 							
	со	 CONTENT MASTERY Develop and draw from a baseline understanding of knowledge in academic disciplines from our Bristol curriculum 							
			INF	• Evalu			itically ar	nd compe	tently
			CR	ITICAL T • Trans			OBLEM Street		i
Additional Course Information: Knowledge/Skill Dependent cours	Additional Course Information: Knowledge/Skill Dependent courses/prerequisites			Link to <u>Completed Equity Audit</u>					
N/A			Pre	PreK Library Equity Curriculum Review					
Standard Matrix									
District Learning Expectations and Standards	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May
Cognition: Strand B:	Early learr	ing experi	ences will	support ch	ildren to u	se logic an	d reasonin	g.	
Attributes, Sorting and Patterns									
C.48.8 Recognize patterns in routines, objects and/or sounds	2	N/A	1	1 N/A N/A N/A N/A N/A N/A					

and replicate sequence using objects or language									
C.48.7 Identify similarities and differences in objects, people, events, sounds based on one attribute (e.g., same or different colors, loud or soft sound.)	N/A	N/A	N/A	N/A	N/A	1	1	N/A	N/A
Symbolic Representation									
C.48.10 Use or make a prop to represent an object (e.g., build a telephone)	N/A	N/A	N/A	1	N/A	N/A	N/A	N/A	N/A
C.48.11 Act out actions or scenarios involving familiar roles (e.g., teacher, doctor, firefighter)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	1
Language and Literacy: Strand D: E	arly learni	ng experie	nces will s	upport chi	ldren to ga	iin book ap	preciation	and know	ledge
Understanding of Stories or Information	on								
L.48.13 Demonstrate comprehension through retelling with use of pictures and props, acting out main events or sharing information learned from nonfiction text	N/A	1	N/A	N/A	1	N/A	N/A	N/A	N/A
L.48.15 Make predictions and/or ask questions about the text by examining the title, cover, pictures	N/A	N/A	N/A	N/A	1	N/A	N/A	1	1
Language and Literacy: Strand F	: Early lea	arning expe	eriences w	ill support	children to	o develop p	honologic	al awarene	255
Phonological Awareness									
L.48.20 Recognize rhyming words in songs, chants or poems	N/A	N/A	N/A	1	N/A	N/A	N/A	N/A	N/A
L.48.21 Identify when initial sounds in words are the same	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	1

Mathematics: Strand C: Early learning experiences will support children to understand the attributes and relative properties of objects

M.48.9 Sort objects into two									
groups, count, and compare the quantity of the groups formed (e.g., indicate which is more)	1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Sorting and Classifying									
M.48.10 Sort and classify objects by one attribute into two or more groups (e.g., color, size, shape)	1	1	N/A	N/A	N/A	1	N/A	N/A	N/A
Mathematics Stand D: Early Learning	Experienc		port childr d spatial se		erstand sha	pes and sp	oatial relat	ionships (g	eometr
Identification of Shapes									
M.48.12 Identify 2-dimensional shapes (starting with familiar shapes such as circle and triangle) in different orientations and sizes	N/A	N/A	2	N/A	N/A.	N/A	N/A	N/A	N/A
Science: Strand C: Early learning exper things	iences wil	l support c	hildren to	understan	d patterns,	process a	nd relatior	ships of liv	/ing
Unity and Diversity of Life									
S.48.5 Compare and contrast basic features of living things	N/A	N/A	N/A	1	N/A	N/A	N/A	N/A	N/A
S.48.6 Recognize changes in living things over their lifespan by observing similarities and differences between babies and adults	N/A	N/A	N/A	N/A	N/A	N/A	N/A	2	N/A
Living Things and Their Interactions wi	th the Env	ironment a	and Each C	ther	•			•	
					N/A.	N/A	N/A		N/A

Energy, Force and Motion									
S.48.8 Investigate how objects' speed and direction can be varied	N/A	N/A	N/A	N/A	N/A	N/A	2	N/A	N/A
Matter and its Properties									
S.48.9 Compare and contrast attributes of common materials related to their function (e.g., flexibility, transparency, strength)	N/A	N/A	N/A	N/A	N/A.	N/A	2	N/A	N/A

Unit Links

If unit headings are formatted as a heading, then we can link a Table of Contents to better organize and provide faster access to each unit

<u>September</u>

<u>October</u>

November

<u>December</u>

<u>January</u>

February

<u>March</u>

<u>April</u>

<u>May</u>

September

(focus: apples)

Relevant Standards: Bold indicates priority

C.48.8 Recognize patterns in routines, objects and/or sounds and replicate sequence using objects or language M.48.9 Sort objects into two groups, count, and compare the quantity of the groups formed (e.g., indicate which is more)

M.48.10 Sort and classify objects by one attribute into two or more groups (e.g., color, size, shape)

Essential (Question(s):			Enduring Understanding(s):			
de ● Wi un	hat skills and known velop effective a hat skills and known derstand the att operties of object	approaches to owledge are n cributes and re	eeded to	 Sort and classify objects by one attribute (color) Create and recognize a pattern 			
Demonstr	ation of Learnin	ng:		Pacing for Unit			
Card sortir Pattern cre				2 lessons over one month			
Family Ove	erview (link belo	ow)		Integration of Technology:			
<u>Septembe</u>	r Family Overvie	<u>2W</u>		Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning			
Unit-speci	Unit-specific Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):			
		1		Max and Mo go Apple Picking by Patricia Lakin			
apple	seed	pick	pattern	<u>Daniel's Apple Picking Adventure</u> by Maggie Testa <u>Pinkalicious: Apples, Apples, Apples</u> by Victoria Kann			
red	yellow	green	sort	<u>Curious George and the Apple Harvest</u> by H.A. Rey The Magical Yet by Angela DiTerlizzi			
tree	tree	branch	stem				
			· ·				
Opportuni	ities for Interdis	ciplinary Con	nections:	Anticipated misconceptions:			
Math connections with comparing and recognizing patterns Art connection with color			ecognizing	When different colored objects are provided, instinct may want students to put them together by color, rather than create a pattern.			
Connectio	ons to Prior Unit	S:		Connections to Future Units:			
N/A				The next unit will feature some of the same sorting techniques and classification, so this is a good start for			

		future units.						
Differentiatio	Differentiation through <u>Universal Design for Learning</u>							
UDL Indicato	r	Teacher Actions:						
Recruiting In	terest 7.2	 Provide tasks that participation, experimentation 						
Supporting M	Iultilingual/English Learners	-						
Related CEL	• standards:	Learning Targets:						
literary and in	meaning from oral presentations and formational text through grade stening, reading, and viewing	I can sort objects by color. I can recognize a color patte	ern.					
Lesson Sequence	Learning Target Success Criteria/ Assessment		Resources					
1	I can name, describe, and sort objects into	<u>Max and Mo go Apple</u> <u>Picking</u> by Patricia Lakin <u>Daniel's Apple Picking</u> <u>Adventure</u> by Maggie Testa						
2	I can name, describe, and sort objects into I can recognize a pattern I can create my own pattern	<u>Pinkalicious: Apples.</u> <u>Apples, Apples</u> by Victoria Kann <u>Curious George and the</u> <u>Apple Harvest</u> by H.A. Rey						

October

(Focus: Pumpkins/Leaves)

Relevant Standards: Bold indicates priority

C.60.8 Compare relative attributes of objects, people, events, sounds (e.g., louder, more, less)

L.48.13 Demonstrate comprehension through retelling with use of pictures and props, acting out main events or sharing information learned from nonfiction text

M.48.10 Sort and classify objects by one attribute into two or more groups (e.g., color, size, shape)

Essential Qu	estion(s):			Enduring Understanding(s):			
 What skills and knowledge are needed to support children to use logic and reasoning? What skills and knowledge are needed to support children to gain book appreciation and knowledge? What skills and knowledge are needed to understand the attributes and relative properties of objects? 			reasoning? eeded to preciation and eeded to	 Compare relative attributes of objects, people, events, sounds Demonstrate comprehension through retelling Sort and classify objects by one attribute 			
Demonstrat	ion of Learnin	g:		Pacing for Unit			
CardAttrib	Sort oute Matching			2 lessons over 1 month			
Family Overv	view (link belo	w)		Integration of Technology:			
<u>October Fam</u>	October Family Overview			Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning			
Unit-specific	Unit-specific Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):			
pumpkin bud large	seed flower green	roots small orange	leaf medium round	<u>The Pumpkin Patch</u> by Margaret McNamara <u>Little Pumpkin By Suzanne Fossey</u> <u>Pete the Cat Falling for Autumn</u> by James Dean Fry Bread by Kevin Noble Maillard			
Opportunitie	es for Interdis	ciplinary Conr	nections:	Anticipated misconceptions:			
		ns with seed to with size comp	o plant growth parisons	 Some students may have a mismatch between the oral words and the size of objects. Some students may have a mismatch between the oral words and the order of events 			
Connections	to Prior Unit	5:		Connections to Future Units:			
Relate the sc September le		tion to apples (from	Matching and sorting will continue to apply in future lessons			
Differentiati	on through <u>U</u>	niversal Desig	n for Learning				
UDL Indicato	or			Teacher Actions:			
Recruiting Interest 7.2				 Vary activities and sources of information so that they can be: Socially relevant Age and ability appropriate Provide tasks that allow for active participation, 			

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		exploration and expe	erimentation	
Supporting N	lultilingual/English Learners			
Related CELF	<u> standards:</u>	Learning Targets:		
literary and in	t meaning from oral presentations and formational text through grade stening, reading, and viewing.	 I can identify key attributes within a story. I can retell events from a story. 		
Lesson Sequence	Learning Target Success Criteria/ Assessment	Resources		
1	I can name, describe, and sort objects into	categories.	<u>The Pumpkin Patch</u> by Margaret McNamara	
2	I can put events in order.	Little Pumpkin By Suzanne Fossey		
			<u>Pete the Cat Falling for</u> <u>Autumn</u> by James Dean	

November

Focus: (Shapes)

Relevant Standards: Bold indicates priority

M.48.12 Identify 2-dimensional shapes (starting with familiar shapes such as circle and triangle) in different orientations and sizes

C.48.8 Recognize patterns in routines, objects and/or sounds and replicate sequence using objects or language

Essential Question(s):	Enduring Understanding(s):
 What skills and knowledge are needed to support children to understand shapes and spatial relationships? What skills and knowledge are needed to support children to recognize patterns in objects? 	 Identify 2-dimensional shapes Recognize and make patterns
Demonstration of Learning:	Pacing for Unit
 Shape "Bingo" Make patterns with shapes Everyday shape matching game 	2 lessons over one month
Family Overview (link below)	Integration of Technology:

Lesson Learning Target Sequence Success Criteria/ Assessment					Resources		
K.1- Construc literary and in appropriate lis	formational te stening, readin	ext through grand strain and viewing	ade	 I can identify basic s I can recognize shap I can make a pattern 	es in the world.		
Related CELF	<u> standards:</u>			Learning Targets:			
Supporting N	lultilingual/E	nglish Learnei	rs				
Comprehension 3.1				 Anchor instruction by linking to and activating relevant prior knowledge (e.g., using visual imagery, concept anchoring, or concept mastery routines) 			
UDL Indicator	r			Teacher Actions:			
Differentiatio	on through Ur	iversal Desig	n for Learning				
Pumpkin mate matching in th		ctober will help	with shape	Recognizing shapes will assist in future lessons (snowflakes in December, for example)			
Connections	to Prior Units	:		Connections to Future Unit	s:		
 Connections to mathematics through identifying shapes Connections to creative art through making shapes and patterns Connections to social studies through recognizing shapes in the community 			gh making ough	Students may look at a shape and only be able to identify it when it looks a certain way (for example, if a triangle has the point on the top vs. on the bottom) Students may also see a color and a shape and then associate that color with that shape moving forward.			
Opportunities	s for Interdiso	ciplinary Conn	ections:	Anticipated misconception	s:		
shape	sides	line	corners				
diamond	octagon	pentagon	oval	Gracias, Thanks by Pat Mora Round as a Tortilla by Rosea			
circle	cle rectangle triangle square			<u>Skippyjon Jones: Shape Up</u> by Judy Schachner <u>National Geographic book on Shapes</u> Thank You, Omu by Oge Mora			
Unit-specific	Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):			
November Fai	mily Overview	4		Intentionally aligned use of o to support acquisition of cor organizing and communicat	ntent, researching,		

1	I can name and identify shapes and colors. I can identify and name a square, circle, triangle and rectangle	<u>Skippyjon Jones: Shape Up</u> by Judy Schachner
2	I can sort everyday items by their shape I can identify and sort a square, circle, triangle, rectangle, oval, diamond, pentagon, octagon I can make a pattern with shapes	National Geographic book on Shapes Round as a Tortilla by Roseanne Greenfield Thong

December

(focus: Snowflakes/Winter)

Relevant Standards: Bold indicates priority

L.48.20 Recognize rhyming words in songs, chants or poems S.48.5 Compare and contrast basic features of living things C.48.10 Use or make a prop to represent an object (e.g., build a telephone)

Essential Question(s):	Enduring Understanding(s):		
 What skills and knowledge are needed to support children to recognize rhyming words in a book? What skills and knowledge are needed to support children to compare and contrast basic features of living things? What skills and knowledge are needed to support children to make a prop to represent an object? 	 Recognize rhyming words in a book Compare and contrast features of living things Make a prop that represents an object 		
Demonstration of Learning:	Pacing for Unit		
 Rhyming word activity Compare and contrasting Building shapes 	2 lessons over 1 month		
Family Overview (link below)	Integration of Technology:		
December Family Overview	Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning		
Unit-specific Vocabulary:	Aligned Unit Materials, Resources, and Technology (beyond core resources):		

bears beaver shape	hibernate den fur	winter snowflake nest	snow snowman burrow	Winter Winter Cold and Sno Palermo The Snowy Day by Ezra Jack When This World Was New Iguanas in the Snow by May	k Keats by D.H. Figueredo
Opportunitie	es for Interdis	ciplinary Con	nections:	Anticipated misconception	s:
 Connections to science through learning about animals in the winter Connections to creative art through using shapes Connections to literacy through rhyming 				Students may not understar hibernate or burrow as they in the winter.	nd what it means to don't know what animals do
Connections	s to Prior Units	5:		Connections to Future Unit	s:
Using the sh will create a	•	bout in the las	st unit, students	Comparing and contrasting will provide the foundation f	
Differentiation through Universal Design for Learning					
UDL Indicate	or			Teacher Actions:	
Language & Symbols 2.1				• Pre-teach vocabulary and symbols, especially in ways that promote connection to the learners' experience and prior knowledge	
Supporting	Multilingual/E	nglish Learne	ers		
Related CEL	<u>P standards:</u>			Learning Targets:	
exchanges o	ate in grade ap f information, i o peer, audien	deas, and ana		 I can identify one pair of rhyming words I can identify one way animals stay warm that is different from people I can use shapes to make another object 	
Lesson Sequence					Resources
1	I can I can compa people do in I car	re and contra the winter. i identify whic	ning words withir st what animals o	do in the winter and what als do to stay warm and	<u>Winter Winter Cold and</u> <u>Snow by Sharon Gibson</u> <u>Palermo</u>
2	🗌 I car	apes to make n make a winte angles	-	uares, circles, triangles and	<u>The Snowy Day</u> by Ezra Jack Keats

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January

(Focus: Mittens/Scarves/Snow/People)

Relevant Standards: Bold indicates priority

L.48.13 Demonstrate comprehension through retelling with use of pictures and props, acting out main events or sharing information learned from nonfiction text

L.48.15 Make predictions and/or ask questions about the text by examining the title, cover, pictures

Essential Q	uestion(s):			Enduring Understanding(s):		
 What skills and knowledge are needed to support children to demonstrate comprehension through retelling with pictures? What skills and knowledge are needed to support children to make predictions about a book? 				 Demonstrate comprehension through retelling Making a prediction 		
Demonstra	tion of Learnin	g:		Pacing for Unit		
	ing elements to king a predictio			2 lessons over one month		
Family Over	rview (link belo	w)		Integration of Technology:		
January Fan	January Family Overview			Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning		
Unit-specifi	Unit-specific Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):		
 	-1	1	 1	The Jacket I Wear in the Snow by Shirley Neitzel		
jacket	zipper	scarf	snow	<u>Snow Day</u> by Lester L. Laminack A Sled for Gabo by Emma Otheguy		
mittens	sweater	jeans	boots	Sweetest Kulu by Celina Kalluk		
socks	сар	sled	hill			
Opportunit	ies for Interdis	ciplinary Conr	nections:	Anticipated misconceptions:		
	 Connections to literacy through being able to make a prediction and retell a story 			Students may not be familiar with the different articles of clothing in the book. Teacher may have to explain what some of the items are or help use the text to show what they are.		
Connection	s to Prior Unit	s:		Connections to Future Units:		
	hapes will help dents should b			Making predictions will be a skill that is practiced in future units		

Differentiation through Universal Design for Learning						
UDL Indicator	r	Teacher Actions:				
Recruiting Int	terest 7.2	• Provide tasks that allow for active participation, exploration and experimentation				
Supporting N	Iultilingual/English Learners					
Related CELF	<u> standards:</u>	Learning Targets:				
exchanges of	e in grade appropriate oral and written information, ideas, and analyses, peer, audience, or reader comments and	I can retell a story with pictures. I can make a prediction about a book.				
Lesson Sequence	Learning Target Success Criteria/ Assessment	Resources				
1	I can retell a story with pictures.	<u>The Jacket I Wear in the</u> <u>Snow</u> by Shirley Neitzel				
2	I can make a prediction about what a book I can look at the cover and pictures guess on what the story is about.		<u>Snow Day</u> by Lester L. Laminack			

February

(Focus: Teddy Bears)

Relevant Standards: Bold indicates priority

M.48.10 Sort and classify objects by one attribute into two or more groups (e.g. color, size, shape).

C.48.7 Identify similarities and differences in objects, people, events, sounds based on one attribute (e.g., same or different colors, loud or soft sound.)

L. 60.2 Determine the meanings of unknown words/concepts using the context of conversations, pictures or concrete objects

Essential Question(s):

Enduring Understanding(s):

 What skills and knowledge support children to unders and relative properties of of What skills and knowledge support children to identify differences? What skills and knowledge support children to determ unknown words/concepts conversations, pictures or 	tand the attributes bjects? are needed to similarities and are needed to ine the meanings of using the context of	Understand the attributes of objects such as color Use logic to sort objects by color Determine what words are opposites	
Demonstration of Learning:		Pacing for Unit	
 Sorting and identifying by Identifying opposite words 		2 lessons over one month	
Family Overview (link below)		Integration of Technology:	
February Family Connection		Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning	
Unit-specific Vocabulary:		Aligned Unit Materials, Resources, and Technology (beyond core resources):	
opposites over under	color	<u>What's Up Bear</u> by Frieda Wishinsky <u>Brown Bear Brown Bear What do you See?</u> by Eric Carle <u>Cordurov</u> by Don Freeman	
fancy fast slow	forgot	The Worst Teddy Ever by Marcelo Verdad	
plain short tall	remember		
Opportunities for Interdisciplinar	y Connections:	Anticipated misconceptions:	
 Connections to literacy thr identify opposite words Connections to art to ident 		 Students may get confused when the animals in the book are different colors that they are used to Students may not know the word "opposite" 	
Connections to Prior Units:		Connections to Future Units:	
Colors have been used in prior unit build off identifying the colors and as well.		Practicing sorting and classifying will connect with future lessons.	
Differentiation through Universal	Design for Learning		
UDL Indicator		Teacher Actions:	
Comprehension 3.1		Anchor instruction by linking to and activating relevant prior knowledge	
Supporting Multilingual/English L	earners		
Related CELP standards;		Learning Targets:	

K-2 participate in grade appropriate oral and written exchanges of information, ideas, and analyses, responding to peer, audience, or reader comments and questions.		I can state the opposite to a I can identify and sort colors	
Lesson Sequence	Learning Target Success Criteria/ Assessment	Resources	
1	I can identify opposite words.	<u>What's Up Bear</u> by Frieda Wishinsky	
2	I can identify colors. I can correctly identify 10 different I can sort objects based on their co	Brown Bear Brown Bear What do you See? by Eric Carle <u>Corduroy</u> by Don Freeman	

Unit Title:								
March								
(Focus: Robots)								
Relevant Standards: Bold indicates priority								
 S.48.8 Investigate how objects' speed and direction can be varied S.48.9 Compare and contrast attributes of common materials related to their function (e.g., flexibility, transparency, strength) C.48.7 Identify similarities and differences in objects, people, events, sounds based on one attribute (e.g., same or different colors, loud or soft sound.) 								
Essential Question(s): Enduring Understanding(s):								
 What skills and knowledge are needed to support children to understand physical sciences? What skills and knowledge are needed to 	Making a prediction Conducting an experiment Comparing and contrasting different materials							

 What skills and knowledge are needed to support children to identify similarities and differences? 			
Demonstration of Learning:	Pacing for Unit		
Experimentation with rolling different objects Experimentation with different materials	2 lessons over one month		
Family Overview (link below)	Integration of Technology:		
March Family Overview	Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning		

Unit-specific Vocabulary:				Aligned Unit Materials, Resources, and Technology (beyond core resources):		
robot experiment guess	prediction compare contrast	material junkyard space	object science scientist	The Adventures of Otto: Go, Otto Go by David Milgir Meep and Clank Blast Off by David Vordtriede Junk Yard by Mike Austin Imagination Like Mine by Latashia M. Perry		
Opportunities	s for Interdisc	iplinary Con	nections:	Anticipated misconception	s:	
Connection to contrasting ar				Students may not know all o they are the same (for exam looks the same as paper)		
Connections t	to Prior Units	:		Connections to Future Unit	s:	
Trying to pred as making a pr			ing is the same us lessons)	Predictions will continue to be made, but we have now added on an experiment piece. This will connect with future lessons.		
Differentiatio	n through Un	iversal Desig	m for Learning			
UDL Indicator Teacher Actions:						
Language & Symbols 2.1				• Pre-teach vocabulary and symbols, especially in ways that promote connection to the learners' experience and prior knowledge		
Supporting M	lultilingual/Er	nglish Learne	ers			
Related CELP	standards;			Learning Targets:		
K-4 construct and support th			l written claims idence.	I can make a prediction and talk about it I can indicate what is the same or different about two materials		
Lesson Sequence	Learning Target Success Criteria/ Assessment				Resources	
1	1 I can make a prediction and determine if m				<u>The Adventures of Otto:</u> <u>Go, Otto Go</u> by David Milgirm <u>Meep and Clank Blast Off</u> <u>by David Vordtriede</u>	
2	l can compa	re and contra	st.		Junk Yard by Mike Austin	

I can discuss what is the same and what is different about two different materials.								
Unit Title:								
April (Focus: Ladybugs/Butterflies)								
Relevant Sta	ndards: Bold	indicates prio	ority					
S.48.6 Recognize changes in living things over their lifespan by observing similarities and differences betwee babies and adults L.48.15 Make predictions and/or ask questions about the text by examining the title, cover, pictures S.48.7 Explore how animals depend upon the environment for food, water and shelter								
Essential Qu	estion(s):			Enduring Understanding(s):				
 What skills and knowledge are needed to support children to recognize changes in living things? What skills and knowledge are needed to support children to make a prediction? What skills and knowledge are needed to support children to explore how animals depend on their environment? 			anges in living eeded to ction? eeded to	 Making a prediction Understanding sequence of events Understanding how insects and animals live and survive 				
Demonstrati	Demonstration of Learning:			Pacing for Unit				
Putting the life cycle in order Matching symmetry Making predictions				2 lessons over one month				
Family Overv	iew (link belo	w)		Integration of Technology:				
<u>April Family (</u>	<u>Dverview</u>			Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning				
Unit-specific	: Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):				
caterpillar	dragonfly	egg	symmetry	<u>The Very Hungry Caterpillar</u> by Eric Carle <u>The Furry Caterpillar</u> by Felicia Law <u>Guess the Insect by Kari Noel</u>				
ladybug	honeybee	Praying mantis	mosquito	Senorita Mariposa - Ben Gundersheimer				
stick bug	earwig	larvae	butterfly					
Opportunities for Interdisciplinary Connections:				Anticipated misconceptions:				

2	I can make a prediction about a book. Based on the picture and my prior linsects in a book.	knowledge, I can identify	<u>Guess the Insect by Kari</u> <u>Noel</u>	
1	I can put events in order. I can tell what comes first, next, las I can understand symmetry. I can match pieces based on symm	<u>The Very Hungry</u> <u>Caterpillar</u> by Eric Carle <u>The Furry Caterpillar</u> by Felicia Law		
Lesson Sequence	Learning Target Success Criteria/ Assessment		Resources	
	t grade appropriate oral and written claims hem with reasoning and evidence.	I can put events in order I can match pieces of a butterfly I can make a prediction		
Related CEL	<u>P standards:</u>	Learning Targets:		
Supporting N	Iultilingual/English Learners			
Expression &	Communication 5.1	Use physical manipulatives		
UDL Indicato	r	Teacher Actions:		
Differentiatio	on through <u>Universal Design for Learning</u>			
	ctions is something that we have done fferent context.	We will continue to make pro order as we go through diffe		
Connections	to Prior Units:	Connections to Future Unit	s:	
butte	ections to science by learning about the rfly life cycle ections to art by understanding symmetry	Students may not realize that a caterpillar and a butterfly are the same creature, just in two different forms. It may require some explaining. Students likely will not know all of the bugs in the book, but		

May

(Focus: Water Fun/Ducks)

Relevant Standards: Bold indicates priority

C.48.11 Act out actions or scenarios involving familiar roles (e.g., teacher, doctor, firefighter)

L.48.21 Identify when initial sounds in words are the same

L.48.15 Make predictions and/or ask questions about the text by examining the title, cover, pictures

Essential Question(s):

Enduring Understanding(s):

 suppo involvi What suppo in wor What suppo 	ing familiar ro skills and know rt children to i ds are the san skills and know	act out action les? wledge are ne identify when ne? wledge are ne	s or scenarios eded to initial sounds	 Acting in roles based on a text Knowing the first letter of their name Making a prediction 		
Demonstratio	on of Learning	;:		Pacing for Unit		
 Role playing Identifying the first letter sounds Making a prediction 				3 lessons over 1.5 months		
Family Overview (link below)				Integration of Technology:		
May Family Overview				Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning		
Unit-specific Vocabulary:				Aligned Unit Materials, Resources, and Technology (beyond core resources):		
				Duck to the Rescue by John Himmelman		
duck	nibble	egg	quack	<u>Click, Clack, Quackity-Quack</u> by Doreen Cronin and Betsy Lewin <u>Duck at the Door</u> by Jackie Urbanovic Lala's Words by Gracey Zhang		
rescue	knock	ordinary	flock			
sheep	hope	quiet	flair			
Opportunities	s for Interdisc	iplinary Conn	ections:	Anticipated misconceptions:		
• Connections to literacy through being able to make a prediction and identify the first letter of their name				Students may hear a letter sound but not make the connection to their own name, especially if that letter has different sounds (S, C, CH, K, etc.)		
Connections to Prior Units:				Connections to Future Units:		
We have made predictions in the past based on the cover and pictures. This takes it a step further and asks to make a future prediction based on the story.				Identifying letters and making connections to their name is an important skill for a student. There will be more focus on letters and letter writing in the future.		
Differentiatio	n through <mark>Un</mark>	iversal Desig	n for Learning			
UDL Indicator				Teacher Actions:		
Expression & Communication 5.1				• Solve problems using a variety of strategies		
Supporting Multilingual/English Learners						
Related CELP standards:				Learning Targets:		

	d write about grade-appropriate complex formational texts and topics	I can act out the role of the main character in a story. I can identify the first letter of my name. I can make a prediction about a book.	
Lesson Sequence	Learning Target Success Criteria/ Assessment	Resources	
1	I can act out a story I can be "duck" in different situatio to the rescue.	<u>Duck to the Rescue</u> by John Himmelman	
2	I can identify a letter and make a connection I can recognize the first letter of m	<u>Click, Clack,</u> <u>Quackity-Quack</u> by Doreen Cronin and Betsy Lewin	
3	I can make a prediction about a book. I can make a prediction about what the book.	<u>Duck at the Door</u> by Jackie Urbanovic	