

Northpoint Expeditionary Learning Academy Travel Document

Basic Information		
Place	New Orleans, Louisiana	
Travel Dates	Saturday 1/2/10 to Saturday 1/16/10	
Educational Justification	<p><u>Purpose of Senior Project:</u> The purpose of a Senior Project is to prepare students for the real world, explore individual interests, understand the details of planning of a group trip, and share in the responsibility of learning in a meaningful way.</p> <p><u>Justification for New Orleans:</u> The reason that New Orleans is a good city for Senior Project is it is so culturally diverse and different from Arizona that it allows for unique and multiple areas of study to be covered in one town. There is also an abundance of service work that is readily available.</p>	
Non-Emergency Contacts		
Travel Lodging	Pricing 3 options: 1. Have Travel Hostels identified in El Paso and San Antonio for \$20 per person per night. 2. Checking on KOA cabins in the area. 2. Calls to schools and churches for free nights stay.	
New Orleans Lodging	St. Jude Community Center 400 N Rampart St, New Orleans beth_mouch3@hotmail.com 504-522-8290	
Food	Travel Food: Bagels and muffins for breakfast on road to and from, bought from grocery store. Fast food for lunch and dinner.	
	New Orleans Food: 3 meals per day are provided through the Saint Jude Community Center.	
Activities and Events	Activity	Date
	Driving Day: Traveling to NO	01/02/2010
	Driving Day: Traveling to NO	01/03/2010
	Driving Day: Traveling to NO	01/04/2010
	Senior Project Individual work day	01/05/2010
	Senior Project Individual work day	01/06/2010
Group Service Day	01/07/2010	

	Group Service Day	01/08/2010
	Group Fun	01/09/2010
	Senior Project Library Work Day	01/10/2010
	Senior Project Individual work day	01/11/2010
	Senior Project Individual work day	01/12/2010
	Senior Project Individual work day	01/13/2010
	Driving Day: Traveling to Prescott	01/14/2010
	Driving Day: Traveling to Prescott	01/15/2010
	Driving Day: Traveling to Prescott	01/16/2010

Emergency Contacts

Emergency Lodging	Pastor Shawn Anglim shawn.anglim@gmail.com	
	First Grace United Methodist Church 3401 Canal St. New Orleans, LA	
Safety Plan	<ol style="list-style-type: none"> 1. Two to three staff will be attending with 16 students. One staff member can act as emergency transport in the event that only one or two students need individual attention. 2. All teachers, bus driver, and parents attending will have a contact sheet of phone numbers for each other and places in 3. In the event of an emergency, Geneva Saint-Amour will be contacted immediately. The incident will be communicated and the plan verified. Geneva will begin phone contact to parents, if needed. 4. An emergency lodging site has been identified, if needed 	

Budget

Activity	Fee	Participants	Total
*See inserted table below			
Approximate Total:			
Total Per-Pupil Cost:			
Per-Pupil Cost Offset by Tax Credit Funds:			
Total Cost for Student:			

Program Budget for 16 Students and 2 Teachers

Logistics	
Lodging and Meals during travel	\$188 Per Person - \$3008 Total
Lodging and Meals in New Orleans	\$112.50 Per Person – \$1800 Total
Transportation to and from New Orleans	\$22 Per Person - \$350 Total
Public Transportation in New Orleans	\$20 Per Person - \$320 Total
Total Cost	\$342.50 Per Person - \$5480 Total

Budget Analysis

Fieldwork is vital to the success of the Expeditionary Learning model of education. This fieldwork experience costs the **district no additional fees**. Four grants and/or groups have been petitioned to cover the cost of this Intensive: Singing for Change, MAT Force, Sun-up Rotary, and Women In Need. The total amount written for in grants equals \$5000.00. A fundraiser through The Wild Flower Bread Company has also been discussed. The cost of this trip is also offset by staff volunteering extra hours and by the cost saving opportunity that is made possible by teachers driving the activity buses.

As we become aware of grant monies awarded, the program will be tweaked to fit within money constraints. A student fee not exceeding \$342.50 will be requested if needed in order to cover costs not covered through grants.

Cell Phone Contacts

Sidney Shepherd: (928) 273-4746

Dave DenHartog: (928) 830-6349

Descriptions of Projects:

Animal Activism

Summary: While in New Orleans I am going to study animal rights. I will be looking into activist groups locally and nation wide. I am going to visit an animal shelter to interview and participate in community service to learn some of the animal's stories. I am also going to go to New Orleans University to research animal activist groups.

Final Product: I am going to make a Podcast that will serve as a PSA on what you should in any emergency for your pets care as well as looking at how the relationship between people and animals. On the Podcast I will also talk about the animal activist groups. Finally, I am going to make a photo journal as a reflection of my time working with animals in New Orleans.

Synopsis of *Carpe Diem*:

The Study of the Big Bang in Philosophy and Science As Related to Theology

Summary: My work will be focused mainly on the two universities and the seminary: I will be examining the workings of the Big Bang and it's parallels in philosophical cosmology. I will be forming an opinion based on the scientific study of the original "Expanding Universe Theory" and will be looking at the history of both the Big Bang theory and the cosmological arguments, considering how the philosophy of cosmology relates to the physics of the Big Bang. I hope to find some of more intriguing factors in the development of particles in the Big Bang and the immediate causes of it in relation to fine tuning. I hope also to find out some of the essential facts of the singularity and how that affected the Big Bang in development. I will find the implications for this in philosophy and form a coherent understanding of this relationship and how this would form a theological perspective.

Final Product: Having formed a personal view of the theological implications of the Big Bang theory, I will return to Prescott from my excursions into the intellectual life of New Orleans and find local experts who will be willing to have a creative, positive dialogue about the implications

which I discovered in my study, which will be a panel debate that will function as the final evaluation of my research.

Boo!!!!

Summary: In our intensive we will study the validity of ghosts and paranormal hauntings, as well as the effects and the purpose of ghost hauntings in New Orleans culture. To accomplish this we hope to set up some tours of haunted places around the French Quarter. Another hope is that we will be able to go to some of these places and stay the night with a teacher at that place.

Final Product: Our final product will be an individual documentary based off our experiences that we have there to show the difference of cultures when it comes to understanding paranormal hauntings.

Capturing the Essence of Art in New Orleans

Summary: I want to study the art history and see what makes New Orleans special through art. That includes music, theater, paintings, buildings, etc. I will be traveling mainly in the French Quarter going to see artists that have been inspired by New Orleans, as well as visiting the Art departments of the two local colleges.

Final Product: My final product will be a collage drawing of different things that represents New Orleans like major attraction buildings, a jazz club or musician, a destroyed house, a rebuilt house, people working on a house.

The History and Culture of Voodoo in New Orleans

Summary: Our group is going to New Orleans in order to study the history and contemporary cultural implications of voodoo in New Orleans. We will be looking at the history of voodoo, things such as how voodoo originated and how it has traveled to America. We will also be studying how it affects the culture in New Orleans and how the general population views it. Another aspect of voodoo we will study is how it is portrayed in modern day media. Examples of places we will visit are an official voodoo museum and various voodoo specialty shops as well as speaking to other religious groups on the portrayal of voodoo.

Final Product: Our final product is going to be an individual documentary on the historical and contemporary implications of voodoo in New Orleans.

Throw Me Something, Mister! : An artistic exploration of Carnival in New Orleans

Summary: My focus is art through the lens of Mardi Gras. I plan to visit museums, and talk to local artists and performers in New Orleans to learn their perspectives on Mardi Gras in their community. I hope to gain a solid knowledge on how the Carnival season affects individual, social and civil groups, and interpret it into my own artwork. I plan on keeping a daily journal to help me create a writing piece later on about the art.

Final Product: A photo series and a multi-medium original art piece inspired by what I learn.

The Sound of Nawlins

Summary: Our group plans to study the history of blues and jazz and how it affects the culture of New Orleans. During our planned intensive our goal is to immerse ourselves in as much of the New Orleans musical scene as possible. Also one of our tentative goals is to play music with authentic New Orleans musicians. We intend to visit places such as musical clubs and café's, Tulane University's musical collection, Louisiana State Museum and many other relevant places of interest. Our fieldwork will be centralized in and around the French Quarter District of New Orleans.

Final Product: To wrap up our intensive we will write three to five original Blues and Jazz songs. We plan on performing these songs when we return from the trip. Our audience will consist of anyone in Prescott who would like to pay a low price to watch our four members perform what we learned. Our proceeds will go to Children First Academy, a K-8 school in Phoenix who's population is mainly children whose families live in shelters. We have been working with them through out the school year.