

ASSOCIATION REPRESENTATIVE REPORTS**AGENDA ITEM IX-3**

CCC Board of Education – Topic Summary	
Topic:	Full-Time Faculty Report
Date:	November 19, 2025
Presenter:	Charles Lettenmaier, FTF President
Division/Department:	Full-Time Faculty Association
RECOMMENDATION:	Information Only

REASON FOR BOARD CONSIDERATION:

This is a monthly report for the Board's information.

Matthew Warren (English Dept.)

In 2023, students in one of the English department's book publishing courses selected the poem "Looking for America," written by Steve Deutsch, to be included in that year's volume of the Clackamas Literary Review (CLR). Meanwhile, a professional composer, Martin Rokeach, was commissioned by conductor Bruce Koliha to write a piece for chorus, to be performed by the San Ramon Valley Chorale.

After reading more than 200 poems, Marty came across Steve's poem in the Clackamas Literary Review and sought permission to set the work to music. The choir work premiered in April 2025, nearly two years after the poem was first published in the CLR, and recently won Sacramento State's Festival of New American Music in the choir category, a national music prize for a piece of music that only existed because a poet wrote a poem, and because students at CCC taking a book publishing class selected it for publication in our award-winning and internationally-read literary journal.
How cool is that?

Dave Badstubner (Music Technology)

Wanted to let you know that the Music Department installed a new, large-format analog recording console for the recording studio at the Oregon City campus. We started the official installation proceedings on August 7th, and we finished the installation and commissioned the console on September 23rd. Please feel free to stop by our facility at Niemeyer. I would love to give you a tour and introduce you to an exciting new development for our community. They would also like to thank Ron Prince, Delbert Dulley and his crew, Elizabeth Cole, and Jeff Shaffer for their help in the coordination of the delivery.

This was right in line with the ideal schedule to allow for the console and the recording studio to facilitate our classes for our students this Fall Term. This new technology allows our institution to be the penultimate regional facility and focal point in the art and craft of audio recording. CCC now has one of the best outfitted recording studios, located in a community-focused and wholly accessible facility. Many reasons encompass why we chose to make this installation happen:

- We needed an industry-verified centerpiece of audio technology so that students can move forward through our program and be able to anticipate and interface with real industry demand.

- We will have to absorb the influx that will be ever-present from the closure of PCC's Sonic Arts program. CCC is now the forefront for audio education in a CTE paradigm for our region.
- Our students deserve the best technology afforded to them. When our students learn how to operate and interface with this new technology, we become stronger as an institution and prepare our students better for future career exploration.

This new centerpiece of technology will bolster the new AAS in Music Technology that was developed last year. All at an affordable cost and access point for our community at large.

Kerrie Hughes (Communications)

The December Study Abroad trip is full! Faculty Kerrie Hughes and Lucas Hann are preparing for the 2025 Ireland trip, with a full roster of 34 participants now registered to join the four-faculty leading the trip.

Melissa Jones (Journalism)

Melissa Jones attended the Online News Associations 2025 conference in September where I talked to industry professionals and other college instructors about how and when to ethically use AI in journalism. One session by two researchers at Columbia University noted the high incidence of news content in AI-generated search.

Theater

Students came out in full force to audition for the fall mainstage performance of “She Kills Monsters” by Qui Nguyen. Mark your calendars to come see this show in the Niemeyer theater Nov. 13 – 23.

Comm/Theater/Journalism

Our faculty and staff teamed up with music department faculty and staff to host a BBQ outside the Niemeyer building to welcome students back to fall term. We grilled burgers, hosted and ice cream bar and welcomed students to the new term. (Photo below)

