



Arts and Letters, K-8 Literacy Curriculum

Process of Selection and Overview of Program

Literacy Team

- K-6 Literacy Team met 1-2x per month, following a plan for curriculum review
- Team members put in an incredible amount of time and effort reviewing the 5 curriculums and shared information within their grade level teams
- Team included at least one teacher from each grade level, one interventionist, school psychologist, Mr. Boe, EL teacher

Timeline as a Team

- September - reviewed current curriculum materials, READ Act, and common understanding of the structured literacy practices
- October - CKLA (Amplify)
- November - MyView and MyPerspectives (SAVVAS)
- December - EL Resources K-8 (Open Up Resources)
- January - Wit and Wisdom (Great Minds)
- February - Arts and Letters (Great Minds)
 - end of the month - choose top 2 curriculums
- March - met with representatives for Arts and Letters and Wit and Wisdom
 - voted and unanimously chose Arts and Letters

Additional Resources Used

- MN 2020 ELA Standards to ensure alignment
- Reading League Curriculum Navigation Report
- CAREI review materials (READ Act funded curriculum reviews)
- All curriculum review materials provided by publishers
- Understanding of structured literacy evidence-aligned practices

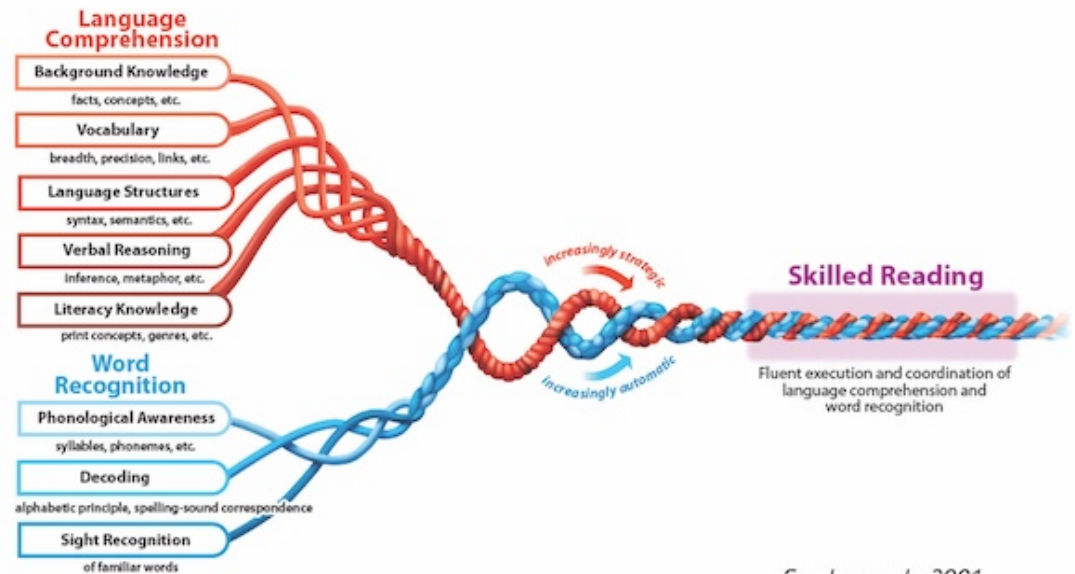
Structured Literacy Practices

The Simple View of Reading

Word Recognition \times Language Comprehension = Reading Comprehension

THE SIMPLE VIEW OF READING
ALPHABET

Gough and Tunmer (1986)



Scarborough, 2001

Arts and Letters Overview

The Simple View of Reading

A Complete Early Literacy Solution

**Foundational
Skills**

X

**Arts
& letters**

=

**Skilled
Reading**

Word Recognition

The ability to recognize
printed words

Language Comprehension

The ability to understand
spoken language

Reading

Comprehension

The ability to understand
written language

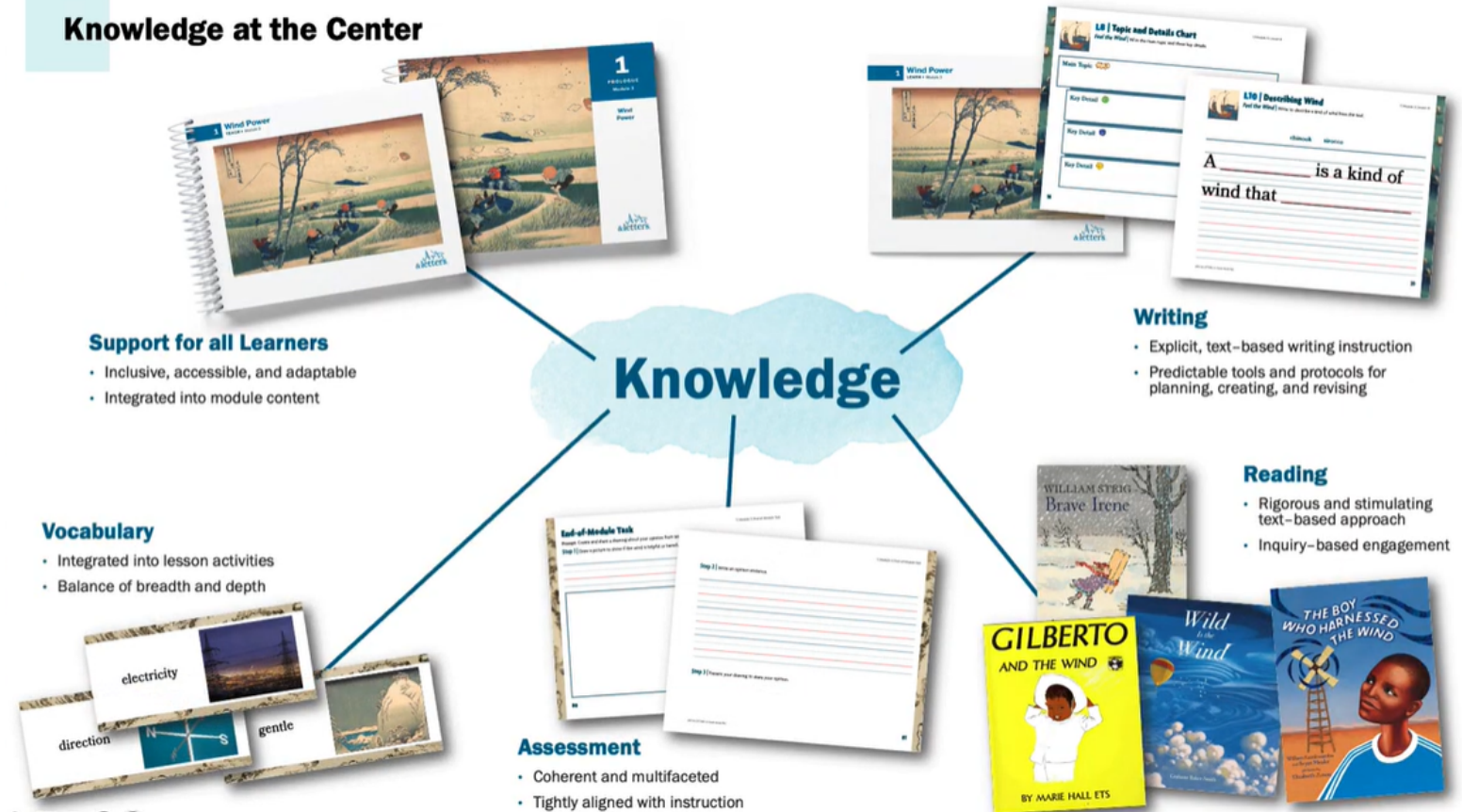
Arts and Letters Overview

- Knowledge building curriculum
- Each grade has 4 modules
- Lessons are 60 minutes

LEVEL	MODULE 1	MODULE 2	MODULE 3	MODULE 4
K	<i>The Five Senses</i>	<i>Once Upon a Farm</i>	<i>America, Then and Now</i>	<i>The Continents</i>
1	<i>A World of Books</i>	<i>Creature Features</i>	<i>Wind Power</i>	<i>World Tales</i>
2	<i>A Season of Change</i>	<i>The American West</i>	<i>Civil Rights Advocates</i>	<i>Good Eating</i>
3	<i>The Sea</i>	<i>Outer Space</i>	<i>A New Home</i>	<i>Artists Make Art</i>
4	<i>A Great Heart</i>	<i>Myths and Enduring Stories</i>	<i>The American Revolution</i>	<i>Let's Play Ball</i>
5	<i>Handed Down</i>	<i>Extreme Settings</i>	<i>Wordplay</i>	<i>Windy City Poetry</i>
6	<i>The Great Depression</i>	<i>Free to Learn</i>	<i>Jade and Water</i>	<i>Epic Journeys</i>
7	<i>The Middle Ages</i>	<i>Navajo Code Talkers</i>	<i>Rise and Fall</i>	<i>Fever</i>
8	<i>The Power of Poetry</i>	<i>Montgomery</i>	<i>Exploring Antarctica</i>	<i>Shakespeare's Theater</i>

Arts and Letters Overview

Knowledge at the Center



Arts and Letters Overview

- Aligned to structured literacy practices and covers all components in the language strand of Scarborough's Rope (language comprehension)
- Clear scope and sequence of concepts
- Engaging texts and lessons
- Use of multimedia to increase background knowledge
- Explicit teaching of writing
- Less prep, maintains integrity and fidelity of program
- Uses text and art to deepen learning and develop critical thinking skills
- Support for students who are below grade level and challenging content for students at or above grade level
- Strong assessment components



Thank you for your time and consideration!