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GRADE 5 ELA/LITERACY - UNIT 1 / UNIT 1 / 7 OF 11

Today you will analyze a passage from the novel *Ida B* and a passage from the novel *Moon Over Manifest*. As you read these texts, you will gather information and answer questions about the influence of the narrator's point of view so you can write an essay.

from *Ida B*

from *Moon Over Manifest*

Read the passage from the novel titled *Ida B*. Then answer the questions.

from *Ida B*

by Katherine Hannigan

1 Saturday morning, I was sitting on the front porch, waiting for nothing, with nothing I wanted to do. Rufus sat beside me for a while, hoping I'd be up to something more than misery. But he got tired of waiting and went off on his own, leaving a small sea of spit where he'd been sitting.

2 Just as I was about to take myself back to bed and try starting the day over again in the afternoon, I saw the big white car come down the road and turn left at the T. And right away, I knew what I had to do.

3 No plans. No least-possible-pain-and-humiliation scheming. Just plain and straight do the deed.

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