

**Vicksburg Performing Arts Center
2013-2014 Annual Report**

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The ongoing charge of the Vicksburg Performing Arts center is to initiate and support opportunities to significantly enrich the educational opportunities of our students and to enhance the quality of life in our community.

Over the 2013-2014 season, Vicksburg Community Schools made significant advances in fulfilling the mission and charge of its Performing Arts Center to serve our students and the community. Here are some highlights:

- Sustained growth in participation in, and audiences, continues to be seen in our extra-curricular musical theatre program. Once again, opportunities to participate in productions were offered to the 4th – 8th grades and the 9th – 12th grades. In November, audiences' spirits soared with excitement as the PAC presented the extremely challenging but very successful musical – **Into the Woods, Jr.** Audiences also saw the high school students in **Little Women** and **Shrek, the Musical**, which was presented over two weekends for the first time ever.
- The PAC was ready and able to serve the needs of all of the community organizations that present the annual favorites including the **25th Annual Main Street Revue** getting a check-up at the doctor and the **61st Annual Vicksburg Rotary Showboat**.
- In the spring, our district had the privilege to welcome back the Irving S. Gilmore International Keyboard Festival. Vicksburg was given the opportunity to host two Festival events. First, the Emmy-nominated Anderson & Roe Piano Duo presented a blend music from the worlds of pop, rock, cinema, and classical music. Vicksburg was also treated to a recital by Andrew Hsu, who was selected as a 2010 Gilmore Young Artist Award winner. Mr. Shu is one of only twenty-six pianist, to have received this prestigious honor.
- In order to keep pace with the demands on our equipment and technology, the following steps were undertaken:
 - A. The second phase in a proposed 5-year plan to replace 102 lighting fixtures
 - B. Our aging (20 years) 24 channel mixer has been upgraded to a 48 channel board given the growing number of performers on stage and in the orchestra requiring audio reinforcement.
 - C. Our current lighting console, showing signs of age requiring service several times over the last four years, has been upgraded.
- The PAC was ready and able to serve the needs, and contribute to the successes of:
 - 3 community organizations
 - 20 school/student organizations,
 - 10 bands
 - 7 choirs
 - 1 string ensemble
 - 3 dance studios

The PAC facility held:

21 theatre performances

20 concerts

5 dance recitals

6 video presentations

10 award presentations

17 meetings

1 Choral festival

1 Funeral service

Hundreds and hundreds of rehearsal hours.

Our lecture hall served as a classroom every day of the school year.

Bold indicates increases from 2012-2013

- My goals continue to include:
 - A. Maximizing the availability, readiness and safety (fire inspection) of the facility
 - B. Working with groups (teachers, students, community members, VCS support staff) in way that ensures event successfulness
 - C. Supporting facility users through administrative support (ticket office, budgeting/accounting, procurement, PR) & technical expertise (equipment maintenance, set design/build/paint/rigging, lighting set-up/programming/operation, sound set up/operation)

As we go forward, we will be taking decisive action to ensure our successful future as a lively, dynamic arts and cultural organization. This action will include building on our successes with an exciting and varied performance season and a rededication of our efforts to the importance of the arts in our schools and in our lives. Please join us as we blaze the direction for arts education and performance for another exciting year and a truly promising future.

Timothy Fuller
Performing Arts Center Manager