

An illustration of a hand in a pink sleeve painting a canvas on a black easel. The canvas features abstract shapes: a large pink blob, a blue circle, an orange circle, and a white shape. A paintbrush is shown in the process of painting. The background is a light pink color with various decorative elements: a white flower in the top right, a pink apple, a white flower in the bottom left, a pink palette, and a pink vase with white stripes in the bottom right. There are also several white stars scattered throughout.

# **Integrating HMH Into Reading within Unified Arts**

**Wells in the Spotlight, April 1st, 2026**



# Fourth Grade Students

◆ Hudson  
Samuel  
Ivy

◆ Mrs. Kristy Lankford,  
Art Teacher

Ms. Courtney Piotrowski,  
Literacy Instructional Coach



# Module Five, Art Everywhere

## What impact can artists have on the world?



- \*read, listen to, and view a variety of information about the arts, with a focus on biography and poetry
- \*build vocabulary and synthesize topic knowledge
- \*identify main ideas and support, facts and opinions, text structures, and figurative language
- \*sharing creative talents with the world can bring us closer together



\*Shared Reading

\*Our teachers stopped to ask us questions after chunks of text and we turned and talked with partners to share the answers

\*Sometimes we wrote notes or answers in the margins

Some questions we answered were:

\*How were the Beatles fab? (because of the title)

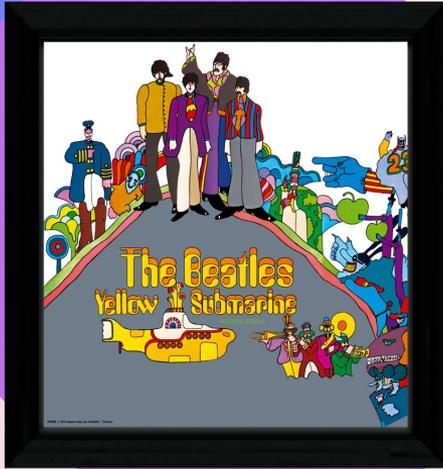
\*How do the illustrations help us understand the text?

\*What was the text structure?



# Fun Facts about the Beatles

## Fun Facts



\*The Beatles were actually very funny people. John Lennon loved to joke. He liked to call the song “I Want to Hold Your Hand” “I Want to Hold Your Nose.”

\*The Beatles started out by playing very small shows and in restaurants in Britain. Then they went on the Ed Sullivan Show and became really popular!

\*Paul McCartney helped write one of the Beatles’ early songs, “Love Me Do,” when he was a teenager.



**"John, Paul, George, and Ringo recorded more than two hundred songs together. For decades after, their music would inspire people to sing along, dance, love, remember, cry, think, imagine – and laugh."**

# Integrating ELA with Art and Music



**What do you think...**  
Rate these songs out of ten and make a short comment on each.  
What songs will you save for your own playlist?

|             |                      |                                    |                      |
|-------------|----------------------|------------------------------------|----------------------|
| Yesterday   | <input type="text"/> | Yellow Submarine                   | <input type="text"/> |
| Hey Jude    | <input type="text"/> | Come Together                      | <input type="text"/> |
| Let it Be   | <input type="text"/> | Twist and Shout                    | <input type="text"/> |
| Daytripper  | <input type="text"/> | All You Need Is Love               | <input type="text"/> |
| Help        | <input type="text"/> | Lucy in the Sky with Diamonds      | <input type="text"/> |
| Penny Lane  | <input type="text"/> | Here Comes the Sun                 | <input type="text"/> |
| Get Back    | <input type="text"/> | Can't Buy Me Love                  | <input type="text"/> |
| I Feel Fine | <input type="text"/> | With a Little Help From My Friends | <input type="text"/> |

## Music

During music, we listened to songs from a variety of Beatles albums. Then we discussed facts about the songs and the Beatles. Finally, we rated the songs 1-10. Some of the highest-rated songs were “Twist and Shout,” “Come Together,” and “Yellow Submarine.” What is your favorite Beatles song?

## Art

During art, we learned about the artists Peter Max and Heinz Edelman, who worked with the Beatles on a variety of artwork including the animation of The Yellow Submarine movie. We then made our own mixed media watercolor paintings of underwater creatures and the yellow submarine.



# When Art is integrated with reading and other content areas...

- Students show up to a 10% improvement in testing
- 5% improvement in behavior
- 5% improvement on student attendance

\*[www.artsintegration.com](http://www.artsintegration.com)



# The Artwork



# The Yellow Submarine Process

- Students watched a two minute version of the Yellow Submarine animation produced by artist Heinz Edelman
- They then sketched several under the sea creatures, submarines, and coral reefs
- Next, they drew their under the sea drawings on the “fancy” watercolor paper
- They created their final art with mixed media supplies including crayons, color pencils, and pen



# Working on Yellow Submarine Art



# The Sea Creatures Process

- Building on what students learned in art last year, students made pinch pot under the sea creatures
- They used the slip and score method to attach body parts to their creatures
- They used clay tools to decorate
- After the projects were fired once in the kiln, students glazed their projects
- The projects are fired one more time and then will be ready to go home with students



# Clay Projects Being Glazed and Fired



# Teacher Feedback

**Mrs. Wojtas,  
Classroom Teacher**

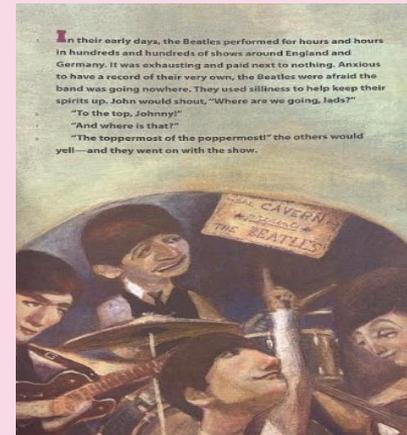
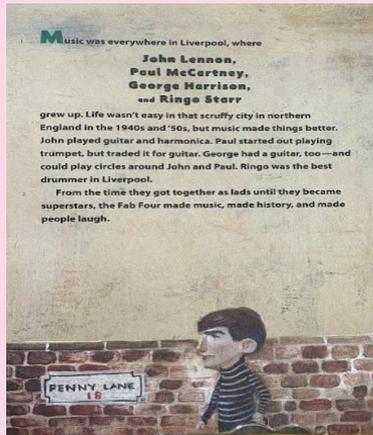
**Ms. Beyer,  
Classroom Teacher**

The integration of the arts with this module was awesome! I noticed a significant increase in student engagement with the module after listening to Beatles songs in music class, as well as creating the artwork inspired by the artists behind the animation of the yellow submarine. Hoping to integrate more artwork with future modules.

The integration of specials with classroom learning broadened students' exposure to a variety of artists and perspectives. Students were eager to make connections between art, music, and our core content, often sharing their ideas and insights during reading discussions. This cross-curricular approach deepened their thinking and sparked creativity!

# Student Feedback

What did you like about having your reading lessons connect to art and music?



# Essential Question: What impact can artists have on the world?

## Samuel

Artists taught me that the harder you try the farther you will go.

## Ivy

Artists help people like different types of art or music.

## Hudson

Artists bring joy to the world. Their creativity and happiness can impact the world.

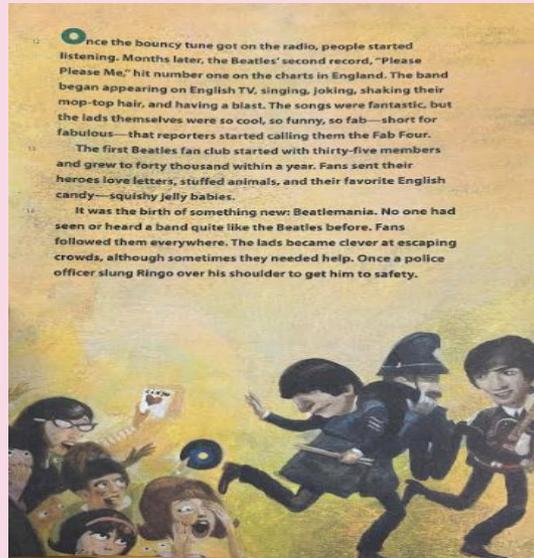
## Avery

Artists make an impact on the world by helping people love art. I love that I learned to draw illustrations and then color them.

## Toby

Artists make people happy by making music. If the world didn't have music, people wouldn't be happy and calm.

# What was your favorite part of all the units?



“It is the artist who has  
the courage to go  
against the crowd...”

~Henry Miller



**Thank  
You!**

