



# **Fine Arts Board Report 2020-2021**

## **Part 1: Awards and Recognition 2020-2021**

Art Summary .....	1 – 2
Theatre Summary .....	2 – 5
Music Summary .....	5 – 8
Drill Team Summary .....	8 – 9
Color Guard/Winter Guard Summary .....	9

## **Part 2: Enrollment Summary**

Fine Arts K-12.....	10
Dance.....	10
Art.....	11
Band.....	12
Choir.....	13
Orchestra.....	14
Theatre.....	15

## **Part 3: Fine Arts Gaps & Gains Survey: COVID 19 Impact**

Overview .....	16
Art - Elementary .....	16
Music – Elementary .....	17
Art .....	18 – 19
Theatre .....	19 – 20
Choir .....	20 – 21
Band .....	21 – 22
Orchestra .....	22 – 23

## **Part 4: Mariachi**

Participation .....	24
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## **Art Summary**

**"Outside the Box," Denton ISD's 8th Annual District Wide Art Show** was on display online **May 20-27** in partnership with UNT College of Visual Art & Design and The Onstead Institute. Organized by Kelley McGee, Art Specialist at Borman Elementary.

**The Greater Denton Arts Council** (GDAC) hosted a virtual exhibit of high school artwork to celebrate the students in grades 9 through 12 in Denton ISD's four high schools: Braswell, Denton, Guyer, and Ryan.

**The Greater Denton Arts Council** featured artwork by Denton ISD students or teachers every day on Facebook daily during the course of the 18 months we were in COVID mitigation.

## **Congressional Art Award**

Victor Matute, 12<sup>th</sup> grade, Ryan High School, Teacher Todd Ford, was selected as the Congressional Art Contest Winner. His art is hanging in Congressman Burgess' office throughout 2021.

## **YAT Youth American Talent Competition and Exhibition**

Denton High School art student, **Dalya Kinsizer's**, artwork ***Quarantine 3*** was named a finalist in the **2021 Young American Talent Competition and Exhibition**. YAT is a Juried Visual Art Competition for North Texas High School students.

## **Youth Art Month Capital Exhibit**

Each year, districts across the state of Texas may submit artwork made by Pre-Kindergarten through 12th grade student artists to be selected for exhibition in the Youth Art Month State Capitol Artwork Exhibit in Austin. Youth Art Month is celebrated every March. The 2020 exhibit began with a display in the Lower Rotunda of the Texas State Capitol Building and continued at the Bob Bullock Texas State History Museum.

Two art students from Denton ISD had artwork selected for this prestigious exhibit in Austin during Youth Art Month:

- **Kyndall Knotts** 11th grade art student of **Christian Reid** at **Guyer High School**.
- **Abigail Ventrica** 5th grade art student of **Megan Trammell** at **Stephens Elementary School**.



## FINE ARTS

### **VASE (Visual Arts Scholastic Event)**

High school art students in Denton ISD participated in the Region round of the Texas Art Education Association's **Visual Art Scholastic Event** or VASE. This year's VASE events are virtual rather than in person due to the COVID-19 pandemic.

Students that enter VASE create artworks, write about their creative processes and understanding of visual art, and articulate information about their artwork during an interview with a VASE juror, who evaluates their work using a standards-based rubric. This year Denton ISD art students earned a total of **101 Region medals** for Superior ratings.

**15 Denton ISD works advanced to State VASE** (also virtual) which took place 4/24.

### **Theatre Summary**

**Guyer HS Theatre's production of Bright Star has been nominated for seven 2020-2021 Betty Buckley Awards:**

Best Musical: Bright Star

Best Male Supporting Actor in a Musical: Andrew Beijan as Mayor Dobbs

Best Female Supporting Actor in a Musical: Ryley Patten as Margo

Best Male Leading Actor in a Musical: Parker Jackson as Jimmy Ray Dobbs

Best Female Leading Actor in a Musical: Caroline Chraska as Alice Murphy

Excellence in Sound Design: Chris Lopez

Excellence in Lighting Design: Alex Marshall

**Guyer High School Theatre students and directors were nominated for a total of 12 of the Dallas Summer Musicals High School Musical Theatre Awards for 2019-20. Guyer won five of those awards:**

Best Musical - A Gentleman's Guide to Love and Murder

Best Direction - Eleshia Crotwell for A Gentleman's Guide to Love and Murder

Best Musical Direction - Chris Crotwell for A Gentleman's Guide to Love and Murder

Best Stage Crew and Technical Execution - Little Women

Best Leading Actress - Haley Dortch in Little Women

**Guyer and Ryan HS Theatre advanced to the Regional level UIL One Act Play contests for 6A and 5A.**

**Ryan was named the Alternate to 5A UIL One Act Play State.**

**6A Region OAP Awards:**

Guyer HS - *An Experiment with an Air Pump*

- Best Performer: Ryley Patten as Susannah/Ellen
- Outstanding Technician: Chris Lopez
- All-Star Cast: Caroline Chraska as Isobel
- Honorable Mention All-Star Cast: Colin Rizzo
- Directors: Eleshia Crotwell and Chris Crotwell



## FINE ARTS

### **5A Region OAP Awards:**

Ryan HS - *Proof*

- 5A State OAP Alternate
- All-Star Cast: Amoren Newton as Robert
- All-Star Cast: Lauren Patton as Catherine
- Directors: Jeannene Abney and Scott Thompson

### **6A District OAP Awards:**

Braswell HS - *Rosencrantz and Guildenstern Are Dead* (Advanced to Bi-District)

- Best Technical Crew
- Outstanding Technician: Sarai Melancon-Powers
- Best Performer: Joesy DePalo as Guildenstern
- All-Star Cast: Ariana Davis as Rosencrantz
- Honorable Mention All-Star Cast: Madison Hamby as The Player

Guyer HS - *An Experiment with an Air Pump* (Advanced to Bi-District)

- Best Performer: Ryley Patten as Susannah/Ellen
- Outstanding Technician: Alex Marshall
- All-Star Cast: Caroline Chraska as Isobel
- Honorable Mention All-Star Cast: Andrew Beijan

### **6A Bi-District OAP Awards:**

Braswell HS - *Rosencrantz and Guildenstern Are Dead*

- Outstanding Technician: Makenzie Milhizer
- All-Star Cast: Ariana Davis as Rosencrantz
- All-Star Cast: Joesy DePalo as Guildenstern

Guyer HS - *An Experiment with an Air Pump* (Advanced to Regional)

- Best Technical Crew
- Outstanding Technician: Madden Shoebbotham
- All-Star Cast: Ryley Patten as Susannah/Ellen
- Honorable Mention All-Star Cast: Caroline Chraska as Isobel
- Honorable Mention All-Star Cast: Parker Jackson as Fenwick/Tom

### **5A District OAP Awards:**

Ryan HS - *Proof* (Advanced to Bi-District)

- Outstanding Technician: Sifallah Bouyadjera, Stage Manager
- Best Performer: Levi Broom as Hal
- All-Star Cast: Lauren Patton as Catherine
- Honorable Mention All-Star Cast: Chloe May as Claire





## FINE ARTS

### **5A Bi-District OAP Awards:**

Ryan HS - *Proof* (Advanced to Regional)

- Outstanding Technician: Sifallah Bouyadjera, Stage Manager
- Best Performer: Levi Broom as Hal
- All-Star Cast: Lauren Patton as Catherine
- Honorable Mention All-Star Cast: Chloe May as Claire

### **Denton ISD MS UIL One Act Play Contest**

February 5-6, 2021 at Braswell HS.

Every Middle School fully participated and each produced an outstanding show.

3rd Place and Best Technical Crew was Rodriguez MS “The Book of Everything” under the direction of Kristen Ray and Annie Norrell. *Significant about this award is this is the first time Rodriguez MS, which opened in 2018, has placed in a UIL One Act Play contest.*

2nd Place was the Navo MS Sarah Ruhl’s “Eurydice” under the direction of Jami Sauls and Carrie Stephens.

1st Place was the Harpool MS “The Front” under the direction of Amanda Hirsch and Heather Alverson.

### **All-Star Cast Awards:**

- Shane McLaughlin in the role of Creon from the play “Antigone Now” directed by Chris Taylor of McMath MS
- Presley Nicewarner in the role of Eurydice from the play “Eurydice” from Navo MS
- Elliot Bush in the role of Alan from “This is a Test” directed by Erica Cole of Crownover MS
- Trey Balentine in the role of Father from “The Book of Everything” from Rodriguez MS.
- Hunter Crain in the role of Jonas from “The Giver” directed by Cynthia Starnes from Calhoun MS
- Darryl McMorris in the role of Salt from “Salt and Pepper” directed by Wyatt Kaiser of Myers MS
- Brinly Johnson in the role of Shelby from “Steel Magnolias” directed by Susie Dean from Strickland MS
- Bre Price in the role of Joan from “The Front” from Harpool MS

### **Honorable Mention All-Star Cast Awards:**

- Katherine Simmons in the role of “Ismene” from McMath MS
- Zane Decker in the role of Orpheus from Navo MS
- Hadley Hamner in the role of Lois from Crownover MS
- Jack Radar in the role of Asher from Calhoun MS
- Sophia Bohnert in the role of Andy from Myers MS
- Shula Armintor in the role of Ouiser from Strickland MS
- Evangeline Trahan in the role of Pat from Crownover MS
- Jose Garay in the role of The Giver from Calhoun MS



## FINE ARTS

### **Outstanding Technical Awards:**

- Addyish Copely, Stage Manager for McMath MS
- Caia Wilson, Stage Manager for Navo MS
- Lauren Dossett Assistant Stage Manager for Crownover MS
- Morgan Cote, Stage Manager for Rodriguez MS
- Jacob Gomez, Lighting Technician for Calhoun MS
- Remy Butler, Stage Manager and Backstage Lighting for Myers MS
- Piper Martin, Stage Manager for Strickland MS
- Harper Robbins, Stage Manager for Harpool MS

### **Music Summary**

#### **Concert and Sight-Reading Assessments**

Seventy bands, choirs, and orchestras in Denton ISD submitted a performance video in the district assessment.

- 63 of those earned a 1st Division rating in either concert or sight-reading
- 41 of those ensembles received 1st Division ratings in both concert and sight-reading – equivalent to a UIL Sweepstakes.

### **All State Students**

High School Band, Choir, and Orchestra students from all over the state of Texas auditioned for TMEA All-Region and All-State used a format of submitting recorded auditions online and taking private lessons virtually rather than in person.

After advancing through multiple rounds of auditions, **Denton ISD had seven outstanding students selected for a TMEA All-State Band, Choir, and Orchestra.**



## FINE ARTS

### **All State Students (cont.)**

Aiden Daniels, Guyer HS sophomore, 2nd chair tenor 2 in the TMEA All-State Tenor/Bass Choir. Aiden is a student of Katherine Engle and Tyler Fox, Guyer HS Choir Directors.

Matthew Garcia, Denton HS senior, 2nd tenor saxophone in the TMEA All-State Jazz Ensemble 2. This was Matthew's second time to make the All-State Jazz Ensemble. Matthew was a student of Jesse Woolery, Denton HS Lab Band Director, and Emilio Mesa, Denton ISD Saxophone Private Lesson Teacher.

Alex Howell, Ryan HS senior, percussionist in the TMEA 5A All-State Band. Alex was a student of Dr. Akira Robles, Ryan HS Percussion Director.

Luke Knittle, Guyer HS junior, 2nd chair bass 2 in the TMEA All-State Mixed Choir. Luke is a student of Katherine Engle and Tyler Fox, Guyer HS Choir Directors and Melissa Hall, Denton ISD Private Lesson Teacher

Jasmine Labelle, Guyer HS junior, 6th chair alto 1 in the TMEA All-State Treble Choir. Jasmine is a student of Katherine Engle and Tyler Fox, Guyer HS Choir Directors.

Christian Luevano, Guyer HS junior, 6th chair string bass in the TMEA All-State Symphony Orchestra. This was Christian's third time to make the All-State Orchestra. Christian is a student of Michelle Hanlon and Jeremy Atkins, Guyer HS Orchestra Directors, and Jeff Bradetich, UNT Regents Professor of Double Bass.

Gabriel Williams, Ryan HS senior, bass trombonist in the TMEA 5A All-State Band. Gabriel was a student of Mary Brown and Juan Nunez, Ryan HS Band Directors.

### **UIL Solo & Ensemble**

High School Band, Choir, and Orchestra students from Denton ISD performed in the Region 2 UIL Solo and Ensemble Contest. This year's contest was virtual due to the COVID-19 pandemic.

- 237 Denton ISD students received 1st Division "Superior" ratings for their performances and earned a UIL medal.
- 79 students have qualified for the Texas State Solo and Ensemble Contest in May.



## FINE ARTS

### **National Orchestra Recognition**

Guyer HS junior orchestra bassist, Christian Luevano, was named as a member of the Carnegie Hall's National Youth Orchestra. Christian was also named as one of 10 semi-finalists in the International Society of Bassists Young Artist Competition.

### **District Wide Orchestra Project**

At the end of 2020 Fall semester, all of the high school orchestras of Denton ISD worked on an arrangement of Waltz of the Flowers from Tchaikovsky's The Nutcracker, arranged into multiple orchestra parts by Mr. Jeremy Atkins. This project took a multitude of hours of practice, recording, and editing to complete.

<https://youtu.be/OAX9Z3SqHUQ>

### **UIL Marching Band**

On November 7, 2020 Denton ISD's four high school marching bands performed their field shows and were evaluated by three judges according to the UIL marching band performance rubrics. The students and directors received valuable feedback from the judges regarding their music and visual execution.

The bands also had a video production crew present filming their shows and additional footage to create promotional videos which will be used for Fall 2021 games at Collins Stadium.

### **Foundation for Music Excellence: Mark of Excellence Awards**

The Foundation for Music Education awarded three Denton ISD bands the 2020 Mark of Excellence and Citation of Excellence. This was Denton High's 6th year to be recognized and Crownover Middle School's 4th year to be recognized by the Foundation for Music Education.

#### **National Winner, Mark of Excellence Jazz Honors**

Denton HS Lab Band 1

Jesse Woolery, Conductor

Brian Wilson, Director of Bands

Phillip Elder, Director of Percussion

#### **National Winner, Mark of Excellence Wind Band Honors**

Harpool MS Symphonic Band

Bryan Stone, Conductor

Emily Staniszewski, Assistant Director





## FINE ARTS

### **Mark of Excellence Awards (cont.)**

Citation of Excellence, Non-Varsity Wind Band Honors

Crownover MS Symphonic Band

Dr. Kyle Mullins, Conductor

Christin Bunch, Director of Bands

### **District Wide Fifth Grade Honor Choir 2021 Performance**

Note: These performances were individually recorded and then edited together (hundreds of hours of editing time) by Nicolas Miranda. All 24 Denton ISD Elementary Schools Participated.

[https://www.youtube.com/watch?v=L\\_BxcW8Mnkk](https://www.youtube.com/watch?v=L_BxcW8Mnkk)

### **Drill Team Summary**

#### **Crowd Pleasers Showcase**

Denton ISD's drill teams participated in spring competitions and continuing their tradition of success.

The Braswell HS Royals, Guyer HS Silverados, and Ryan HS Strutters competed at the Crowd Pleasers Frisco Showcase competition on Saturday, February 27 at the Allen Convention Center.

#### **Awards:**

Braswell HS Royals - Directors: Kristina Shelburne & Jessica Johnston

- Team Super Sweepstakes (score of 90 or above on all routines)
- Team Elite Silver Sweepstakes
- Team Contemporary - 1st Runner Up
- Team Elite Jazz - 2nd Runner Up
- Team Elite Kick - 1st Place
- Officer Silver Sweepstakes
- Officer Hip Hop - 1st Place
- Officer Select Novelty - Runner Up
- Judges Award for Outstanding HS Select Hip Hop



## FINE ARTS

### **Awards (cont.):**

Guyer HS Silverados - Directors Rachel Simpson & Lauren Uddin

- Team Elite Showcase Circle
- Team Super Sweepstakes (score of 90 or above on all routines)
- Officer Super Sweepstakes
- Team Pom 1st Runner up- awards for outstanding choreography, technique, execution, and performance quality
- Team Jazz- awards for outstanding choreography, technique, and execution
- Officer Contemporary 2nd runner up- awards for outstanding choreography, and technique
- Officer Lyrical 2nd runner up- awards for outstanding choreography
- Officer Jazz -awards for outstanding choreography
- Soloist Sr. Lt. Blair Livingston 2nd runner up

Ryan HS Strutters - Directors: Keli Jones & Breana Murphy

- Team Grand Champion 1st Runner Up
- Academic Award of Excellence
- Ensembles: Highsteppers – 2nd Runner Up
- Team: Super Sweepstakes (score of 90 or above on all routines)
- Team Jazz – 1st Runner Up
- Team Modern – 1st Place
- Team Pom – 1st Runner Up
- Officers: Super Sweepstakes
- Officer Jazz – 1st Runner Up
- Officer Lyrical – 1st Place
- Officer Classic Novelty – 1st Runner Up
- Officer Grand Champion 1st Runner Up

### **Color Guard & Winter Guard Summary**

Braswell HS JV and Varsity Winter Guards competed each weekend in the WGI (Winter Guard International) Virtual Group Competitive category. The JV earned a spot in the Regional A division semi-finals. This was the first time Braswell winter guards have competed at the national level.

The Denton HS Winter Guard competed virtually this spring with the North Texas Color Guard Association. The team was under the direction of Devin Guillotte. Their 2021 production was titled "Flutter" and explores the idea of butterflies flying in the garden.

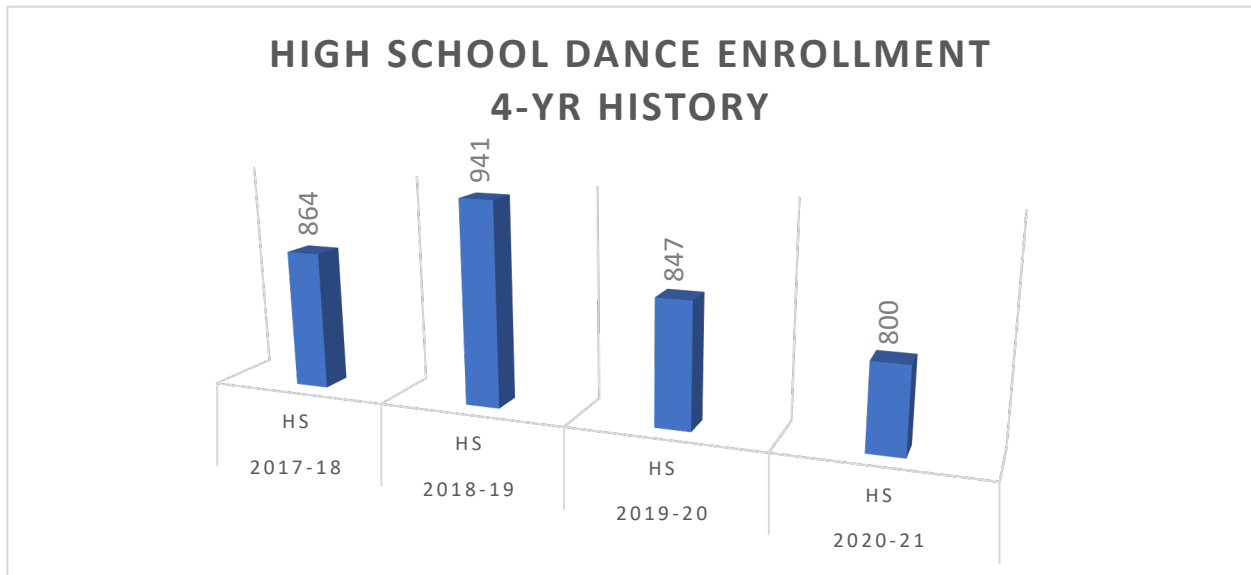
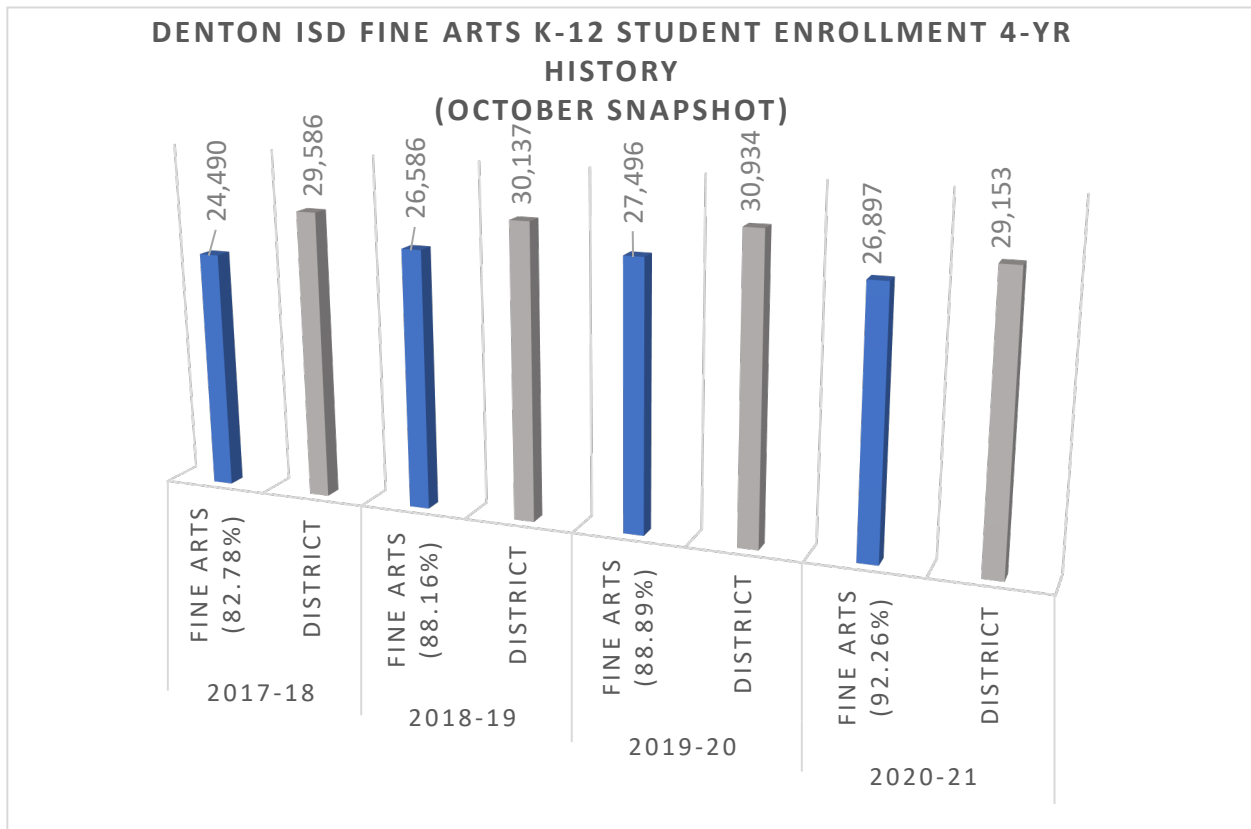
The Guyer HS Winter Guard premiered their 2020-21 show "Desperado" at their first NTCA contest on Jan 30. The Guyer Winter Guard is directed by Alyson Downs

The Ryan HS Color Guard was very excited to be competing in Winter Guard for the first time since 2011. The Ryan Winter Guard competed virtually this spring with the North Texas Color Guard Association. Their production was titled "The Sun Will Shine Again" and is about finding hope on a rainy day.



# FINE ARTS

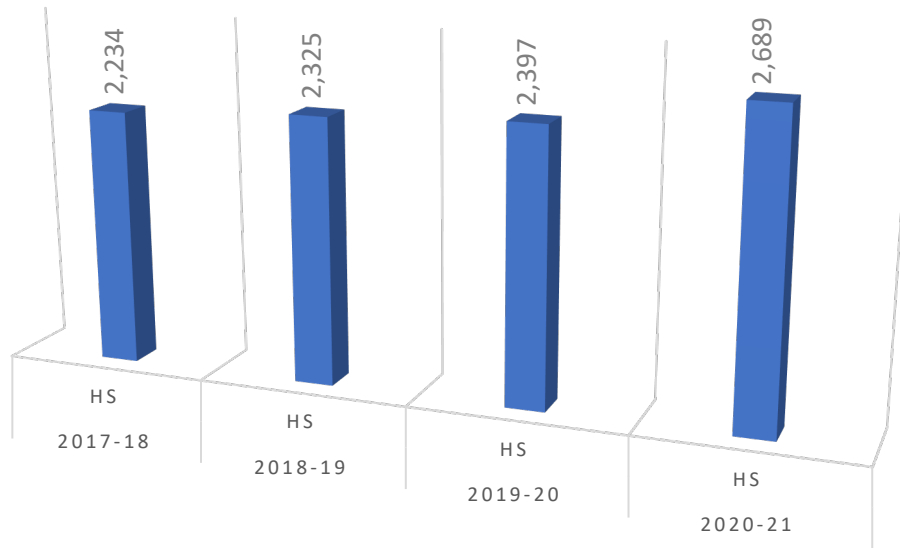
## Enrollment Summary



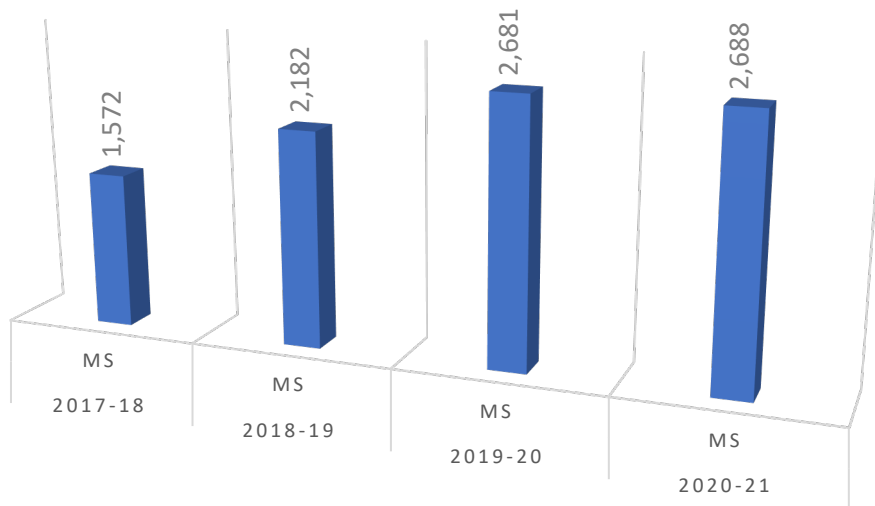


# FINE ARTS

## HIGH SCHOOL ART ENROLLMENT 4-YR HISTORY



## MIDDLE SCHOOL ART ENROLLMENT 4-YR HISTORY

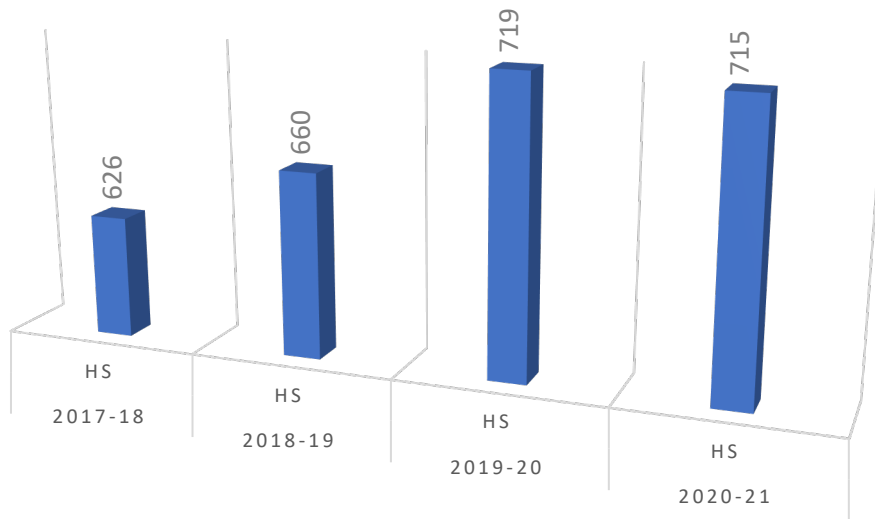




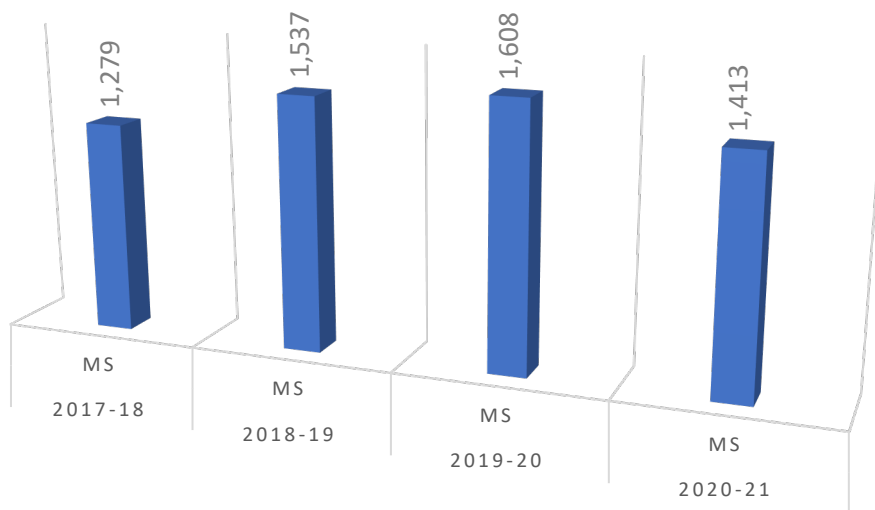


# FINE ARTS

## HIGH SCHOOL BAND ENROLLMENT 4-YR HISTORY



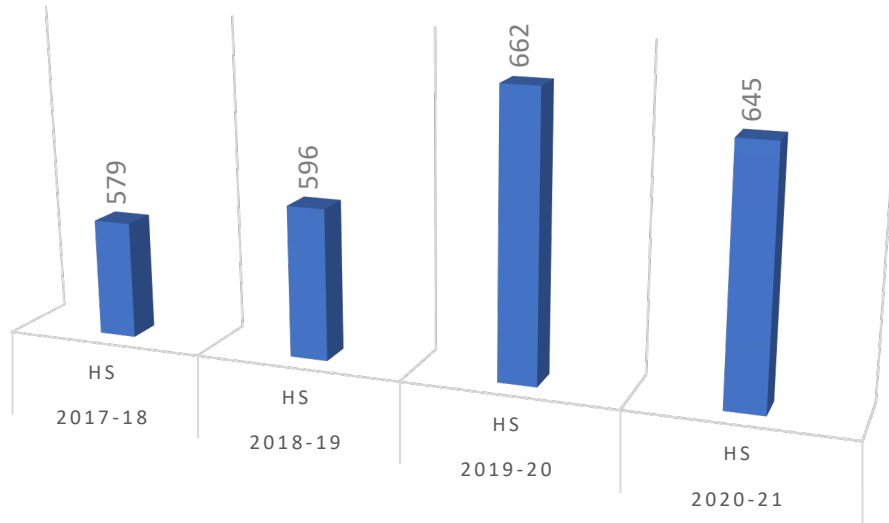
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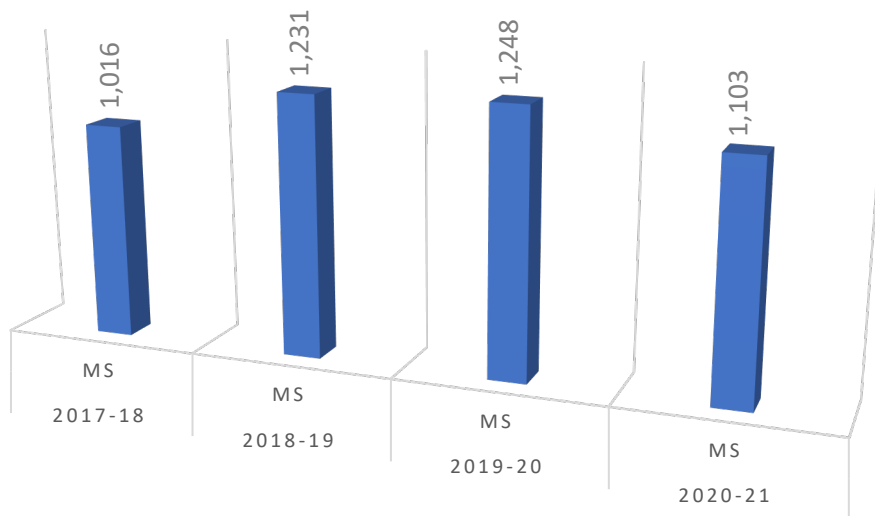


# FINE ARTS

## HIGH SCHOOL CHOIR ENROLLMENT 4-YR HISTORY



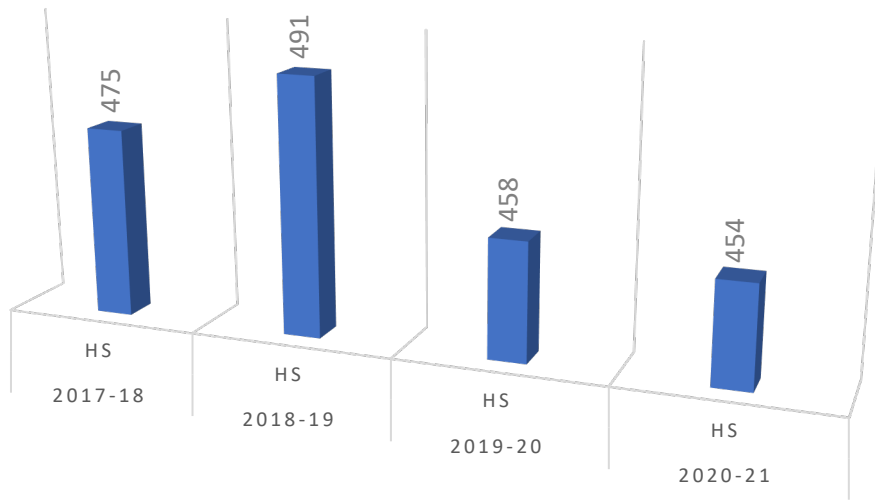
## MIDDLE SCHOOL CHOIR ENROLLMENT 4-YR HISTORY



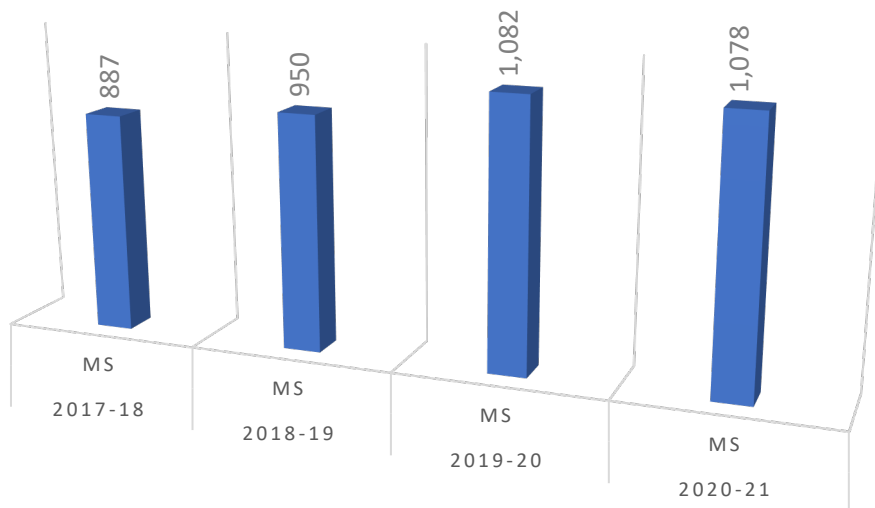


# FINE ARTS

## HIGH SCHOOL ORCHESTRA ENROLLMENT 4-YR HISTORY



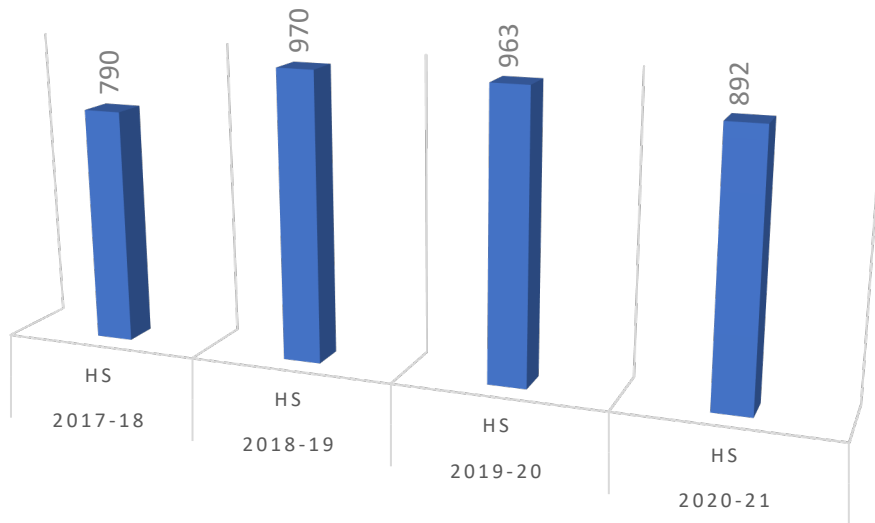
## MIDDLE SCHOOL ORCHESTRA ENROLLMENT 4-YR HISTORY



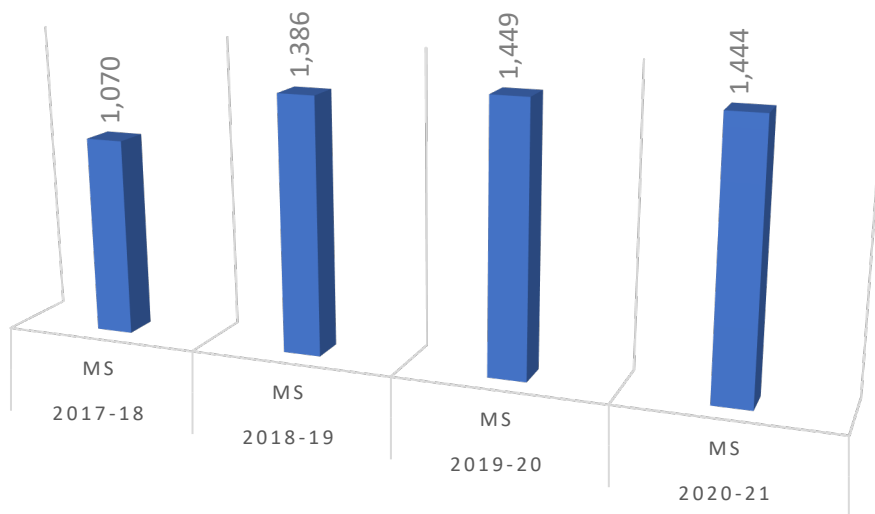


# FINE ARTS

## HIGH SCHOOL THEATRE ENROLLMENT 4-YR HISTORY



## MIDDLE SCHOOL THEATRE ENROLLMENT 4-YR HISTORY







**Fine Arts Gaps & Gains Survey: COVID 19 Impact**

Based on data collected from the 96% of Fine Arts Faculty who responded to the Gaps and Gains Survey the following 4 recommendations are made by the committee as needs for planning for the coming academic year:

1. Fine Arts digital resources are needed moving forward
2. Fine Arts clinicians would support filling identified gaps in ensemble and art work
3. Fine Arts private lessons will assist in filling identified learning gaps
4. Fine Arts instruments and equipment are needed to prevent sharing

The data collected from Fine Arts Faculty supports this reasoning for the recommendations:

- 1) **Digital resources improved individual assessment capability.** Resources provided during the pandemic such as SmartMusic, Music Play online, and Digital Theatre Plus allowed for flipping of classrooms.
- 2) **Zoom learning interfered with ensemble work** including listening across the ensemble, teamwork, hands-on work, and movement. Clinicians (including musicians, theatre movement specialists, and visual arts teaching artists) to provide sectional and large group support will allow for remediating these gaps.
- 3) Students have had no face to face instruction with private lesson teachers which creates gaps for hearing, finger placement, tone production, vowel shaping, etc. **Private lesson instruction will allow for remediation and filling individual gaps in music areas.**
- 4) Sharing of instruments and hand held supplies is common in instrumental music classes, art classes, and theatre shops. Sharing instruments and equipment poses sanitization challenges. **As students return to school one-to-one equipment is needed.**

**Art-Elementary**

<b>Gaps</b>	<b>Gains</b>
Classroom culture needs to be re-established	Technology: SeeSaw, Virtual Museums, video lessons, digital portfolios
Clay/Fibers (3D work) was lacking due to COVID	Resourcefulness and adaptability
Development of motor skills using a variety of materials suffered	Individual student accountability
Application of Principals of Art and Elements of Design were limited	Flexibility in delivery of instruction
Craftsmanship and quality of work suffered	
Lack of ability to fully collaborate on hands on projects	



## FINE ARTS

### Music-Elementary

Gaps	Gains
Singing as a group suffered due to social distancing and aerosol emissions (blend, balance, ensemble)	Solo singing confidence improved for kids who were home in their rooms without peers around them.
Sight Reading as a group suffered because of group singing challenges	Cultural Historical Significance in Music was gained due to online learning
Movement/Games/Folk Dance were impaired by online learning	Rhythm reading improved due to Music Play online
Performance Etiquette wasn't practiced as live audiences	Self Assessment improved because there was more individual work as opposed to group work usually done in a music class
Live Performance Experience was limited	Musical Independence because students could use devices to learn independently
Head Voice and Tone production development was limited	Individual Assessment improved because students could record themselves and submit for assessments
No field trip opportunities	Music Play Online, See Saw & Technology usage
Group assessment was limited	Composer interest improved due to online researching
Instrumental Playing was limited due to lack of sharing instruments	Virtual Events, while difficult to produce, and time consuming to produce, were well received.
Solfege instruction was limited	Absolute letter names improved due to online activities.
Melody Reading was difficult due to social distancing and lack of singing as a result of aerosol production	Critiques of online performances happened due to an increase of online performances
Lack of part work in group singing suffered	Different ways to see learning & creative games emerged
Matching pitch due to lack of singing	
Classroom Expectations and culture need to be reinstated.	



### Art-High School

Gaps	Gains
Studio Application and exploration suffered due to students learning from home (lack of diversity in supplies)	Technology-Canvas and Loom, Art Apps, virtual museums, digital art (Lessons saved in Canvas to be built upon)
2D and 3D skills suffered due to challenges in sharing equipment and materials.	Flexibility
How to show and prep art in person suffered because shows were digital	Digital Portfolio potential
Craftsmanship suffered.	Submitting work online makes grading easier
Care and use of materials due to limiting materials resulting from not sharing and not having enough equipment for each individual student.	
Composition suffered due to working on screens instead of manipulating actual materials.	
Lack of Accountability/lack of integrity with process emerged in many cases.	
Critique/assessment and feedback in person suffered due to many students being online	
Lack of time management and late or missing work	
Teacher inconsistency in grading became a problem due to lowered standards of student submissions	
Student absences/student apathy were problematic in online learners.	

### Art-Middle School

Gaps	Gains
2D and 3D skill development suffered	Technology: Canvas, Apps, Virtual Museums, Digital Portfolios
Craftsmanship was inconsistent	Digital submissions made grading easier
Use and care of supplies due to much work being online	Flexibility



## FINE ARTS

### Art-Middle School (cont.)

Gaps	Gains
Working in a larger scale due to work being done and also submitted virtually	
Lack of social interaction in a studio setting	
Accountability while working at home was problematic	
Difficult to collaborate with at home learners	
Unable to show physical work	
Lack of materials	
Absences were frequent/Student apathy emerged	

### Theatre-High School

Gaps	Gains
Movement suffered due to being on screens, lack of space and social distancing	Technology: Canvas & Digital Theatre Plus
Breath, projection, technique suffered due to being virtual	Research and presentation skills improved
Ensemble Connection & Team Work suffered due a lack of face to face interaction and social distancing	Absent students were able to access work
Interpersonal Connection/relationships suffered due to social distancing	Lesson planning and sharing due to Canvas template consistency across the district
Technical Theatre Hands-on work in the shop suffered due to virtual learning	
Rehearsal and classroom Expectations/Culture/Work Ethic will need to be reestablished.	
Adhering to deadlines was problematic due to increased need for flexibility	
Memorization suffered due to digital performances	





## FINE ARTS

### Theatre-High School (cont.)

Gaps	Gains
Live Performance was limited due to audience restrictions	
Audience Etiquette was not practiced as much as it would have been with more live performances	
Screen fatigue was a problem.	

### Theatre-Middle School

Gaps	Gains
Classroom Culture/ Ensemble will need to be reestablished	Technology: Canvas, Nearpod, Ed Puzzle
Movement was limited	Smaller class sizes allowed for more attention to students that were present
Risk Taking was limited due to face to face ensemble work being limited	Zoom rehearsals allowed for some flexibility
Breath/Vocal Technique was not well developed due to distancing and aerosol production	Research skills improved
Hands on technical theatre was limited due to distancing and not enough equipment (sharing and COVID protocols).	
Recorded instead of live performance	
The production process was limited	

### Choir-High School

Gaps	Gains
Sight Reading due to lack of time singing together in the same space	Musical Independence improved for some
Ensemble Singing & Blend due to online learning and aerosols spreading from singing	Individual Sight Reading improved thanks to sight reading factory
Work Ethic diminished as a result of the need to be flexible	Confidence improved for students alone at home recording their solo work



**Choir-High School (cont.)**

<b>Gaps</b>	<b>Gains</b>
Tone & Vowels due to masks covering the articulators	Technology; Canvas & Smart Music
Singing in Parts due to distancing, difficulty hearing across the ensemble, and masks interfering	Individual Assessment improved due to SmartMusic
Performance Etiquette	
Connection with others	

**Choir-Middle School**

<b>Gaps</b>	<b>Gains</b>
Sight Reading	Technology- Canvas and sight reading factory
Ensemble Singing	Musical Independence
Blend & Balance	Individual Assessment
Concert Etiquette	Music Theory and Music History
Volume/Confidence	Individual Sight Reading due to sight reading factory
Concert etiquette	Self evaluation/self awareness due to Smart Music
Learning higher level music suffered due to not being able to develop fundamentals through masks while distanced	Rhythm Skills improved due to Smart Music and SightReading Factory
Social Interaction/Connection with others/Trust was difficult due to distancing, hybrid learning	Flexibility and self care became a focus

**Band-High School**

<b>Gaps</b>	<b>Gains</b>
Marching Technique/Fundamentals suffered due to social distancing	Technology-Canvas & Smartmusic
Personal Accountability	Video Submissions allowed for individual assessment
Pulse suffered	Engaged Critiques
Visual Fundamentals suffered	Listening awareness



### Band-High School (cont.)

Gaps	Gains
Ensemble Skills for concerts due to distancing, masking, etc.	Livestreamed performances
Communication and time management were challenges	Creative Problem solving
Individual technique from lack of private lessons	Fundamentals as a result of Smartmusic
Performance Anxiety resulted from not being able to hear across a distanced ensemble, lack of individual private lessons, etc.	

### Band-Middle School

Gaps	Gains
Ensemble Skills (listening, blend, balance)	Technology- SmartMusic & Promethean Boards
Rhythm as an ensemble	Virtual relationships
Performance Experience	Self care
Audience Etiquette	
Posture from Compensating	
Tone Quality	
Individual Accountability	
Individual technique from lack of private lessons	
Reading music as an ensemble	
Sightreading procedures	
Band hall culture/procedures	
Technique due to Zoom private lessons instead of in person (can't hear properly, lesson teacher can't see and adjust fully)	

### Orchestra-High School

Gaps	Gains
Experience playing as an ensemble (Balance, blend, conductor)	Music Theory
Loss of sectional time before and after school	Critical Listening
Intonation/Tone production due to tonal quality being diminished online	Independent learning/musicianship



**Orchestra-High School (cont.)**

<b>Gaps</b>	<b>Gains</b>
Posture, position, technique due to online learning	Individual feedback through technology
Sight reading, note reading, rhythm reading as an ensemble	Exposure to hearing more difficult music
Communication and Consistency due to not being together as a full ensemble	Technology- SmartMusic, Canvas

**Orchestra- Middle School**

<b>Gaps</b>	<b>Gains</b>
Experience playing as an ensemble (Balance, blend, conductor)	Critical Listening
Sight Reading	Individual feedback and assessment
Performance Experience and Procedures	Independent learning/musicianship
Tuning and how to tune independently	Resilience
Intonation due to not being able to hear fully online	Virtual Connection/Community
Posture and position (set up)	Exploring literature
Connected learners are very behind	Theory/key signature





# FINE ARTS

## Mariachi

