## Roseau High School



## Student Design Challenge

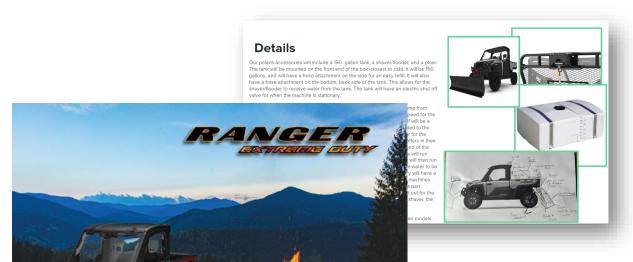


## **Program History**



#### 2023 / 2024

- Cronus LE color challenge (designed but not applied to a vehicle)
- Sketched on 2 accessories (never built)
- 6 Students involved



#### 2024 / 2025

- 2 sleds wraps were designed and applied
- Heavy focus on "voice of the customer"
- Partnership with Bunke Racing & Arctic FX
- 8 Students involved
- Rapidly gaining student attention



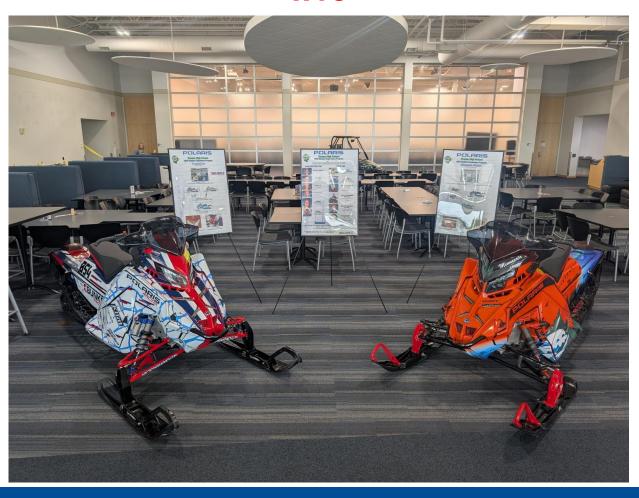
**Strong support from Roseau school board & administration** 



## **LOTS** of Requests to use the sleds



## Currently in WYO



# Professional Marketing signage for MN State Fair



### **Student Design Challenge**



#### Mission

- o Empower students to explore unique professions that are often overlooked and underexplored
- Showcase the possibilities of bridging business with student education
- Foster the Roseau community's relationship with Polaris

#### Overview of the program

- Program is in its 3<sup>rd</sup> year (run from Sept. May)
  - Student participation is expected to be 10-20 students
  - Significant community awareness and excitement for the next student project form Polaris
- o RHS & Polaris to host an after-school club for 9-12<sup>th</sup> grade students of all professional interests
- An annual challenge which challenges students on how to work together with various specialized interests, capture and execute the voice of the customer, and present this work in large audiences
- Students will have the opportunities to....
  - Manage a club and finances
  - Be creative, sketch, design and develop ideas
  - Challenge one another and learn the value of teamwork and professional critiquing of each other ideas
  - Learn how to present and convey ideas and the project In front of large audiences and corporate leadership

**Promoting a wide range of career possibilities in Polaris** 



### 2025 / 2026 Challenge



#### Women leaders of Polaris

- Showcase the values and mission of Women Leaders of Polaris and the powersports industry
- WLP will provide vision to students
- Will consider interviewing young women in in Roseau school whom are active riders/racers in power sports

#### 2 custom wrap vehicles

- o One ATV
- One Snowmobile
- Common Theme
- 1 or 2 Accessories to complement both vehicles

# WOMEN LEADERS OF PEILARIS

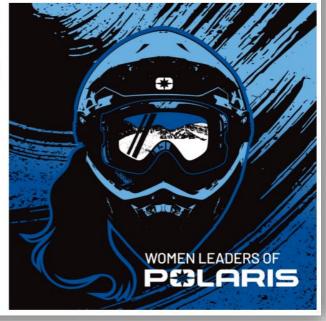


#### What is Women Leaders of Polaris?

Women Leaders of Polaris (WLP) was founded in 2014 as an employee resource group (ERG) that promotes the value of women's perspectives and provides development opportunities. Our ERG is open to all employees with interest in the core mission without qualification to sex or gender.

#### **Our Mission**

It is our mission to cultivate a community where women can learn and advance in the business of powersports by supporting the recruitment and retention of female employees at Polaris. We strive to develop strong relationships with external groups to leverage volunteer, educational, and business opportunities to give back to the community, share knowledge and learn from women leaders.



#### **Stakeholders**



#### **Roseau High School**

- Advisor (Leaders)
  - Soren Olesen <u>soren\_olesen@roseauschool.org</u> Shop teacher
  - Mary Vatnsdal <u>mary vatnsdal@roseauschool.org</u> Art Teacher
- High School Principal (Involved)
  - Chad Gerlach <u>chad gerlach@roseauschool.org</u>
- RHS Superintendent (Informed)
  - Tom Jerome <u>Tom Jerome@roseauschool.org</u>

#### **Polaris**

#### Advisor (Leaders)

- Keith Severson <u>Keith.Severson@polaris.com</u> Program Leader, Design
- Jason Cumming jason.cummings@polaris.com HR Generalist Roseau

#### Consultant (Involved)

- Michael Leighton <u>Michael Leighton@polaris.com</u> Dir. Design
- Liz Curran <u>Elizabeth.Curran@polaris.com</u> Sr. Mgr CMFG
- Dave Bagnariol <u>david.bagnariol@polaris.com</u> Mgr. Industrial Engineering

#### Voice of Customer (Involved)

- Gabe Bunke Gabe.Bunke@polaris.com Spvr. Event Support
- o Nels Eide Nels.Eide@polaris.com mgr. Snow Marketing
- Josh Malz <u>Joshua.Malz@polaris.com</u> Off-road Accessories
- Mckenzie Jones McKenzie.Jones2@polaris.com ATV Marketing
- Caleb Willi <u>Caleb.Willi@polaris.com</u> ATV Product Manager
- Marlys Pilarski <u>Marlys.Pilarski@polaris.com</u> Women Leader of Polaris
- o Rachel Kendall <u>Rachel.Kendall@polaris.com</u> Women Leader of Polaris
- o Kara Heggedal <u>Kara.Heggedal@polaris.com</u> Women Leader of Polaris

#### Roseau Human Resources (Informed)

Kellie Roth - <u>kellie.roth@polaris.com</u> - HR manager - Roseau



## **Budget Plan (plan of record July 2025)**



#### Direct - Dept. 745

Total: \$11,500

#### \$2,000 – Design Travel

 Design Travel to ROS to support project and educate students

#### \$4,500 – Student Travel

 End of project (May or June) students travel to Metro to showcase their projects and tour and experience the facilities

#### \$1,000 – Fabrication Expenses

 Supports materials and resources for fabrication needs

#### \$1,000 – Marketing and Signage

Professional, all-weather, displays to use for presenting projects

#### \$2,000 – Asset Transportation

Moving vehicles from different sites

• \$1,000 - Misc.

#### **Indirect**

#### \$8,000 – Marketing Snowmobile

- o Reuse 2024/25 sled
- o 850 VR1 Dynamix

#### \$5,000 – Marketing ATV

- Continuing to search for asset
  - (do not need until Nov. '25)
- Ideally looking for sportsman 850

#### **Opportunities**

 2024/25 sled project was escalated to wanting projects on display at corporate marketing events. This project may result in the same and have additional costs

#### NOTES:

- This year the request is to have all expenses out of one department account vs. 4
  - Project will be centrally funded through the Design organization (745) Michael Leighton (July 10)
- ROS MFG will support technical expertise and staff support (Jason Cumming and others)



## Schedule – High Level



	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	July		Notes
School Board Kick-off														
Student Engagement – Promote														
First Club meeting														
Design workshop "how to"														Design staff come to ROS and spend day in school
VOC meeting														WLP to talk theme, product and marketing team to talk about customers
Sketching and concepts														
Sketching and concept – Down Selection														
Sketch and concept Refinement														
Sketch and Concept – Final Selection														
Final Design and Concept work														
Digitize / AFX draft														
Final Design Approval														
Wrap Production / PG&A Fabrication														
Vehicle Installation / Application														
Unveiling														How does this tie into a WLP event?
International Female Ride Day														First Weekend in May – Polaris does events across sites throughout the week
**Roseau School – end of school year														1st half of May is finals and tough for kids
Student Experience Trip and project Demo														Trip to metro and present projects (typically June but is flexible)
Roseau county fair display														3 <sup>rd</sup> week of July
Key WLP events?														What dates are important to WLP to display the project?
International Woman's Day?														March event – something to consider?
Additional Project event opportunities?														Hay days? State fair? Other Polaris marketing events?
	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	Jul	Aug	



## **Team Picture**





## **Wyoming – Team Ride**









## **Wyoming – Site Presentation**









## **Wyoming – Site Presentation**



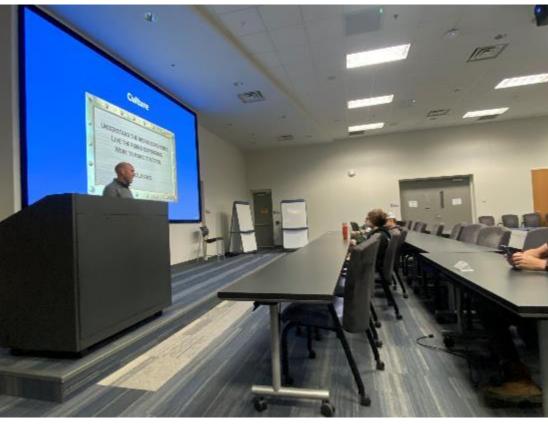




## **Wyoming – Team with Tony Kinsman**







## **Wyoming – Career paths with Jeremy Smith and Rachel Martell**





## **Wyoming – Facility tour with Cory Bombard**





## **Bass Creek**









## **Bass Creek – Team with Jenny Nack**









## **Bass Creek – Team with Reid Wilson**







## **Bass Creek – Site Presentation**







## **Bass Creek – Site Presentation**







## Medina





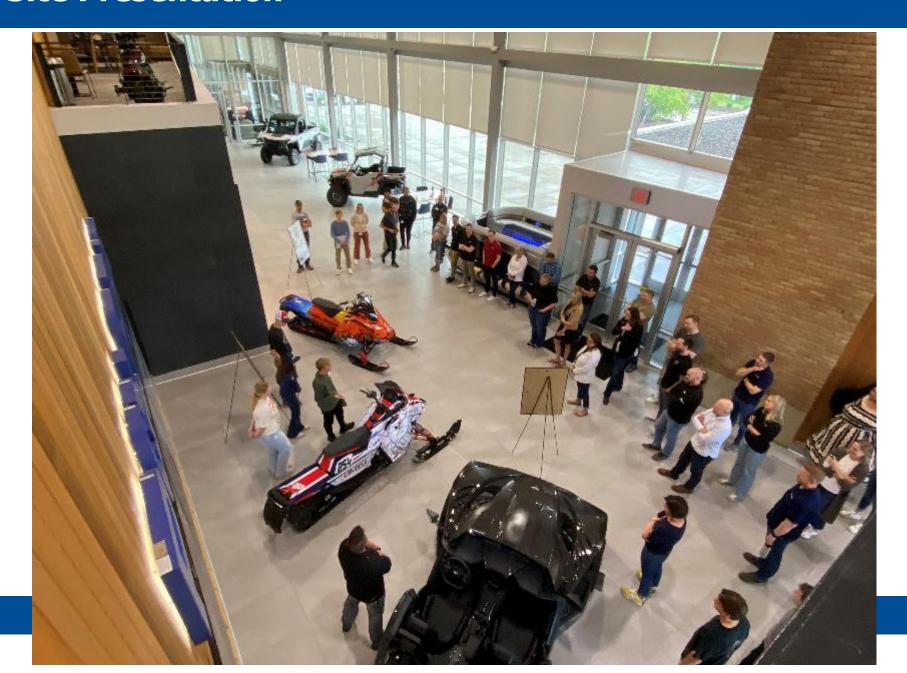






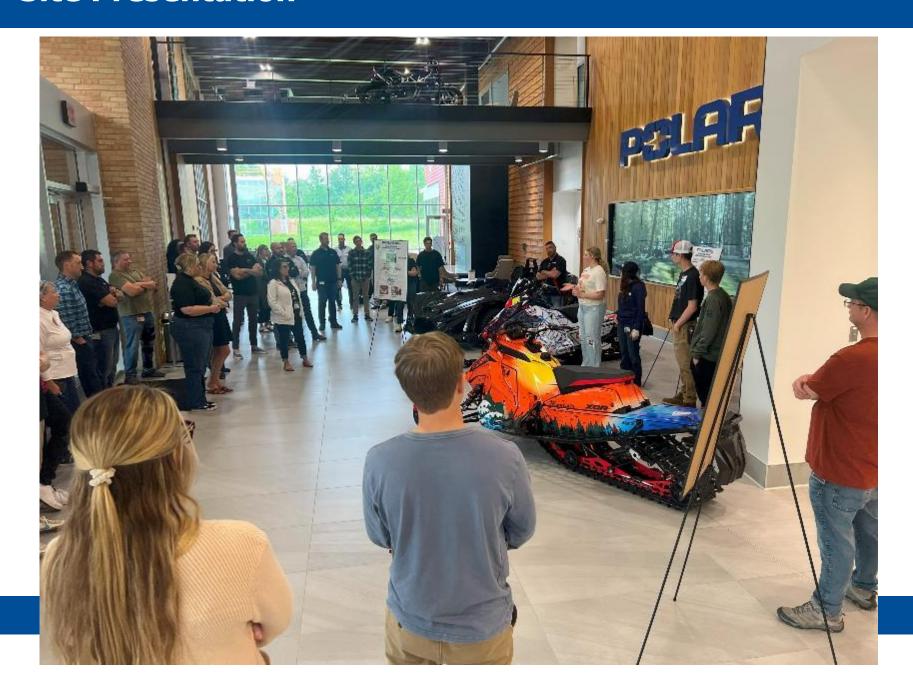
## **Medina – Site Presentation**





## **Medina – Site Presentation**





## **Medina – Design Introduction**





