

You are here: [Curriculum & Courses](#) > [Course Guides](#) > [Electives](#) > Art Appreciation Core

ART APPRECIATION CORE

Art Appreciation is a survey of the history of Western visual arts, with a primary focus on painting. Students begin with an introduction to the basic principles of painting and learn how to critique and compare works of art. Students then explore prehistoric and early Greek and Roman art before they move on to the Middle Ages. Emphasis is placed on the Renaissance and the principles and masters that emerged in Italy and northern Europe. Students end their art tour with the United States during the 20th century, a time of great innovation as abstract art took center stage. While Western art is the course's primary focus, students will also be exposed to art of Asia and the Americas.

Coverage of each artistic movement highlights historical context and introduces students to key artists that represent a variety of geographic locations. Throughout the course, students apply what they have learned about art critique to analyze and evaluate both individual artists and individual works of art.

Art Appreciation is based on national standards developed by the Consortium of National Arts Education Associations, as well as key state standards. It encompasses a variety of skills to enable students to critique, compare, and perhaps influence their own works of art.

Prerequisites: None

Length: One semester

Required Materials: None

Question Banks: Yes

English Narration: Yes

Spanish Language Assistance: No

COURSE OUTLINE

Unit 1: Introduction to Painting

- Lesson 1: Broad Strokes: Principles of Painting
- Lesson 2: Influences Real and Imaginary
- Lesson 3: How to Critique
- Lesson 4: Introduction to Painting Wrap-Up
- Lesson 5: Introduction to Painting Diagnostic

Unit 2: Prehistoric to Late Middle Ages

- Lesson 1: A Long Long Time Ago
- Lesson 2: Medieval Times
- Lesson 3: Painting in the 15th Century
- Lesson 4: Prehistoric to Late Middle Ages Wrap-Up
- Lesson 5: Prehistoric to Late Middle Ages Diagnostic

Unit 3: The Renaissance

- Lesson 1: Early and High Renaissance
- Lesson 2: High Renaissance Masters
- Lesson 3: Northern Renaissance
- Lesson 4: The Renaissance Wrap-Up
- Lesson 5: The Renaissance Diagnostic

Unit 4: Baroque and Rococo

- Lesson 1: The Early Baroque Period
- Lesson 2: The Late Baroque Period
- Lesson 3: Art in 18th-Century Europe
- Lesson 4: Baroque and Rococo Wrap-Up

Lesson 5: Baroque and Rococo

Unit 5: Modernity in the 19th and 20th Centuries

Lesson 1: 19th-Century Art in Five Movements

Lesson 2: A New Way of Seeing: 20th-Century Art

Lesson 3: The Business of Art

Lesson 4: Modernity in the 19th and 20th Centuries Wrap-Up

Lesson 5: Modernity in the 19th and 20th Centuries Diagnostic

Unit 6: Beyond Western Influence

Lesson 1: Art Cultures of Asia

Lesson 2: Art Cultures of the Americas

Lesson 3: Art Cultures of Africa and Oceania

Lesson 4: Final Project: Create a Work of Art

Lesson 5: Beyond Western Influence Wrap-Up

Lesson 6: Beyond Western Influence Diagnostic

Unit 7: Art Appreciation Review and Exam

Lesson 1: Art Appreciation

Copyright © 2012 [Apex Learning](#) | [Privacy Policy](#) | [Terms of Use](#)