

# 2025-2026 BHS/RMS ELA Adoption



# FC Reed Middle School





# Introductions

*Katie Neidlinger and Alli LaFond* -  
**5th Grade**

*Amy Knowlton and Michelle  
Foxworthy* - **6th Grade**

*Todd Milligan* - **7th Grade**

*Kara Caudell-West* - **8th Grade**

# Welcome!

Thank you parents for your time and support today in learning about our new ELA curriculum!

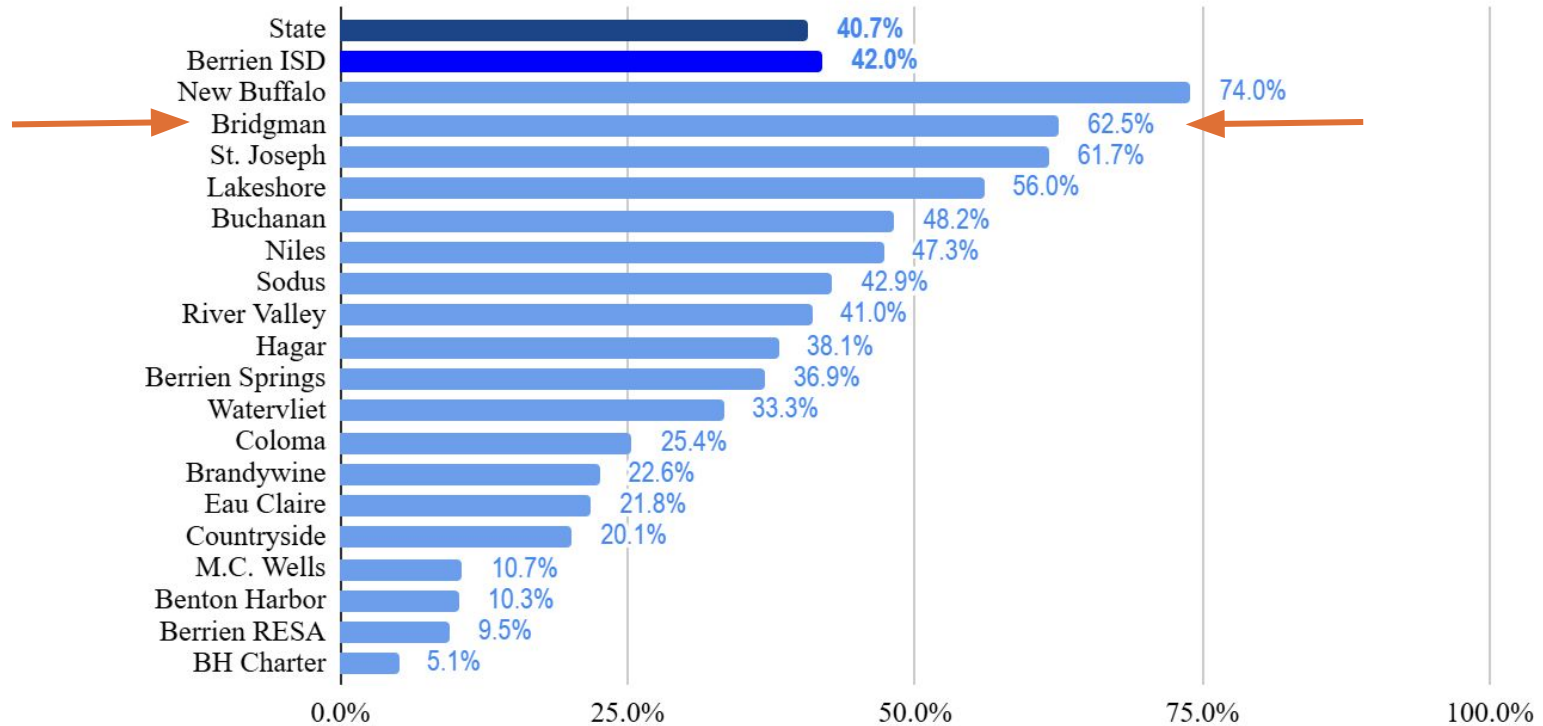
The ELA team started this process in October by looking at our data, reviewing our current needs and how we would like to improve our curriculum in the future.

We have used the same curriculum for nine years. The fifth and sixth grade curriculum no longer exists so we had to pick a new program.

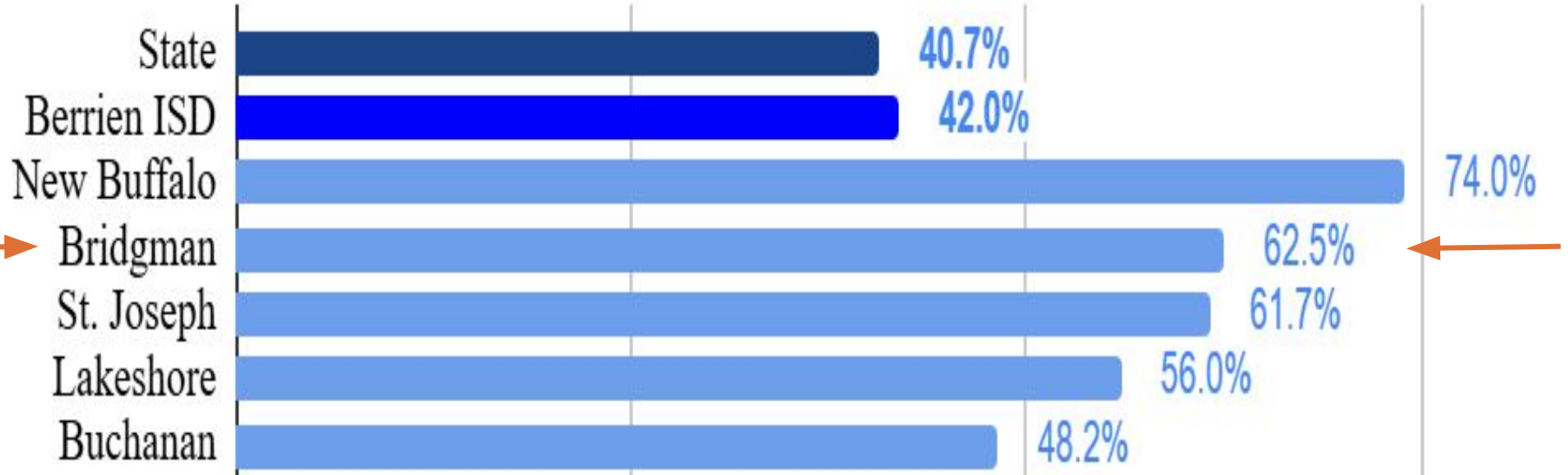
We continued to meet throughout the school year learning about other curriculums, looking at samples and participating in virtual meetings with Berrien RESA and publishing companies.

# M-STEP Results

## Berrien Districts Mstep25 ELA Proficiency (Gr3-7)

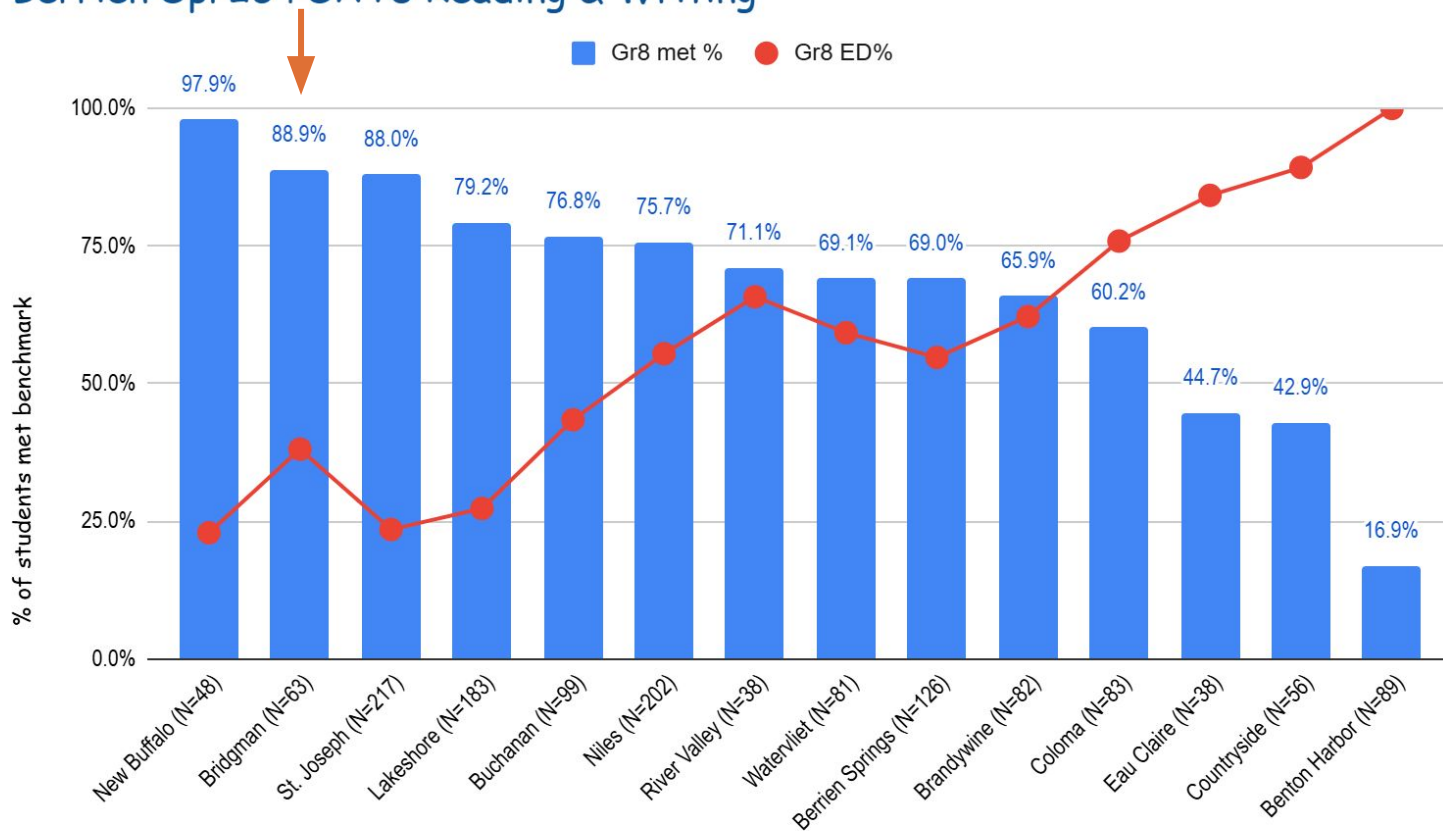


# M-STEP Results

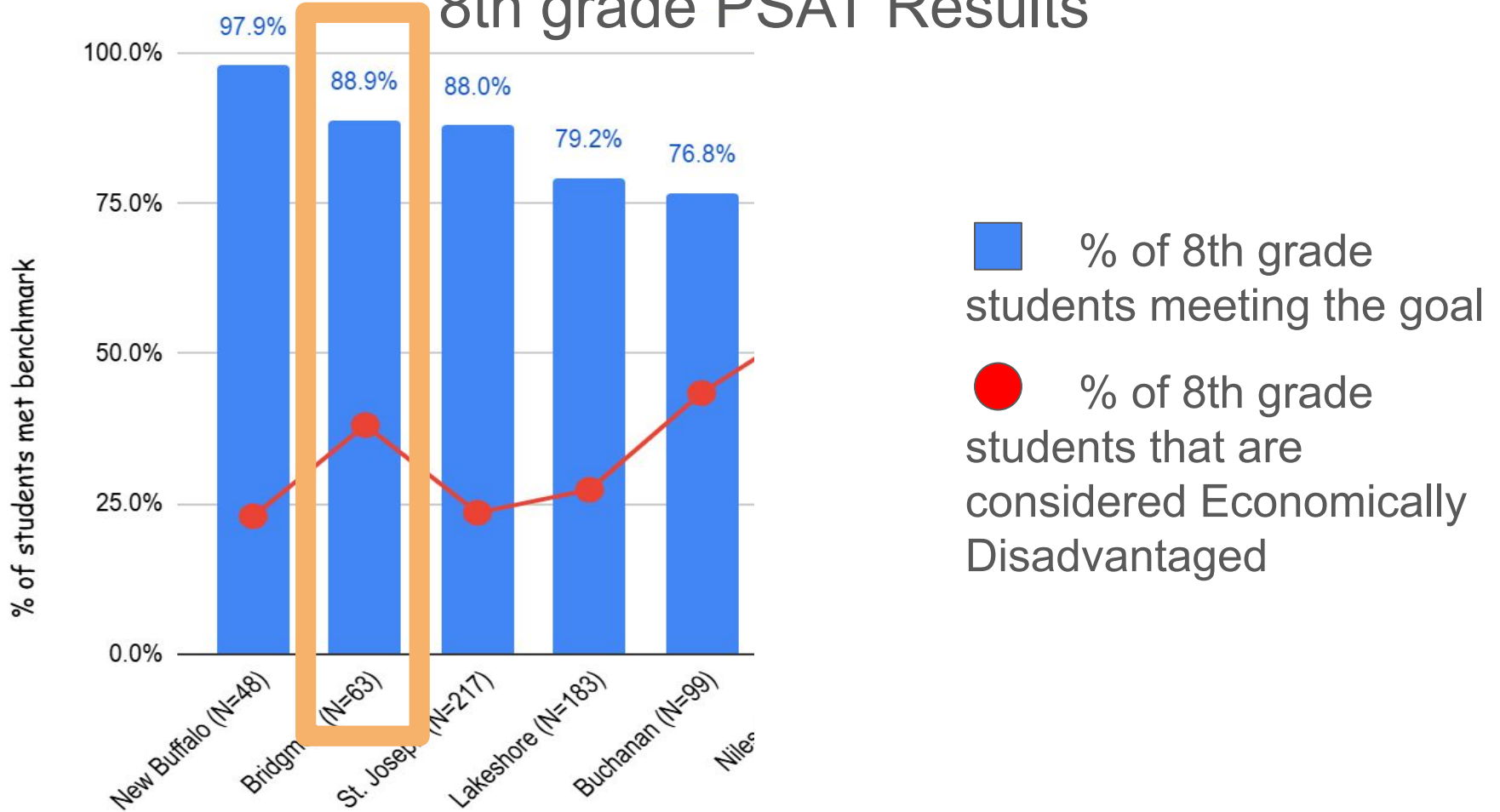


# 8th grade PSAT Results

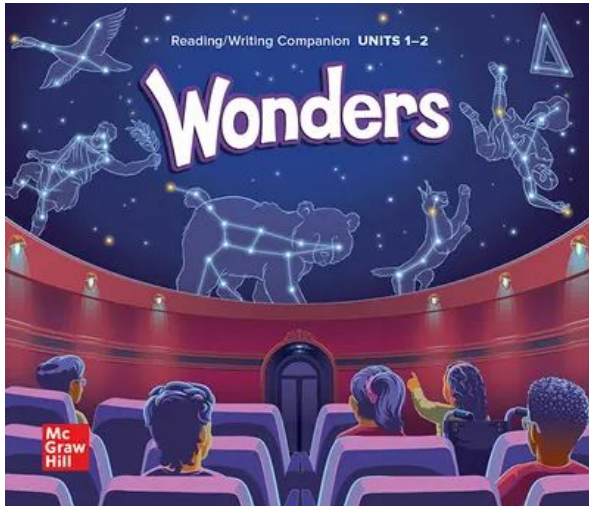
## Berrien Spr25 PSAT8 Reading & Writing



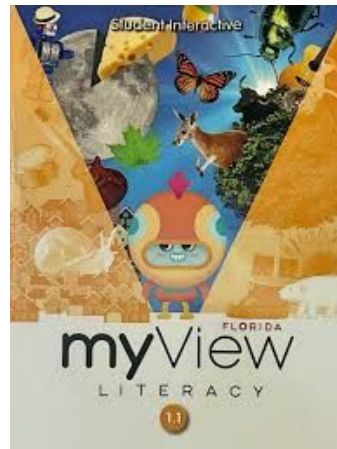
# 8th grade PSAT Results



# Considerations



HMH Into Literature®



# Rationale Against Wonders and HMH

- Too elementary
  - The stories and tasks are simple
  - They do not dig deep in the learning
- No writing components
- Not as engaging
- Does not flow with the 7th and 8th grade choice

# Rationale for Choosing myView and myPerspectives

- Continuity for grades 5-12
- Addresses all Common Core skills
- Includes whole group, small group and individual instruction opportunities
- Offers a variety of reading and writing activities for students of all abilities
- Includes a variety of medium (podcasts, videos, poems, etc)
- Integrated Science of Reading strategies and is compliant with the Dyslexia Law
- Inclusive materials for tier 1 and tier 2 support, and multilingual learners
- Challenge and complex differentiation for high-level learners
- Technology component is functional and well rounded for both teachers and students

# FC Reed Middle School Grade 5 Scope and Sequence

Unit	Read Aloud	Writing
Unit 1 Journeys	"Call Me Joe" "Searching for Lied Under the Sea" "Rosa's Journey" "I Hold the World" "Life in Black and White"	Personal Narrative
Unit 2 Observations	"Far From Shore" "A Place for Frogs" "Hatchet" "Tracking Monsters" "You Are What You Eat"	Informational Article
Unit 3 Reflections	"Advice From Mr. Chan" "Snowball" "Flying Free" "Nana" "Art in Graffiti Park"	Opinion Essay

# FC Reed Middle School Grade 5 Scope and Sequence

<b>Unit</b>	<b>Read Aloud</b>	<b>Writing</b>
Unit 4 Liberty	“The North Star” “Jefferson’s Desk” “Freedom of Speech at School” “Mahalia Jackson” “Voyage”	Science Fiction Narrative
Unit 5 Systems	“Geologists at Work” “Why Does Ice Float?” “The Big One” “Waste is a Problem” “How People Influence Natural Systems”	Poetry

Fifth Grade Scope and Sequence Link: [Scope and Sequence Grade 5](#)

# FC Reed Middle School Grade 6 Scope and Sequence

<b>Unit</b>	<b><i>My Perspectives</i> Anchor Texts</b>	<b>Writing and Speaking</b>	<b>Trade Books</b>
Growing Up	“My Achilles’ Meal” “Bad Boy” “I was a Skinny Tomboy Kid”	Personal Narrative	Bud, Not Buddy Raymie Nightingale
Natural Allies	“My Life with Chimpanzees” “Horses as Healers around the World”	Informational Essay	The Magician’s Elephant
Living with Technology	“Cinder” “The Biometric Body” “Biometrics are not Better”	Argumentative Essay	Sky Jumpers
Imagined Worlds	“A Wrinkle in Time”	Short Story	Percy Jackson and the Lightning Thief
Extraordinary People	“Eyes Looking to the Sky” “The World’s Best Blind Mountain Biker”	Research Paper	Navigating Early

# FC Reed Middle School Grade 7 Scope and Sequence

Unit	Anchor Texts	Writing
Crossing Generations	“Don’t Just Sit There Like a Punk” “The Case of Disappearing Words”	Personal Narrative
Living Among the Stars	“Space Settlement Art” “Dark They Were & Golden-Eyed”	Argument Essay
Transformations	“A Christmas Carol”	Short Story
Learning from Nature	“The Bee Highway: Making a Place for Bees in the City”, from <i>Silent Spring</i> , “How Grandmother Spider Stole the Sun” & “Coyote Steals the Sun and Moon”	Research-Based Essay
Facing Adversity	“Black Sunday: The Storm That Gave Us the Dust Bowl”, From <i>Survival in the Storm: The Dust Bowl Diary of Grace Edwards</i> , “A More Accessible World”	Informational Essay

# FC Reed Middle School Grade 8 Scope and Sequence

Unit	Anchor Texts	Writing
Rite of Passage	“The Medicine Bag” <i>Virginia Driving Hawk Sneve</i> “The Banana Tree” <i>James Berry</i>	Narrative Writing
Resilience	“The Diary of Anne Frank, Act I” <i>Frances Goodrich and Albert Hackett</i> From “Acceptance Speech for the Nobel Peace Prize” <i>Ellie Wiesel</i>	Informative Essay
Taking a Stand	“Brain and Body Benefits: The Case for Playing Video Games” <i>Libby A. Rosenberg</i> “I Make Video Games. I Won’t Let My Daughters Play Them.” <i>William Siu</i>	Argumentative Essay
Human Intelligence	“Flowers for Algernon” <i>David Rogers</i>	Research Paper
Pushing Boundaries	“Nikola Tesla: The Greatest Inventor of All?” <i>Vicky Baez</i> From “The Invention of Everything Else” <i>Samantha Hunt</i>	Write a Short Story/Conduct a Debate

# Materials - Middle School

Included Materials	Supplemental Materials
<ul style="list-style-type: none"><li>● Teacher Manuals</li><li>● Student Workbooks</li><li>● Student Grammar Books</li><li>● SimCheck by Turnitin</li></ul>	<ul style="list-style-type: none"><li>● <a href="#"><u>Classroom Novel Sets</u></a></li><li>● IXL - 5th Grade</li><li>● Lexia PowerUp Literacy - 6-8th Grade</li></ul>

# Digital Interventions

- Currently using Reading Plus
- Considerations: Reading Plus, IXL ELA, or Lexia PowerUp

## Final Decision:

## 5th: IXL

## 6-8: Lexia PowerUp

	Reading Plus	IXL	Lexia Power Up
<b>Pros:</b>	<ul style="list-style-type: none"> <li>- Familiarity with the program.</li> </ul>	<ul style="list-style-type: none"> <li>- Connection to curriculum.</li> <li>- Teachers can assign skills.</li> <li>- Learning at student level via diagnostic.</li> <li>- <i>Multi Tiered System of Supports and Every Student Succeeds Act</i> aligned.</li> </ul>	<ul style="list-style-type: none"> <li>- Adaptive instruction.</li> <li>- Assessment without testing.</li> <li>- Word study, grammar, and comprehension.</li> <li>- <i>MTSS</i> and <i>ESSA</i> aligned.</li> </ul>
<b>Cons:</b>	<ul style="list-style-type: none"> <li>- Students are becoming indifferent.</li> <li>- Only comprehension and vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>- Students have used it throughout elementary. Worry about burnout.</li> </ul>	<ul style="list-style-type: none"> <li>- Does not connect with curriculum</li> <li>- Brand new program.</li> </ul>

# One Year Cost of Digital Interventions

<b>Grade Level</b>	
- 5th Grade (IXL)	\$1,087.50
- 6th - 8th Grade (Power Up)	\$11,200.00
<b>Grand Total</b>	<b>\$12,287.50</b>



# Budget for Fifth through Eighth Grade Curriculum Materials with Novels

Grade Level	
- 5th Grade	\$23,875.87
- 6th Grade	\$13,128
- 7th Grade	\$15,063.70
- 8th Grade	\$16,573.90
Professional Development	\$1,600
Shipping	Included in BHS budget
<b>Grand Total</b>	<b>\$71, 841.47</b>

*Budget includes 6-year Savvas curriculum bundle and recommended novels*

# Bridgman High School





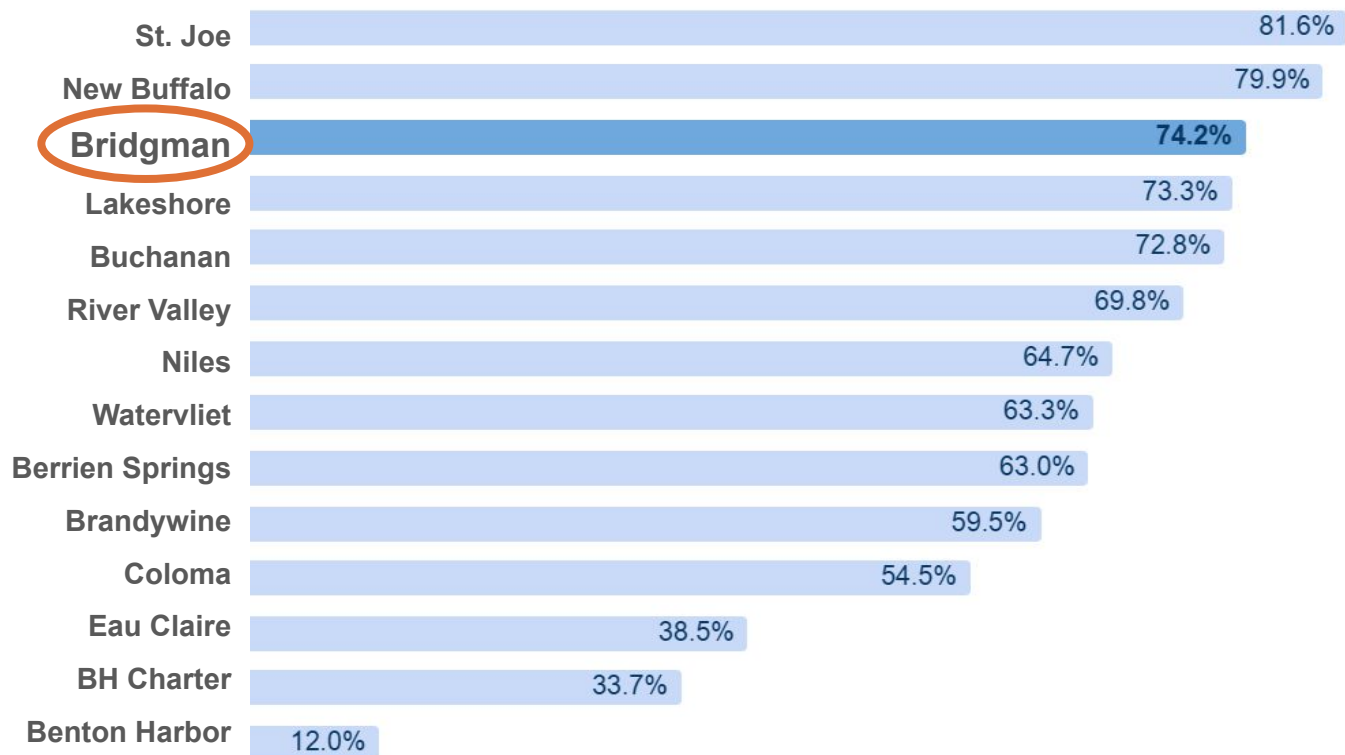
# Introductions

*Tracy Becker* - **English 10 and 12**

*Sarah Conklin* - **English 11 and  
AP English Literature**

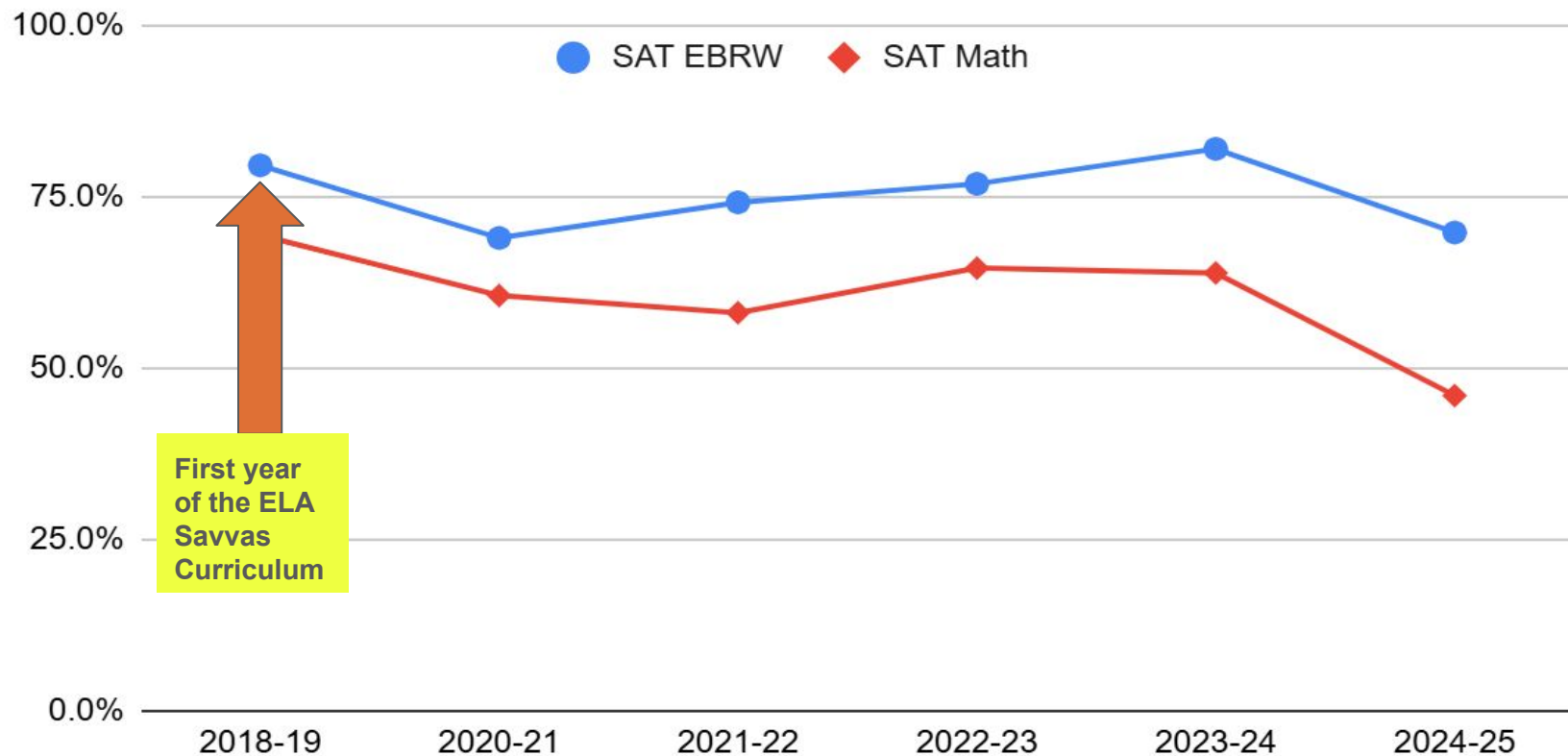
# Berrien Districts Spr25 PSAT/SAT Gr8-11 Total ELA

% of students met benchmark

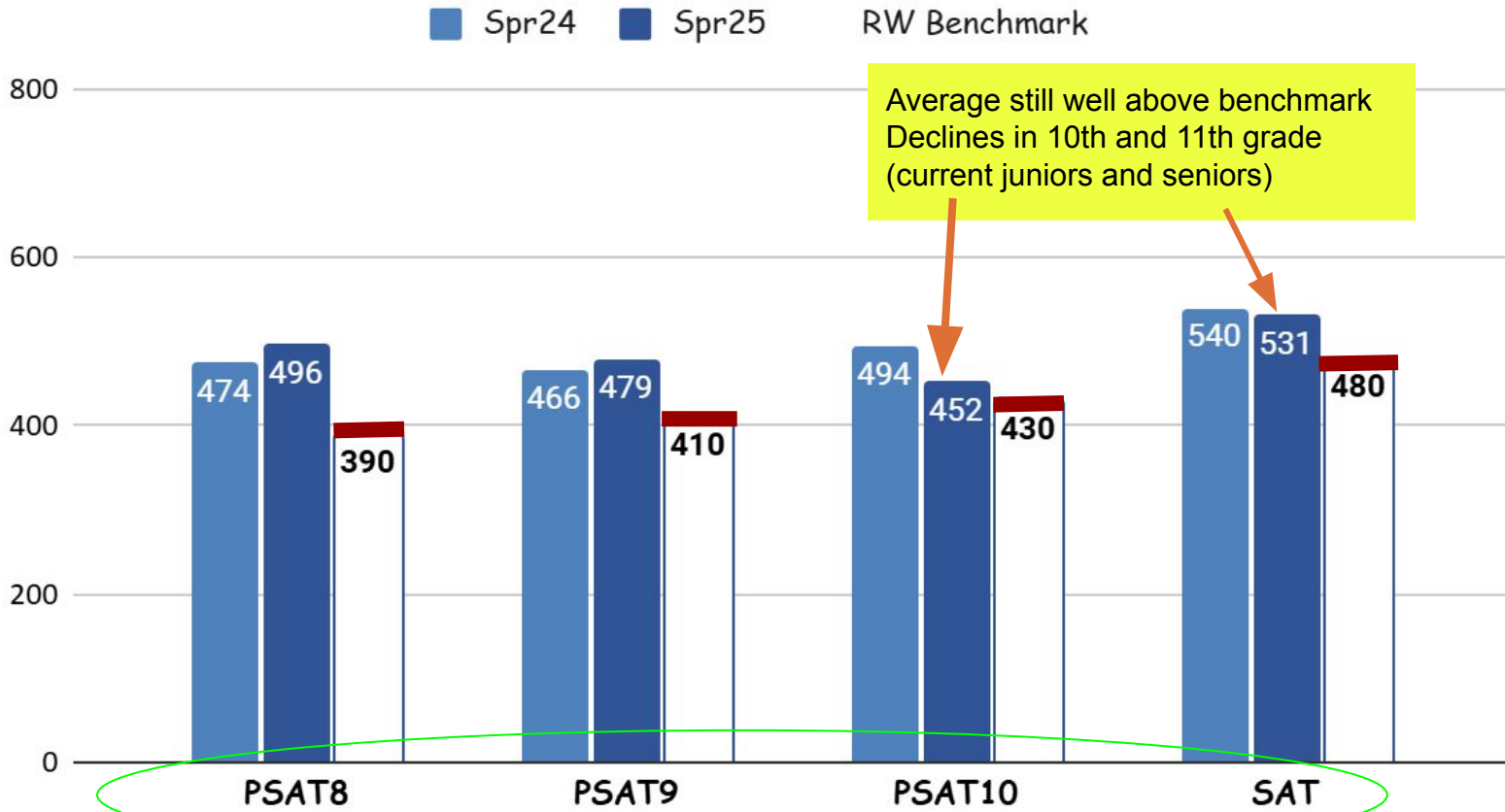


# Bridgman SAT EBRW and Math Trend

% of students met benchmarks



# Bridgman PSAT/SAT Reading & Writing: Spr24 vs. Spr25



# Rationale Against Curriculum Overhaul

- Our 2017-2018 adoption implemented the Savvas/myPerspectives curriculum.
- We continue to tailor and hone the curriculum to meet the needs of our students.
- A new curriculum model is unnecessary in light of the relative age and the success we have had with Savvas the past seven years.
- Updates to the Savvas online curriculum help support AI monitoring/plagiarism in student writing.

# English 9

<b>Unit</b>	<b>Anchor Texts</b>	<b>Writing</b>
Survival	Doris Lessing's: "Through the Tunnel" Haruki Murakami's "The Seventh Man"	Argumentative Essay
Promise and Power	Martin Luther King, Jr.'s "I Have a Dream" and "Letters From Birmingham Jail" "To Kill a Mockingbird" by Harper Lee	Informative Essay
Crazy, Stupid Love	Shakespeare's "Romeo and Juliet"	Argumentative Essay
Journeys of Transformation	Homer's "The Odyssey"	Explanatory Essay
The Things We Make	Ray Bradbury's "There Will Come Soft Rains" and "Fahrenheit 451" Stephen Vincent Benet's "By the Waters of Babylon"	Short Story Writing

# English 10

<b>Unit</b>	<b><i>My Perspectives</i> Anchor Texts</b>	<b>Writing and Speaking</b>	<b>Trade Books</b>
Inside the Nightmare	Edgar Allan Poe's "The Fall of the House of Usher" and various short stories and nonfiction texts	Gothic Poetry Explanatory Fear Essay	
Outsiders and Outcasts	Franz Kafka's "Metamorphosis" and various short stories and nonfiction texts.	Digital Narrative Writing Socratic Seminar	<i>Solito: a Memoir</i> by Javier Zamora
Virtues and Vengeance	Shakespeare's "The Tempest"	Persuasive Essay Creative Writing Dramatic Performance	<i>The Scarlet Letter</i> by Nathaniel Hawthorne
All that Glitters	"The Necklace" and various poems and short stories	Speech Writing and Delivery Socratic Seminar and Discussion	<i>The Lord of the Rings: The Fellowship of the Rings</i> by J.R.R. Tolkien

# English 11

Unit	Anchor Texts	Writing/Speaking
<i>Leaders and Visionaries</i>	Frederick Douglass' "What to the Slave is the Fourth of July?" Kate Chopin's "The Story of an Hour" and various poetry and nonfiction texts (Savvas/myPerspectives)	Eyewitness account Informative Essay Thematic Podcast
<i>Facing our Fears</i>	<i>The Crucible</i> by Arthur Miller	Historical Context WebQuest Dramatic performance
<i>The Reality of the American Dream</i>	<i>The Great Gatsby</i> by F. Scott Fitzgerald	Formal literary analysis Socratic Seminar
<i>The Individual and Society</i>	Poetry of Emily Dickinson, American Transcendentalists Ralph Waldo Emerson, Walt Whitman, Henry David Thoreau and various 19th century authors (Savvas/myPerspectives)	Theme imitation poetry Personal narrative
<i>Self-Discovery</i>	<i>Their Eyes Were Watching God</i> By Zora Neale Hurston	Socratic Seminar Argumentative writing

# English 12

Unit	<i>My Perspectives</i> Anchor Texts	Writing and Speaking	Trade Books
Forging a Hero	<i>Beowulf</i> Teacher-curated poetry collection of contemporary free-verse poems.	Poetry Portfolio and Reading Beowulf Digital Film Production Reflective Micro Essay Book Club Conversations Socratic Seminar	Collection of Verse Novels for Book Club:
Reflecting on Society	<i>The Canterbury Tales</i> by Geoffrey Chaucer	Infographic and Presentation	<i>Night</i> by Ellie Wiesel
The Trap of Time	“The Tragedy of Macbeth” by William Shakespeare	Dramatic Reading Elf Letters (to 2nd graders)	
Seeing Things New	Teacher-curated collection of essays	Essay Portfolio Research and Argumentation Portfolio Ted Talk Presentations	1984 George Orwell Student-selected nonfiction

# Advanced Placement (AP) English Literature and Composition

The AP English course explores the six major skills outlined by the College Board's Course and Exam Description:

- Character
- Setting
- Plot & Structure
- Narration/Speaker
- Figurative Language
- Argumentation/ Interpretation

→ The course covers long and short fiction, poetry, and plays and tackles the CED skills within each genre.

*Pride and Prejudice*  
*The Kite Runner* (summer reading)  
*The Namesake*/  
"This I Believe" personal narrative  
Poetry Unit - **Counting Descent**\*

*Short stories-Short Fiction I*  
*King Lear*  
*Dubliners - Short Fiction II*  
AP Exam Review  
Satire Mini Unit - essay and drama

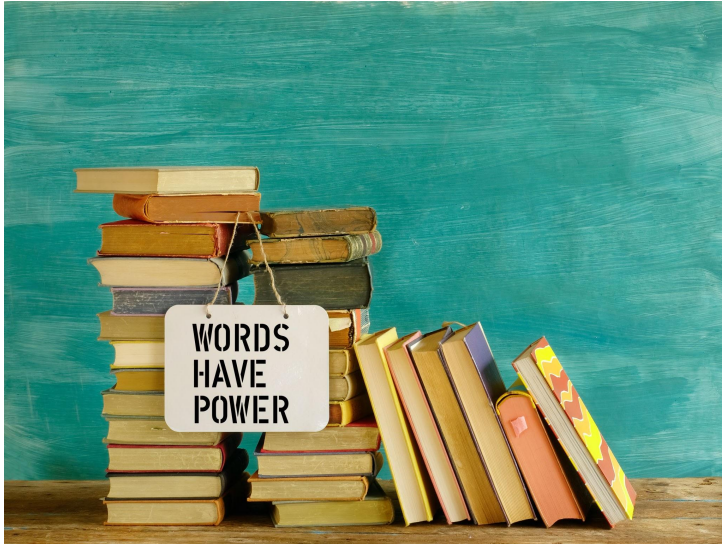
→ Consistent preparation for the spring AP Lit Exam is included in multiple choice practice, free response essay outline and drafting, and close reading analysis.

→ Major emphasis for college and career readiness and life-long literacy

\*Prospective addition for curriculum adoption

# Independent Reading Initiative - Grades 9-12

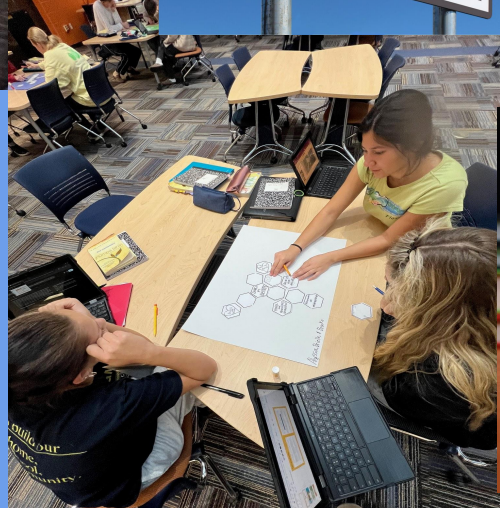
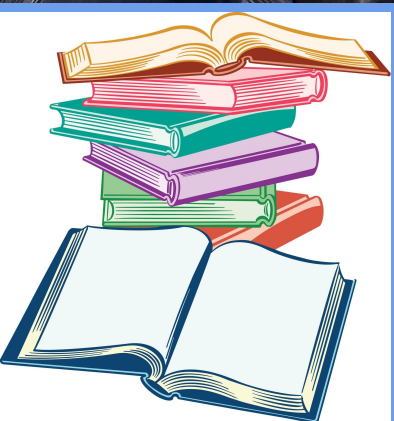
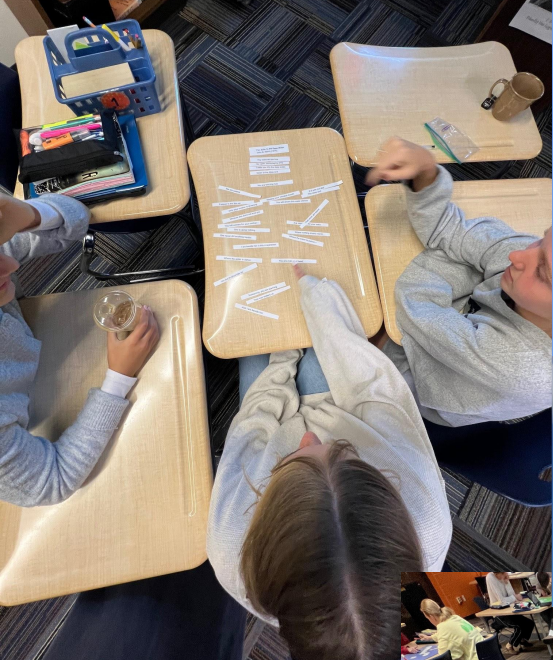
- ★ 10 minutes every day
- ★ 3+ Hours a Week



Students will...

- increase their volume of reading
- self-select books to read (and maintain a living list of what you'd like to read next)
- read with understanding.
- identify as a reader, aligning the genres and authors
- develop personal stamina to read a book of choice at length
- increase the complexity of their personal reading
- deepen understanding through book conversations

# Scenes from BHS English classes



# Rationale For Savvas/myPerspectives and Novel Updates

- Consistent growth and high performance on standardized tests with SAVVAS
  - Rigorous text selections that ready students for college and careers
  - Consumable Workbooks to implement close-reading strategies
  - Selection Tests align with SAT and Common Core Standards
  - Whole group, peer group, and independent learning opportunities
  - Integrated Science of Reading strategies
  - Differentiated Support
- 
- Contemporary novel refresh - English 10 (*Solito*: higher lexile, Latino voice, relevant themes) *LOTR*: comparable lexile and length, higher engagement, diversifies the genres in 9-12).
  - Poetry collection addition - AP English Lit ([Teach Living Poets](#)); English 12 (incorporate verse novel book clubs, read to write).

# Supplementary Materials for Purchase - High School

9th	10th	11th	12th/AP
<i>No new materials needed</i>	<i>Solito</i> by Javier Zamora <i>The Lord of the Rings: The Fellowship of the Rings</i> by J.R.R. Tolkien	<i>No new materials needed</i>	<i>Counting Descent</i> by Clint Smith (poetry AP)  Collection of Verse Novels (6 new titles)

# Included Materials - High School

- Savvas Perspectives Workbooks
- Savvas Perspectives Teacher Manual
- Trade Books
- Savvas Online Subscription including SimCheck/Turnitin
- Premium Subscription to GPTZero  
(covered under educational technology funds)

# Final Considerations

myPerspectives™  
ENGLISH LANGUAGE ARTS



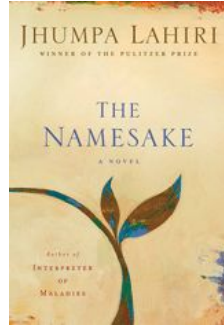
COUNTING

DESCENT

CLINT SMITH

POEMS

"The best of these poems are like no ones I could possibly read myself."  
—MORTIMER SULLIVAN, author of *The New York Times*

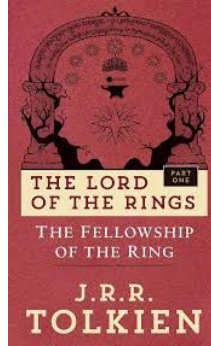


JHUMPA LAHIRI

WINNER OF THE PULITZER PRIZE

THE NAMESAKE  
A NOVEL

AUTHOR OF  
INTERPRETER  
OF MALADIES



THE LORD  
OF THE RINGS  
PART ONE  
THE FELLOWSHIP  
OF THE RING

J.R.R.  
TOLKIEN



PAPER  
HEARTS

Meg Wright



MOTH

BY DEBORAH WILES

KENT  
STATE

LISA FIPPS



Bridgman  
Public Schools

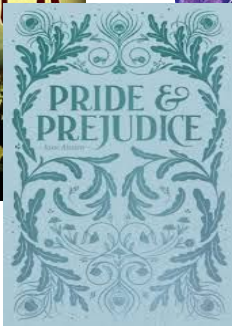
VOLUME ONE

myPerspectives™  
BRITISH AND WORLD LITERATURE

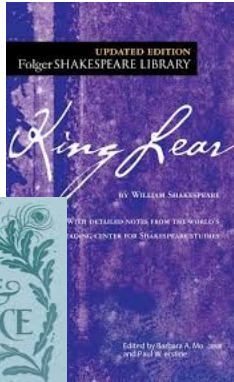


KHALED HOSSEINI

THE KITE  
RUNNER



PRIDE &  
PREJUDICE



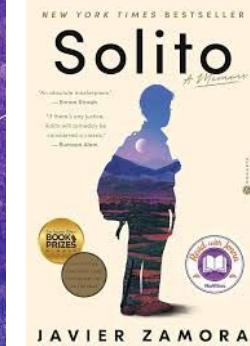
UPDATED EDITION  
Folger SHAKESPEARE LIBRARY

King Lear

BY WILLIAM SHAKESPEARE

WITH ILLUSTRATIONS FROM THE WILES'S  
ADAPTED BY DAVID A. FOX AND  
PAUL W. RICHIE

Edited by David A. Fox and  
Paul W. Richie



NEW YORK TIMES BESTSELLER

Solito

A Memoir



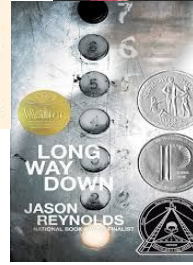
BOOK  
PRIZES

JAVIER ZAMORA



The New York Times bestseller by  
ELIZABETH  
ACEVEDO

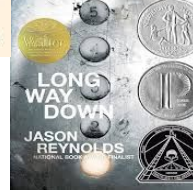
THE POET X



LONG  
WAY  
DOWN

JASON  
REYNOLDS

ILLUSTRATED BY  
MARC BROWN





# Budget for Ninth through Twelfth Grade

*Budget includes  
6-year Savvas  
curriculum  
bundle and  
Perma-Bound  
novel units*

Grade Level	
- 9th Grade	\$14,714.00
- 10th Grade	\$18,028.00
- 11th Grade	\$14,714.00
- 12th Grade	\$12,941.60
Professional Development	Included in RMS budget
Shipping	\$10,121.70
<b>Grand Total</b>	<b>\$70,519.30</b>