

# Kenneth R. Bagley

---

## EDUCATION

- 2013**      **6<sup>th</sup> Year Degree in Educational Leadership** - Sacred Heart University, Fairfield, CT  
Thesis: "The Effect of Music Education on Academic Achievement: A Study of the Effects of Reducing General Music Education on the Math and Reading Scores of Middle School Students"
- 1997**      **Master of Music in Wind Conducting** - University of Connecticut, Storrs, CT  
Thesis: "Programming: Composing a Successful Concert"
- 1990**      **Bachelor of Music in Music Education** - University of Hartford - Hartt School of Music, West Hartford, CT  
Area of Concentration: Instrumental Music Education

## CERTIFICATION

**Intermediate Administration and Supervision (092)**  
**Music, Prek-12 (049)**

## EXPERIENCE

- 2018 - 2021**      **Instrumental Music Teacher** – Bristol Eastern High School, Bristol, CT  
Responsibilities included Concert Band, Marching Band, Jazz Ensemble, Class Piano, Music Theory, American Music Studies, and Musical Director for "Seussical the Musical."
- 2014 – 2021**      **Music Director and Conductor** – Plainville Wind Ensemble, Plainville, CT  
Responsibilities include programming, rehearsing and conducting the 70 member adult Wind Ensemble for 4 concerts per season.
- 2018**              **Interim Dean of Students** – Chippens Hill Middle School, Bristol, CT  
Responsibilities included student discipline and administrative duties.
- 2010 – 2018**      **Citywide Music Department Coordinator** – Bristol Board of Education, Bristol, CT  
Responsibilities include coordinating professional development, citywide music budget, staffing and scheduling, and all music related matters with staff, principals, and central office.
- 2012 – 2018**      **Instrumental Music Teacher** – Southside/ West Bristol Elementary Schools, Bristol, CT  
Responsibilities include beginning instrumental lessons and large ensemble instruction to all Band Students.
- 2013 – 2014**      **Interim Assistant Principal** – Chippens Hill Middle School, Bristol, CT  
Responsibilities included staff evaluation and professional development, state testing coordinator, student discipline, and administrative duties.
- 2004 – 2012**      **Instrumental Music Teacher** – Northeast Middle School, Bristol, CT  
Responsibilities included Symphonic Band, Concert Band, Jazz Ensemble, and instrumental lessons to all Band Students.
- 1997 – 2004**      **Instrumental Music Teacher** – Bristol Central High School, Bristol, CT  
Responsibilities included Concert Band, Marching Band, Jazz Ensemble, Music Theory 1 & 2, Music History 1 & 2, Jazz Combo, Brass Quintet, and Musical Director for "Once on this Island, "Fame", and "Seussical the Musical."
- 1993 – 1997**      **Instrumental Music Teacher** – Bloomfield High School/ Carmen Arace Middle School, Bloomfield, CT  
Responsibilities included High School Concert Band, sectionals, Marching Band, Jazz Ensemble, Pep Band, Basic Keyboarding, Electronic Music, and Middle School lessons and Jazz Band.
- 1992 – 1993**      **Instrumental Music Teacher** – Canton Jr./Sr. High School, Canton, CT  
Responsibilities included High School Concert Band, Jazz Ensemble, Jazz Methods, Eighth Grade Band, Seventh Grade Band, Jr. High Jazz Band, and Seventh Grade General Music.
- 1991 – 1992**      **Instrumental Music Teacher** – North Country Union High School, Newport, VT  
Responsibilities included Concert Band, Jazz Ensemble, Marching Band, Percussion Ensemble, and Instrumental Lessons.

PRESENTATIONS AND WRITING

<b>Reunion Fanfare – Original composition for Concert Band</b>	<b>2021</b>
<b>Armenian Dances - Flex Band Arrangement of Aram Khachaturian</b>	<b>2020</b>
<b>“Bandmasters – A Motivational Learning System”</b>	<b>2008</b>
“Bandmasters – A Motivational Learning System” is a fun and inventive way to teach and learn how to play instruments by using a focused, sequential approach to the curriculum, and mastery of techniques. Students advance through 15 progressive skill levels and record their success with points awarded for achievement. Level Awards, High Scores, improvement recognition, competition, and prizes will motivate students to excel. The clarity of learning objectives provides a clear path of progression and expectations.	
<b>Connecticut Music Educators Association – In-service Conference</b>	
<b>“Power Standards, Curriculum Development, and Data Driven Decision Making”</b>	<b>2008</b>
<b>Bristol Professional Development Presentations</b>	
<b>“Music Department – Unit Development”</b>	<b>2016</b>
<b>“Music Curriculum Writing”</b>	<b>2015 – 2016</b>
<b>“Music Standards Unwrapping”</b>	<b>2015</b>
<b>“Common Assessments and Alignment to the new Music Standards”</b>	<b>2014</b>
<b>“The new National Core Music Standards”</b>	<b>2014</b>
<b>“CCT in the Music Classroom”</b>	<b>2014</b>
<b>“Revising Common Assessments”</b>	<b>2013</b>
<b>“Implementing Charms software across the Department”</b>	<b>2013</b>
<b>“Introduction to Accountability Plan and Data Teams”</b>	<b>2013</b>
<b>“Developing High School Common Assessments for Music”</b>	<b>2013</b>
<b>“Common Core State Standards: An Overview for Art, Music, and Physical Education”</b>	<b>2012</b>
<b>“Lesson Planning in the new Middle School Model”</b>	<b>2012</b>
<b>“Common Assessments in Music”</b>	<b>2012</b>
<b>“Music Curriculum Mapping”</b>	<b>2012</b>
<b>“Programming, Score Study, and Unit Planning”</b>	<b>2011</b>
<b>“Mastery Learning – Using Conversational Solfege as a learning tool”</b>	<b>2011</b>
<b>“Listening for Understanding – Curriculum and Strategies”</b>	<b>2011</b>
<b>“Integrating Bandmasters into the Elementary General Music Classroom”</b>	<b>2010</b>
<b>“Sound Before Sight – Building Executive Skills in Band Students”</b>	<b>2009</b>
<b>Bristol PreK – K Dine and Discuss</b>	
<b>“Music Sets the Standard”</b>	<b>2011</b>

PROFESSIONAL HONORS AND AFFILIATIONS

<b>Conductor, Plainville Wind Ensemble</b>	<b>2014 – 2021</b>
<b>Chairman of the CT All State Music Festival</b>	<b>2020 --2021</b>
<b>Member, CBDNA</b>	<b>2020 --2021</b>
<b>Excellence in Leadership award from Greater New Britain Arts Alliance</b>	<b>2019</b>
<b>Plainville Wind Ensemble Performance at Association of Concert Bands national convention</b>	<b>2018 &amp; 2019</b>
<b>“2016 - 2020 Best Community for Music Education” designation by NAMM</b>	<b>2016 - 2021</b>
<b>Member, CT Music Educators Association</b>	<b>1993 - 2021</b>
<b>Member, National Association for Music Educators</b>	<b>1992 – 2021</b>
<b>CT Department of Education – Arts Standards Review Committee</b>	<b>2015</b>
<b>Member, CT Arts Administrators Association</b>	<b>2010 - 2018</b>
<b>Guest Conductor – Bristol All-City Honors Band</b>	<b>2011</b>
<b>Chairman of the CT All State Music Festival</b>	<b>1997 - 1999</b>
<b>Site Host for CT All State Auditions</b>	<b>1994 - 1996</b>

# Steven Tierinni

---

<b>Education</b>	<b>Central Connecticut State University</b> <i>Sixth-Year Certificate in Educational Leadership, 092</i>	New Britain, CT May 2021
	<b>Central Connecticut State University</b> <i>M.S. in Special Education</i>	New Britain, CT May 2019
	<b>Central Connecticut State University</b> <i>Post-Baccalaureate Certification Program in Special Education</i>	New Britain, CT May 2016
	<b>Endicott College</b> <i>B.S. in Sports Management</i>	Beverly, MA May 2003
<b>Experience</b>	<b>Highland Park Elementary School</b> <i>Head Teacher / Special Education Teacher</i>	Manchester, CT August 2016-Present
	<ul style="list-style-type: none"><li>● Developed and presented school-wide professional learning opportunities.</li><li>● Led the Race and Equity Committee as a co-chair.</li><li>● Conducted classroom observations and provided recommendations and support for teachers.</li><li>● Collaborated with other administrators and staff to address Covid concerns.</li><li>● Facilitated PPT meetings as a case manager of twenty students.</li><li>● Coordinated with colleagues to create the master schedule, special education schedule, and support staff schedule.</li><li>● Supported students and staff by providing positive approaches to addressing student behavior(s).</li><li>● Assisted with the school budget.</li><li>● Developed lesson plans and activities based on students' individualized education plans.</li><li>● Planned and instructed each subject area using a wide variety of teaching aids, motivational and implementation strategies to engage students in active learning.</li><li>● Participated in academic reviews for grade levels and individual students.</li><li>● Collected and analyzed school-wide data.</li></ul>	

**Venture Academy**  
*Special Education Teacher/DSAP*

Meriden, CT  
April 2015-August

2016

- Planned and implemented differentiated instruction to at-risk students, students with emotional disturbance, behavioral disorders, and learning disabilities.
- Developed lesson plans and activities based on students' individual education plans.
- Facilitated PPT meetings as a case manager of fifteen students.
- Incorporated learning modality principles into classroom and individual instruction.

**Pitkin Elementary School**  
*Special Education Behavioral Manager*

East Hartford, CT  
October 2008-April 2015

- Assisted special education teacher with classroom behavior management.
- Supervised student behavior on transportation to and from school.
- Implemented treatment plans.
- Assisted with implementation strategies to engage students in active learning.
- Delivered one-on-one instruction to meet the needs of individual students.