Process for New Course Offering - All Schools
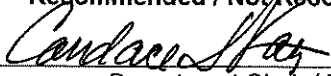
This form is to be completed for a course that has never been approved by the Curriculum Council.

STEP ONE: Requesting professional (teacher/counselor) completes the written request.	
STEP TWO: Requesting professional takes request to Department Chair for consideration/additional information. The Department Chair presents the course to members of the department.	Recommended / Not Recommended *Candace Stay* *Department Chair / Date* *Date of Department Mtg.*
STEP THREE: Request is sent to the Head Principal for consideration.	**Recommended / Not Recommended** 4-3-25 *Head Principal Signature / Date*
STEP FOUR: Counselors complete Skyward Course Information on the written request form.	**Skyward Course Information Completed** *Candace Stay* *Department Chair*, ec
STEP FIVE: Request is brought to the Curriculum Council for a final decision by the Department Chair and/or the requesting professional. Presence is expected at the Curriculum Council meeting to answer any questions.*	**Recommended / Not Recommended**** *Curriculum Council Chair Signature / Date*
STEP SIX: Final determination, before submission to the BOE, is determined by the Assistant/Deputy Superintendent overseeing the Office of Curriculum & Instruction.	**Recommended / Not Recommended** *Asst./Deputy Superintendent Signature / Date*
STEP SEVEN: Request is presented to BOE for approval	**Approved / Not Approved**
STEP EIGHT: If approved by BOE, Request is sent to technology: A Zendesk is written by Chair of the Curriculum Council & paper copies are delivered by administrative assistant.	*Date Zendesk Submitted* *Date Forms Delivered*
STEP NINE: GCHS Registrar/Counselors are notified of completed changes by Technology. Forms are returned to the Office of Curriculum & Instruction.	**Date Changes Complete** ☐ **Forms Returned to Office of Curriculum & Instruction**

**Course Not Approved (Notes from Curriculum Council):

Request for New Course Offering - All Schools

BELOW TO BE COMPLETED BY REQUESTING PROFESSIONAL/DEPARTMENT CHAIR

Professional Submitting Request: Brandon L. Fisher	Building Submitting Request: GCHS
Department of Submission: Counseling	Date Submitted to Department Chair: 4/2/2025
Date Completed by Professional: 4/2/2025	

Course Name: ARTS 122 - Art History II	SKYWARD INFORMATION: Short description of course (15 characters) *prints on transcripts* GCCC ArtHist II
	Long description of course (30 characters) GCCC Art History II
Kansas Course Code (KCCMS): A5152 - Art History	

Please attach the following: ☐ Standards/Course Objectives ☒ Syllabus ☐ Description of Course 80% of standards for the course should be addressed in order for approval. Please attach any other pertinent documents you think the Council may wish to evaluate to approve the course.	Does any additional curriculum need to be purchased <u>for additional credit to be offered?</u> ☐ YES* ☒ NO *If yes, please attach information regarding curriculum to be purchased that includes cost. **If approved by building principal, Council will assume that cost of new curriculum is not a concern. Does this course have the potential or need for a supplemental salary? ☐ YES* ☒ NO *If yes, please attach an explanation of the supplemental including cost and hours.
List any pre-requisite courses:	Indicate the following: ☐ Required Course ☒ Elective Course ☐ Either (depends on grad reqs)

BELOW TO BE COMPLETED BY COUNSELOR

Course Length: ☐ 1 quarter ☒ 1 semester ☐ 2 semesters **Credit to be Earned:** 0.5 **Is this a dual credit course?** (YES) NO **Is this a GCCC course?** (YES) NO **Number of USD 457 Credits:** 0.5 (3 GCCC	**NOTES:**

credit hours = 0.5 credit at USD 457)

GPA Set: ☐ normal ☒ indexed

Skyward Filter:

☐ LA ☐ OC ☒ FA ☐ MA ☐ SS ☐ PE
☐ SCI ☐ CO ☒ GE ☐ FL ☐ STEM

TECHNOLOGY ON BACK

BELOW TO BE COMPLETED BY TECHNOLOGY

☐ KCCMS Mapping Confirmed

☐ Skyward Updates including any Course Code Assigned —> _____

☐ Grad Requirements & Filtering Confirmed

☐ GCHS Registrar/Counseling Department Notified of Completion

☐ Forms Returned to Office of Curriculum & Instruction

ALL FORMS MUST BE RETURNED TO THE OFFICE OF CURRICULUM AND INSTRUCTION.

ARTS 122 Art History II Renaissance to contemporary

COURSE INFORMATION

Course Number-Section: Arts 122

Final Exam:

Start/End Date:

INSTRUCTOR INFORMATION

Instructor:

Phone:

Email:

Office Location:

CONTACTING INSTRUCTOR

EMAIL RESPONSE TIME

Syllabus Statement for Health/Safety/Sick Policies

COVID-19 has brought many changes, and both students and teachers need to work together, understanding evolving needs created by the pandemic. There are currently no official specific requests or policies however

For this specific class, you are asked to do the following:

1. Stay home if you are not feeling well (seeking medical care when appropriate). Communicate with your instructor early so s/he can work with you to stay current in class.

2. There is currently no health screening or contact tracing for GCCC. If there are changes to this policy you will be notified and may be required to contact trace, wear face coverings etc. If you are not feeling well, please do not attend public events. If you do, please be considerate and wear a face covering.

3. Sanitize hands and workspaces/desks/tables before and/or at the end of class upon request
4. Communicate needs and concerns with instructors

The course delivery mode may be changed due to safety or health concerns (ex. if an instructor becomes ill or if the course needs to change due to size). Students will be advised when any changes occur.

COURSE DESCRIPTION

DESCRIPTION: This survey course Explores the history of art and architecture from the Renaissance through the 20th century. All forms of art and diverse cultural approaches to creative expression are introduced.

PREREQUISITES: none

GCCC'S GENERAL EDUCATION OUTCOMES

Students will develop the Essential or Employability Skills based on their credential. Essential skills include written communication, oral communication, and critical thinking as well as awareness of cultural diversity and social responsibility. Employability skills include communication, problem solving, and work ethic. These outcomes align with the college's commitment to engaging students in the collection, analysis, and communication of information.

TEXTBOOK INFORMATION

 Kleiner, Fred S Gardeners Art Through The Ages: The Western Perspective 15th edn, Cengage, ISBN-10: 1-305-66582-1ISBN-13: 978-1-305-66582-8 this is loaded in the canvas shell

STUDENT LEARNER OUTCOMES

Students will be able to

1. Demonstrate knowledge of representative works of Western art and architecture from the Renaissance to the contemporary.
2. Analyze works of art and architecture using formal and contextual analysis.
3. Effectively utilize art historical vocabulary and terminology.
4. Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.

KRSN Course 1030

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

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COURSE TYPE

FACE TO FACE COURSE: Face-to-face courses are campus-based classes that meet in-person at an established time and place. While instructional technologies (like Canvas) may be used to support he course, instruction takes place fully in-person. Students will still be expected to use campus technologies like email and Canvas.

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TIME COMMITMENT

A course is measured in credit hours. Each credit hour requires about 45 hours of work.

CLASSROOM DECORUM

This is a university level course. Behave in all ways with respect for your professor, the materials, and your colleagues. Inappropriate noises, words, actions including sleeping, texting, and other activities that are distracting to the professor or class decorum will result in expulsion form the classroom and an absence for the day. Repeat offenses will result in a request that the student drop the course.

Netiquette is online etiquette. It is important that all participants in

online courses be aware of the proper online behavior and respect each other.

Use appropriate language for an educational environment:

- Use complete sentences
- Use proper spelling and grammar
- Avoid slang and uncommon abbreviations
- Do not use obscene or threatening language

Remember that the College values diversity and encourages discourse. Be respectful of differences while engaging in online discussions. For more information about Netiquette, see *The Core Rules for Netiquette* (http://www.albion.com/netiquette/corerules.html (Links to an external site.)Links to an external site.) by Virginia Shea.

CELL PHONE POLICY

Use of cellular phones or any other electronic communication devices for any purpose during a class or exam session is prohibited by Garden City Community College, unless expressly permitted by the instructor.

Set your phones to silent. DO NOT look at your phones during lecture unless requested. If you are on your phone scolling all class you will e asked ot leave.

ATTENDANCE

GUIDELINES:

1. Attendance at GCCC is highly recommended.
2. The student is responsible for contacting each instructor regarding an absence.
3. GCCC supports the right of instructors to recommend withdrawal prior to the published withdrawal date or to fail any student whose absences are excessive in the instructor's opinion.

COLLEGE-SPONSORED ACTIVITY ABSENCE POLICY:

1. The student must notify the instructor prior to the absence.
2. The student must obtain assignments prior to the absence.
3. The student and instructor must establish a due date.
4. The student must submit completed assignments by the due date.
5. Coaches or sponsors will provide a list of participants to instructors prior to the activity.
6. If these criteria are met, coursework will be accepted.
7. Dual credit students will follow the same criteria.

ASSESSMENT

TESTS

There will be three exams in this course. One or more may be held in the testing center in class or online. The Slide portion of your exams may be held here in the classroom. Exams will consist of slide identification and academic (multiple choice, fill in the blank, TF, etc.) portions.

HOMEWORK

Homework will be given on a daily basis

MAKE-UP/LATE WORK POLICIES

All late submissions receive a 25% per day reduction unless otherwise arranged. Arrangements MUST be made prior to the due date. ALL work for this course must be completed no later than the date announced in class.

EXTRA CREDIT POLICY

Extra credit is rare and will be announced on a case-by-case basis. On occasion a question within a quiz or exam will be extra credit and no penalty will be assessed for not answering those questions. Pay attention to directions in class and on canvas.

ATTENDANCE

Attendance in a lecture course is critical. After 2 unexcused absences, each additional absence will result in a letter grade drop. If you are excused due to an activity, I will not pay any attention whatsoever to emails from your coaches/sponsors. You must tell me yourself if/when you are missing this class.

FINAL EXAM

The final exam will comprise of a brief presentation of your final project in class, coupled with an online exam.

GRADING SCALE

After your numerical grade has been calculated, your letter grade will be determined as follows:

90 - 100% = A

80 - 89%   = B

70 - 79%   = C

60 - 69%   = D

below 60% = F

COMPUTATION OF GRADES

Grades will be based upon total points, broken down in the following ratios (approximate)

50% exams

25% written/quizzes

25% Art Projects

ADA/EQUAL ACCESS

In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to "reasonable accommodations." Students who wish to receive accommodations must work with the Accommodations Coordinator and notify the instructor during the first week of class of any accommodations needed for the course. Garden City Community College is complying with the Americans with Disabilities Act, and is committed to equal and reasonable access to facilities and programs for all employees, students and visitors. Those with ADA concerns, or who need special accommodations, should contact the Accommodations Coordinator, Garden City Community College, 801 Campus Drive, Garden City, KS 67846, 620-276-9638 and/or at the email address accommodations@gcccks.edu.

EQUAL OPPORTUNITY

Garden City Community College does not discriminate against applicants, employees or students on the basis of race, religion, color, national origin, sex, age, height, weight, marital status, sexual orientation, or other non-merit reasons, or handicap nor will sexual harassment be tolerated, in its employment practices and/or educational programs or activities. Those concerned about the above should contact the Human Resources office at Garden City Community College, 801 Campus Drive, Garden City, KS 67846 620-276-9574.

Copyright DISCLAIMER
Content provided in this course may be copyrighted and protected under U.S. Copyright laws. Access to materials provided as part of this course is for educational purposes only and limited to the duration of your enrollment in this course. You may not copy, download, upload, or otherwise redistribute and of the films, images, music, articles, or other content provided as part of this course. Any such reproduction or distribution is illegal and punishable under U.S. Copyright law (U.S.C. 17).

For all other concerns, please refer to the Garden City Community College Catalog, College Policy Manual and Student Handbook.

Instructor reserves the right to modify the syllabus.

TENTATIVE CLASS SCHEDULE