

Associate of Arts Transfer (AAT)

Sociology AAT

a. Program Description

The Sociology Major Transfer Map is designed for transfer students interested in studying Sociology. A Bachelor of Arts (BA) or Bachelor of Science (BS) degree in Sociology or Sociology/Anthropology are social science degrees that explore the scientific study of human interactions, social institutions, social problems, and social change in society. Sociology investigates various social influences, social interactions, and social outcomes attempting to accurately measure and potentially improve the functioning and health of our society. Sociology or Sociology/Anthropology students investigate social structure, group life, organizations, and societies and how people interact within these contexts. Students graduating with this degree gain new perspectives about social organization, social divisions, social inequality and intersectionality.

b. Program Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

- 2 courses
- Information literacy will be included in the Writing Requirement

| Code | Title | Credits |
|-----------------------|-------------------------------------|---------|
| WR-121Z | Composition I | 4.00 |
| WR-122Z or WR-227Z | Composition II Technical Writing | 4.00 |

Oral Communication

- 1 course

| Code | Title | Credits |
|-----------|-----------------|---------|
| COMM-111Z | Public Speaking | 4.00 |

Mathematics

- 1 course
- Recommended: STAT-243Z Elementary Statistics I

| Code | Title | Credits |
|---------------------------------|-----------------|---------|
| MTH-105Z | Math in Society | 4.00 |
| Higher Level Math or Statistics | | |

General Education Distribution Areas

Arts & Letters

- 2 courses
- Each course must be at least 3 credits

- This requirement will be fulfilled by completing the language requirement

Arts & Letters Course List

| Code | Title | Credits |
|-----------|--|---------|
| ART-101 | Art Appreciation | 3.00 |
| ART-115 | Basic Design: 2-Dimensional Design | 4.00 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4.00 |
| ART-131 | Introduction to Drawing | 4.00 |
| ART-204 | History of Art/Ancient Through Medieval | 4.00 |
| ART-205 | History of Art/Romanesque Through Baroque | 4.00 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4.00 |
| ART-232 | Life Drawing (Figure Emphasis) | 4.00 |
| ART-233 | Drawing for Comics | 4.00 |
| ART-250 | Ceramics/Beginning | 4.00 |
| ART-252 | Ceramics/Wheel-Throwing I | 4.00 |
| ART-253 | Ceramics/Intermediate | 4.00 |
| ART-255 | Ceramics/Wheel-Throwing II | 4.00 |
| ART-281 | Painting: Still Life/Beginning | 4.00 |
| ART-282 | Painting: The Figure/Beginning | 4.00 |
| ART-283 | Painting: Landscapes/Beginning | 4.00 |
| ART-284 | Painting: Still Life/Intermediate | 4.00 |
| ART-285 | Painting: The Figure/Intermediate | 4.00 |
| ART-286 | Painting: Landscapes/Intermediate | 4.00 |
| ART-291 | Sculpture | 4.00 |
| ART-292 | Sculpture (Figure Emphasis) | 4.00 |
| ART-293 | Sculpture (Metal Emphasis) | 4.00 |
| ASL-201 | Second-Year American Sign Language I | 4.00 |
| ASL-202 | Second-Year American Sign Language II | 4.00 |
| ASL-203 | Second-Year American Sign Language III | 4.00 |
| COMM-112 | Persuasive Speaking | 4.00 |
| COMM-126 | Intro to Communication, Gender, and Sexuality | 4.00 |
| COMM-140 | Introduction to Intercultural Communication | 4.00 |
| COMM-212 | Mass Media & Society | 4.00 |
| COMM-218Z | Interpersonal Communication | 4.00 |
| COMM-219 | Small Group Discussion | 4.00 |
| COMM-227 | Nonverbal Communication | 4.00 |
| ENG-104Z | Introduction to Fiction | 4.00 |
| ENG-105Z | Introduction to Drama | 4.00 |
| ENG-106Z | Introduction to Poetry | 4.00 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4.00 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4.00 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4.00 |
| ENG-116 | Introduction to Literature: Comics | 4.00 |
| ENG-121 | Mystery Fiction | 4.00 |
| ENG-194 | Introduction to Film | 4.00 |
| ENG-195 | American Film | 4.00 |

| Code | Title | Credits |
|-------------|--|----------------|
| ENG-201 | Shakespeare | 4.00 |
| ENG-202 | Shakespeare | 4.00 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4.00 |
| ENG-205 | British Literature: Romantic to Contemporary | 4.00 |
| ENG-213 | U.S. Latinx Literature | 4.00 |
| ENG-218 | Arthurian Literature | 4.00 |
| ENG-222 | Children's and Young Adult Literature | 4.00 |
| ENG-226 | Popular Literature | 4.00 |
| ENG-240 | Native American Mythology | 4.00 |
| ENG-241 | Norse Mythology | 4.00 |
| ENG-243 | African Mythology | 4.00 |
| ENG-250 | Greek Mythology | 4.00 |
| ENG-251 | Celtic Mythology | 4.00 |
| ENG-252 | Hindu Mythology | 4.00 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4.00 |
| ENG-254 | American Literature: 1865 to Present | 4.00 |
| ENG-255 | American Literature: Topics in American Literature | 4.00 |
| ENG-260 | Introduction to Women Writers | 4.00 |
| ENG-261 | Literature of Science Fiction | 4.00 |
| ENG-270 | Introduction to Literary Criticism | 4.00 |
| ENG-271 | World Literature: Ancient Through Classical Times | 4.00 |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4.00 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | 4.00 |
| ENG-295 | Revolutionary Film | 4.00 |
| ENG-296 | Adaptation: Literature Into Film | 4.00 |
| FR-201 | Second-Year French I | 4.00 |
| FR-202 | Second-Year French II | 4.00 |
| FR-203 | Second-Year French III | 4.00 |
| HUM-160 | Faith & Reason | 4.00 |
| HUM-235 | Perspectives on Terrorism | 4.00 |
| J-211 | Mass Media & Society | 4.00 |
| J-216 | Writing for Media | 4.00 |
| MUS-105 | Music Appreciation | 3.00 |
| MUS-111 | Music Theory I | 3.00 |
| MUS-112 | Music Theory I | 3.00 |
| MUS-113 | Music Theory I | 3.00 |
| MUS-205 | Music Literature: History of Jazz | 4.00 |
| MUS-206 | Music Literature: History of Rock | 4.00 |
| MUS-211 | Music Theory II | 3.00 |
| MUS-212 | Music Theory II | 3.00 |
| MUS-213 | Music Theory II | 3.00 |
| PHL-101 | Philosophical Problems | 4.00 |
| PHL-102 | Ethics | 4.00 |
| PHL-103 | Critical Reasoning | 4.00 |

| Code | Title | Credits |
|-------------|--|----------------|
| PHL-205 | Moral Issues | 4.00 |
| PHL-210 | Philosophy of Religion | 4.00 |
| PHL-213 | Asian Philosophy | 4.00 |
| PHL-216 | Ancient Philosophy | 4.00 |
| R-101 | Judaism and Foundations of Religion | 4.00 |
| R-102 | Christianity and Islam | 4.00 |
| R-103 | Asian Religions | 4.00 |
| R-204 | History of Christianity | 4.00 |
| R-210 | World Religions | 4.00 |
| R-211 | History of the Old Testament | 4.00 |
| R-212 | History of the New Testament | 4.00 |
| SPN-201 | Second-Year Spanish I | 4.00 |
| SPN-202 | Second-Year Spanish II | 4.00 |
| SPN-203 | Second-Year Spanish III | 4.00 |
| SSC-160 | Faith & Reason | 4.00 |
| TA-101 | Appreciation of Theatre | 4.00 |
| TA-102 | Appreciation of Theatre | 4.00 |
| TA-103 | Appreciation of Theatre | 4.00 |
| TA-111 | Fundamentals of Technical Theatre | 4.00 |
| TA-122 | Costuming II | 3.00 |
| TA-123 | Costuming III | 3.00 |
| TA-141 | Acting I | 4.00 |
| TA-142 | Acting II | 4.00 |
| TA-143 | Acting III | 4.00 |
| TA-153 | Theatre Rehearsal & Performance | 3.00 |
| WR-240 | Creative Nonfiction Writing I | 4.00 |
| WR-241 | Fiction Writing I | 4.00 |
| WR-242 | Poetry Writing I | 4.00 |
| WR-243 | Playwriting I | 4.00 |
| WR-244 | Fiction Writing II | 4.00 |
| WR-245 | Poetry Writing II | 4.00 |
| WR-246 | Publishing Literature: Reading and Revising for Publication | 4.00 |
| WR-247 | Playwriting II | 4.00 |
| WR-248 | Publishing Literature: Editing and Marketing for Publication | 4.00 |
| WR-250 | Publishing Literature: Designing and Promoting for Publication | 4.00 |
| WR-262 | Introduction to Screenwriting | 4.00 |
| WR-265 | Digital Storytelling | 4.00 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4.00 |
| WS-101 | Introduction to Women's Studies (Recommended) | 4.00 |

Social Science

- 2 courses from a discipline other than Sociology
- Each course must be at least 3 credits

Social Science Course List

| Code | Title | Credits |
|-------------|--|----------------|
| ANT-101 | Biological Anthropology | 4.00 |
| ANT-102 | Archaeology & Prehistory | 4.00 |
| ANT-103 | Cultural Anthropology | 4.00 |
| ANT-232 | Native Americans of North America | 4.00 |
| CJA-101 | Criminology | 4.00 |
| CJA-201 | Juvenile Delinquency | 4.00 |
| EC-200 | Contemporary Economic Issues | 4.00 |
| EC-201Z | Principles of Microeconomics | 4.00 |
| EC-202Z | Principles of Macroeconomics | 4.00 |
| ES-101 | Introduction to Ethnic Studies (Recommended) | 4.00 |
| ES-211 | Introduction to Latino/a/x Studies | 4.00 |
| ES-221 | Introduction to Black Studies | 4.00 |
| ES-231 | Introduction to Southeast Asian and South Pacific Island Diaspora Studies | 4.00 |
| ES-241 | Introduction to Native American Studies | 4.00 |
| GEO-100 | Introduction to Physical Geography | 4.00 |
| GEO-110 | Cultural & Human Geography | 4.00 |
| GEO-130 | Introduction to Environmental Geography | 4.00 |
| GEO-208 | Geography of the United States & Canada | 4.00 |
| HST-101 | History of Western Civilization | 4.00 |
| HST-102 | History of Western Civilization | 4.00 |
| HST-103 | History of Western Civilization | 4.00 |
| HST-131 | History of Crime & Punishment in Western Civilization | 4.00 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4.00 |
| HST-136 | History of Popular Culture, Entertainment & Sports in Western Civilization | 4.00 |
| HST-137 | History of Science, Medicine, & Technology in Western Civilization | 4.00 |
| HST-201Z | United States History I | 4.00 |
| HST-202Z | United States History II | 4.00 |
| HST-203Z | United States History III | 4.00 |
| PS-200 | Introduction to Political Science | 4.00 |
| HUM-160 | Faith & Reason | 4.00 |
| PS-201 | American Government and Politics | 4.00 |
| PS-203 | State and Local Governments | 4.00 |
| PS-204 | Introduction to Comparative Politics | 4.00 |
| PS-205 | International Relations | 4.00 |
| PS-225 | Introduction to Political Ideologies | 4.00 |
| PS-297 | Introduction to Environmental Politics | 4.00 |
| PSY-201Z | Introduction to Psychology I | 4.00 |
| PSY-202Z | Introduction to Psychology II | 4.00 |
| PSY-215 | Introduction to Developmental Psychology | 4.00 |
| PSY-219 | Introduction to Psychological Disorders | 4.00 |
| PSY-231 | Introduction to Human Sexuality | 4.00 |
| SOC-204Z | Introduction to Sociology | 4.00 |

| Code | Title | Credits |
|-------------|---|----------------|
| SOC-205Z | Social Change and Institutions | 4.00 |
| SOC-206Z | Social Problems | 4.00 |
| SOC-207 | Social Stratification & Social Systems | 4.00 |
| SOC-210 | Marriage, Family, & Intimate Relations | 4.00 |
| SSC-160 | Faith & Reason | 4.00 |
| SSC-235 | Perspectives on Terrorism | 4.00 |
| WS-101 | Introduction to Women's Studies (Recommended) | 4.00 |

Natural Science

- 2 lab science courses
- Each course must be at least 4 credits

Natural Science Course List

| Code | Title | Credits |
|----------------------|--|----------------|
| ASC-175 | Integrated Science Inquiry | 4.00 |
| ASC-176 | Integrated Science Inquiry | 4.00 |
| ASC-177 | Integrated Science Inquiry | 4.00 |
| BI-101 | General Biology; Cellular Biology | 4.00 |
| BI-102 | General Biology; Animal Systems | 4.00 |
| BI-103 | General Biology; Plants & The Ecosystem | 4.00 |
| BI-112 | General Biology for Health Sciences | 4.00 |
| BI-160L | Bird Identification & Taxonomy with Lab | 4.00 |
| BI-165CL | Natural History of the Oregon Coast with Lab | 4.00 |
| BI-165D | Natural History of the Western Deserts | 4.00 |
| BI-175 | Integrated Science Inquiry | 4.00 |
| BI-176 | Integrated Science Inquiry | 4.00 |
| BI-177 | Integrated Science Inquiry | 4.00 |
| BI-204 | Elementary Microbiology | 4.00 |
| BI-215 | General Zoology | 4.00 |
| BI-216 | General Zoology | 4.00 |
| BI-217 | General Zoology | 4.00 |
| BI-221Z | Principles of Biology: Cells | 5.00 |
| BI-222Z | Principles of Biology: Organisms | 5.00 |
| BI-223Z | Principles of Biology: Ecology and Evolution | 5.00 |
| BI-231Z | Human Anatomy and Physiology I | 4.00 |
| BI-232Z | Human Anatomy and Physiology II | 4.00 |
| BI-233Z | Human Anatomy and Physiology III | 4.00 |
| BI-234 | Introductory Microbiology | 4.00 |
| CH-104Z & CH-124Z | Introduction to Chemistry and Introduction to Chemistry Lab | 5.00 |
| CH-105 | Introductory Chemistry | 5.00 |
| CH-106 | Introduction to Chemistry III | 5.00 |
| CH-114 | Chemistry in Art | 4.00 |

| Code | Title | Credits |
|----------------------|---|----------------|
| CH-221Z & CH-227Z | General Chemistry I and General Chemistry I Laboratory | 5.00 |
| CH-222Z & CH-228Z | General Chemistry II and General Chemistry II Laboratory | 5.00 |
| CH-223Z & CH-229Z | General Chemistry III and General Chemistry III Laboratory | 5.00 |
| ESR-171 | Introduction to Environmental Science | 4.00 |
| ESR-172 | Introduction to Climate Change | 4.00 |
| ESR-173 | Introduction to Sustainability | 4.00 |
| G-101 | General Geology | 4.00 |
| G-102 | General Geology | 4.00 |
| G-103 | General Geology | 4.00 |
| G-148 | Volcanoes & Earthquakes | 4.00 |
| G-201 | General Geology | 4.00 |
| G-202 | General Geology | 4.00 |
| G-203 | General Geology | 4.00 |
| GS-104 | Earth System Science | 4.00 |
| GS-105 | Earth System Science | 4.00 |
| GS-106 | Earth System Science | 4.00 |
| GS-107 | Astronomy | 4.00 |
| PH-121 | Astronomy | 4.00 |
| PH-122 | General Astronomy | 4.00 |
| PH-123 | General Astronomy | 4.00 |
| PH-201 | General Physics | 5.00 |
| PH-202 | General Physics | 5.00 |
| PH-203 | General Physics | 5.00 |
| PH-211 | General Physics With Calculus | 5.00 |
| PH-212 | General Physics With Calculus | 5.00 |
| PH-213 | General Physics With Calculus | 5.00 |
| Z-201 | General Zoology | 4.00 |
| Z-202 | General Zoology | 4.00 |
| Z-203 | General Zoology | 4.00 |

Cultural Literacy

- 1 course

Cultural Literacy Course List

| Code | Title | Credits |
|-------------|---|----------------|
| ANT-102 | Archaeology & Prehistory | 4.00 |
| ANT-103 | Cultural Anthropology | 4.00 |
| ANT-232 | Native Americans of North America | 4.00 |
| ART-204 | History of Art/Ancient Through Medieval | 4.00 |
| ART-205 | History of Art/Romanesque Through Baroque | 4.00 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4.00 |

| Code | Title | Credits |
|-------------|--|----------------|
| ASL-201 | Second-Year American Sign Language I | 4.00 |
| ASL-202 | Second-Year American Sign Language II | 4.00 |
| ASL-203 | Second-Year American Sign Language III | 4.00 |
| COMM-126 | Intro to Communication, Gender, and Sexuality | 4.00 |
| COMM-140 | Introduction to Intercultural Communication | 4.00 |
| COMM-218Z | Interpersonal Communication | 4.00 |
| COMM-219 | Small Group Discussion | 4.00 |
| ENG-107 | World Literature: Ancient Through Classical Times | 4.00 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4.00 |
| ENG-109 | World Literature: The 19th through 21st Centuries | 4.00 |
| ENG-213 | U.S. Latinx Literature | 4.00 |
| ENG-240 | Native American Mythology | 4.00 |
| ENG-241 | Norse Mythology | 4.00 |
| ENG-243 | African Mythology | 4.00 |
| ENG-250 | Greek Mythology | 4.00 |
| ENG-251 | Celtic Mythology | 4.00 |
| ENG-252 | Hindu Mythology | 4.00 |
| ENG-261 | Literature of Science Fiction | 4.00 |
| ENG-271 | World Literature: Ancient Through Classical Times | 4.00 |
| ENG-272 | World Literature: Early Middle Ages through the 18th Century | 4.00 |
| ENG-273 | World Literature: the 19th Through 21st Centuries | 4.00 |
| ENG-295 | Revolutionary Film | 4.00 |
| ES-101 | Introduction to Ethnic Studies | 4.00 |
| ES-211 | Introduction to Latino/a/x Studies | 4.00 |
| ES-221 | Introduction to Black Studies | 4.00 |
| ES-231 | Introduction to Southeast Asian and South Pacific Island Diaspora Studies | 4.00 |
| ES-241 | Introduction to Native American Studies | 4.00 |
| FR-201 | Second-Year French I | 4.00 |
| FR-202 | Second-Year French II | 4.00 |
| FR-203 | Second-Year French III | 4.00 |
| GEO-100 | Introduction to Physical Geography | 4.00 |
| GEO-110 | Cultural & Human Geography | 4.00 |
| GEO-130 | Introduction to Environmental Geography | 4.00 |
| GEO-208 | Geography of the United States & Canada | 4.00 |
| HST-101 | History of Western Civilization | 4.00 |
| HST-102 | History of Western Civilization | 4.00 |
| HST-103 | History of Western Civilization | 4.00 |
| HST-131 | History of Crime & Punishment in Western Civilization | 4.00 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4.00 |
| HST-136 | History of Popular Culture, Entertainment & Sports in Western Civilization | 4.00 |
| HST-137 | History of Science, Medicine, & Technology in Western Civilization | 4.00 |
| HST-201Z | United States History I | 4.00 |
| HST-202Z | United States History II | 4.00 |

| Code | Title | Credits |
|-------------|---|----------------|
| HST-203Z | United States History III | 4.00 |
| HUM-160 | Faith & Reason | 4.00 |
| HUM-235 | Perspectives on Terrorism | 4.00 |
| MUS-206 | Music Literature: History of Rock | 4.00 |
| PHL-101 | Philosophical Problems | 4.00 |
| PHL-102 | Ethics | 4.00 |
| PHL-103 | Critical Reasoning | 4.00 |
| PHL-205 | Moral Issues | 4.00 |
| PHL-210 | Philosophy of Religion | 4.00 |
| PHL-213 | Asian Philosophy | 4.00 |
| PHL-216 | Ancient Philosophy | 4.00 |
| PS-200 | Introduction to Political Science | 4.00 |
| PSY-202Z | Introduction to Psychology II | 4.00 |
| PSY-219 | Introduction to Psychological Disorders | 4.00 |
| PSY-231 | Introduction to Human Sexuality | 4.00 |
| R-101 | Judaism and Foundations of Religion | 4.00 |
| R-102 | Christianity and Islam | 4.00 |
| R-103 | Asian Religions | 4.00 |
| R-204 | History of Christianity | 4.00 |
| R-210 | World Religions | 4.00 |
| R-211 | History of the Old Testament | 4.00 |
| R-212 | History of the New Testament | 4.00 |
| SOC-204Z | Introduction to Sociology | 4.00 |
| SOC-205Z | Social Change and Institutions | 4.00 |
| SOC-206Z | Social Problems | 4.00 |
| SOC-207 | Social Stratification & Social Systems | 4.00 |
| SOC-210 | Marriage, Family, & Intimate Relations | 4.00 |
| SPN-201 | Second-Year Spanish I | 4.00 |
| SPN-202 | Second-Year Spanish II | 4.00 |
| SPN-203 | Second-Year Spanish III | 4.00 |
| SSC-160 | Faith & Reason | 4.00 |
| SSC-235 | Perspectives on Terrorism | 4.00 |
| WR-241 | Fiction Writing I | 4.00 |
| WR-244 | Fiction Writing II | 4.00 |
| WS-101 | Introduction to Women's Studies | 4.00 |

Other Requirements

Sociology Requirements

- 3 courses

| Code | Title | Credits |
|------------------------------|--------------------------------------|----------------|
| OSU, UO, PSU, and WOU | | |
| SOC-204Z | Introduction to Sociology (Required) | 4.00 |
| SOC-205Z | Social Change and Institutions | 4.00 |

| Code | Title | Credits |
|--|--|---------|
| SOC-206Z | Social Problems (Recommended) | 4.00 |
| SOC-207 | Social Stratification & Social Systems | 4.00 |
| SOC-210 | Marriage, Family, & Intimate Relations | 4.00 |
| EOU and SOU | | |
| ANT-103 | Cultural Anthropology | 4.00 |
| SOC-204Z | Introduction to Sociology | 4.00 |
| Select one of the following: | | 4.00 |
| ANT-232 | Native Americans of North America | |
| Any 200-Level Sociology Course | | |

World Languages

1 course

World Languages Course List

| Code | Title | Credits |
|---------|--|---------|
| ASL-203 | Second-Year American Sign Language III | 4.00 |
| FR-203 | Second-Year French III | 4.00 |
| SPN-203 | Second-Year Spanish III | 4.00 |

Elective Courses

Any college-level course that would bring total credits to 90 credits.

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses.

Please refer to the [Elective Course List](#) for courses that may be included.

Notes

All courses must be passed with a C or better.

No course may be used to satisfy more than one requirement or distribution area.