Request for Educational/Activities Field Trip Transportation Form

- *Requests must be turned in 2 weeks before the field trip date.
- * If this is an over-night trip, school board approval but be obtained the month before your field trip.
- * If the transportation department does not have a copy of your driver's license on file or this is your first time driving a school vehicle, please provide a copy of your driver's license prior to your field trip.

The respondent's email (amagrath@pretzelpride.com) was recorded on submission of this form.

Form/ Trip Information

Today's Date (request date) *

MM DD YYYY 09/13/2023 - requested on 9/19/23

Field Trip Request Date (request must be submitted 2 weeks prior to trip) *

MM DD YYYY

01 / 12 / 2024

Departure Date & Time *

Jan 12th 7:30am

Expected Return Date & Time *
Jan 12th 4pm
Is this an over night trip? (must obtain school board approval) *
Yes
No
Place visiting: *
Touhill Performing Arts Center
Address of place visiting (please include city & state): *
Blanche M. Touhill Performing Arts Center, 1 Touhill Cir, St. Louis, MO 63121
Phone number of place visiting: *
314-268-4155
Name of teacher/sponsor attending the field trip (First & Last) *
Abi Magrath

Phone number of tea	cher/sponsor attending the fie	eld trip *		
618-509-2442				
Grade/Class/Club/Sp	ort attending *			
HS Jazz Band and HS C	hoir			
Number of students a	ttending *			
30				
Number of Adults atte	ending *			
5				
Number of Wheelchai	rs attending *			
0				,
Number of Seat Belts	needed *			
0				,
Number of 5 point CR	S Seats needed *			
0				
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Use *
Yellow Bus (CDL Driver Required)
Yellow Bus with Lift (CDL Driver Required)
White Bus
Where are you leaving from? *
NB Jr/Sr High School (Dome)
NB Elementary
Please answer the following questions about the field trip
What educational objectives does this field trip meet for your students? * Students will be responding to St Louis Symphony Orchestra's performance of multicultural pieces and reflecting on how it has influenced the music we perform today.
How is this field trip connected with the linked to the unit are currently teaching in the classroom?
It is connected to the unit because we are reflecting/review the composers we are performing, reviewing the history of jazz and how it has become what it is today. This performance has a variety of pieces from Duke Ellington to a premier of violin concerto of a Emmy Award winning composer.

What instructional follow-up activities will the students do upon returning from the field trip? *.

Students will be having a class discussion about the performance and we will be completing a Listening Assignment based off of the performance.

How will the field trip enhance learning more than the regular classroom instruction on this topic * or lesson does?

Students will be experience the music in person verses on a recording,

Principal Signature

After it has been submitted it will go to NBE, JH, or HS Principal for signature

This form was created inside of New Berlin CUSD16.

Google Forms

Jom Jenn Spann