

From: Emily Isenberg <emily.isenberg@isd709.org>
Date: Wed, Jan 6, 2016 at 3:56 PM
Subject: Re: Grant Approval Question
To: Michael Cary <michael.cary@isd709.org>
Cc: Amy Starzecki <amy.starzecki@isd709.org>, Stephanie Heilig <stephanie.heilig@isd709.org>

Hello All,

Thank you for passing on the information. I previously discussed and received support from Mrs. Heilig for the grant. Below is all of the information I have for the grant so far. There are two emails copy and pasted below with details about the grant. The grant is for the Minnesota State Arts Board Arts Learning Grant due late January with activities happening in the 2016-17 school year. Please let me know if there is anything else needed.

Thanks again!
Emily

Dear Emily,

COMPAS is just starting to focus on the next Arts Learning Grant round. Details have not yet been released, so there could be changes to this plan, but: the next round's deadline is expected to be in late Jan. Decisions announced in July. Grant activities will happen in the 2016-17 school year.

Once again, we want to work w/ 8 sites, throughout the state. We're thinking of using an overarching theme of "Community Cultures," which would enable sites to focus on the cultures already existing in their classrooms & ways in which we can effectively explore & celebrate each other's culture. We're thinking of using theater/drama as the art form. Sites could choose from 1 of 8 multi-cultural COMPAS theater artists. (T. Mychael Rambo, Eric Sharp, Taous Khazem, etc.)

There would be a required "co-pay" from each site. THIS year, that's 10% of the total cost of the residency package (\$1100 per site). Not sure if that amount will be changing during the next grant round, or not.

Each site will receive 15 days of residency time (as you well know, that means 60 total class sessions), plus advance planning time w/ the artist, evaluation time, a Teacher In-service session, a Community Event, & so on.

Do you think Myers-Wilkins would be interested in being one of the sites for this grant? If so, would YOU be interested in being the site contact? One way or another, we would find a way to link the artist's work to what you're doing w/ visual arts.

If this will not work for you, so be it. No harm, no foul. But we'd love to work w/ you!

Thanks for considering this,
Daniel Gabriel | Arts Program Director
P [651.292.3254](tel:651.292.3254)
Fax [651.292.3258](tel:651.292.3258)
daniel@compas.org<<mailto:daniel@compas.org>>
www.compas.org<<http://www.compas.org>>
75 5th Street West, Suite 304
Saint Paul, MN 55102

COMPAS is a nationally-recognized provider of arts education programs and powers imaginations, learning and life.

It's live. It's amazing. It's our new website: www.COMPAS.org<<http://www.COMPAS.org>>

Dear Emily,

[You & I already discussed the project below, & I was very grateful that you moved forward on securing a commitment from your principal. I thought it would be helpful to provide you w/ all the same info that I have now put together to share w/ the various sites. If you scroll to the bottom of my email, you'll see the details that we still need to receive from you. I'm hoping we can select an artist who will work well in YOUR classes, but I understand that Myers-Wilkins may prefer some other setting. Please let me know if I can sway any decisions.]

As we do each year, COMPAS is putting together a proposal for the next round of Arts Learning grants, as provided by the State Arts Board. We're wondering whether you & your school might be interested in participating?

IF SO, we will need a response from you by JANUARY 8, 2016.

Logistical details:

- Grant application deadline is early Feb, w/ decisions announced in July.
- Grant activities need to take place during the 2016-17 school year.
- Each site must contribute cash in the amount of 10% of the total cost of the project. (During the past 2 years, these costs have ranged from \$950-1100.)
- Each site receives the following level of artist activity:
 - Up to 4 hours of advance planning time w/ the artist
 - 15 days of artist residency in your building.
 - This includes having the artist lead a total of 60 class sessions (4 per day), as well as offering a Teacher In-service session & a Community Event. (These last 2 items can be a big deal, or a little deal; whichever suits your needs.)

Content details:

- The topic built into this year's grant will be "Community Cultures," which is meant to offer students the chance both to learn about & to celebrate the various cultures that exist in their school and/or local community. We are using theater/drama as the prism through which to explore this topic.
- Connections can be made to social studies curriculum (history and/or geography – based on the standards), language arts, etc.

Artist Options

We will be utilizing a number of our performance-based artists for this project. This group of artists works in the areas of acting, playwriting, puppetry, and/or storytelling. We expect to draw from the following pool:

- | | |
|----------------------|---------------------|
| ▪ Adam Napoli-Rangel | ▪ Marcie Rendon |
| ▪ Aimee Bryant | ▪ Rhonda Lund |
| ▪ Danielle Daniel | ▪ Saymoukda Vongsay |
| ▪ Eric Sharp | ▪ T. Mychael Rambo |
| ▪ Malia Burkhart | ▪ Taous Khazem |
| ▪ May Lee-Yang | ▪ Zaraawar Mistry |

To learn more about these artists, check out their profiles on the COMPAS website: <http://www.compas.org/artists/>

Response Needed by Jan 8:

- Are you interested in participating & can you provide the necessary 10% match?
- Please provide us at least one goal or outcome that you would be looking for. If that proves difficult to answer at this stage, at least let us know WHY you're interested in participating, & what difference you would like the artist to make in your community.
- PLEASE let us know your top choice artist, as well as a second or third option artist as well. If you have no strong preference at this stage, you can also let us know that.

Thanks from Daniel!

Daniel Gabriel | Arts Program Director