

## CCPL Then and Now: 2018 and 2019

<b><u>Adult Circulation</u></b>	<b><u>2018 YTD</u></b>	<b><u>2019 YTD</u></b>	<b><u>Percent Change</u></b>
Non-Fiction	178,616	177,791	-0.5%
Fiction	220,531	220,395	-0.1%
Magazines/Vertical File	7,131	6,851	-3.9%
E-Books (Net Library)	87	0	-100.0%
Downloadable E-Books	115,170	122,391	6.3%
Zinio (downloadable magazines)	6,279	6,966	10.9%
Interlibrary Loans	1,061	1,363	28.5%

<i>SUBTOTAL--Adult</i>	<b>528,875</b>	<b>535,757</b>	<b>1.3%</b>
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### **Audio-Visual Circulation**

Blu-Ray (Adult)	86,504	84,539	-2.3%
Blu-Ray (Children's)	24,541	25,728	4.8%
DVDs (Adult)	165,589	157,067	-5.1%
DVDs (Children's)	145,731	135,986	-6.7%
DVDs (Young Adult)	1,197	6	-99.5%
CD Spoken (Adult)	46,160	38,438	-16.7%
CD Spoken (Children's)	13,864	12,007	-13.4%
CD Spoken (Young Adult)	1,523	809	-46.9%
CD Music (Adult)	48,420	43,031	-11.1%
CD Music (Children's)	13,029	12,259	-5.9%
Games	299	771	157.9%
Hoopla (all depts) <b>NEW in 2015</b>	28,198	38,304	35.8%
Downloadable Audio (all depts.)	74,460	92,623	24.4%
Kanopy <b>NEW in 2019</b>	0	3,965	100.0%

<i>SUBTOTAL--AV</i>	<b>649,515</b>	<b>641,906</b>	<b>-1.2%</b>
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### **Children's & Youth Services Circulation**

Non-Fiction	180,843	188,870	4.4%
Fiction	766,258	766,561	0.0%
Magazines	5,072	5,147	1.5%

<i>SUBTOTAL--Children's</i>	<b>952,173</b>	<b>960,578</b>	<b>0.9%</b>
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### **Young Adult Circulation**

Non-Fiction	6,290	6,024	-4.2%
Fiction	55,007	52,458	-4.6%
Magazines	325	344	5.8%

<i>SUBTOTAL--Young Adult</i>	<b>61,622</b>	<b>58,826</b>	<b>-4.5%</b>
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<b>TOTAL Y.T.D. CIRC</b>	<b>2,192,185</b>	<b>2,197,067</b>	<b>0.223%</b>
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<i>In-house Usage (not in circ total)</i>	<b>76,859</b>	<b>91,060</b>	18.5%
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	<b><u>2018</u></b> <b><u>YTD</u></b>	<b><u>2019</u></b> <b><u>YTD</u></b>	<b><u>Percent</u></b> <b><u>Change</u></b>
<i>Number of HOLDS placed</i>	197,822	201,534	1.9%
<i>Beginning bookstock</i>	301,725	303,213	0.5%
<i>Additions</i>			
<i>Withdrawals</i>			
<i>Net bookstock</i>	301,725	306,586	1.6%
<i>Beginning audiovisual materials</i>	64,180	64,813	1.0%
<i>Additions</i>			
<i>Withdrawals</i>			
<i>Net audiovisual materials</i>	64,819	65,719	1.4%
<i>Total Net Materials</i>	368,032	372,305	1.2%
<i>Days open during year</i>	353	354	0.3%
<i>Door count</i>	596,355	584,164	-2.0%
<i>Average daily circulation</i>	6,210	6,206	-0.1%

#### **PROGRAMMING**

<b>Adult # of programs</b>	202	140	-30.7%
<b>Adult # of attendees</b>	4,999	4,744	-5.1%
<b>AV # of programs</b>	28	46	64.3%
<b>AV # of attendees</b>	3,682	4,106	11.5%
<b>Children # of programs</b>	1,735	1,457	-16.0%
<b>Children # of attendees</b>	57,605	50,416	-12.5%
<b>YA # of programs</b>	178	173	-2.8%
<b>YA # of attendees</b>	8,523	8,066	-5.4%
<b>Foundation # of programs</b>	37	45	21.6%
<b>Foundation # of attendees</b>	1,944	2,923	50.4%
<b>Other # of programs</b>	20	8	-60.0%
<b>Other # of attendees</b>	2,508	2,354	-6.1%
<b>TOTAL PROGRAMS</b>	<b>2,200</b>	<b>1,869</b>	<b>-15.0%</b>
<b>TOTAL ATTENDEES</b>	<b>79,261</b>	<b>72,609</b>	<b>-8.4%</b>

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#### **ccpl2go (Mobile Library) -- totals included above in circulation (stops began August 2015)**

<b># of Items checked out</b>	21,614	26,419	22.23%
<b># of Stops</b>	1,144	1,222	6.82%
<b>Doorcount (not included above)</b>	12,055	12,658	5.0%

#### **Digital Media Lab -- totals NOT included above**

<b>Doorcount (not included above)</b>	11,103	10,482	-5.59%
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