

EDUCATOR'S GUIDE TO A WORLDSTRIDES PROGRAM: NEW YORK CITY

All WorldStrides programs are developed following a rigorous educational process. This document highlights the standards we follow and the high educational goals we set for our programs. Our unique approach to education is recognized through our accreditation as a supplemental travel school by the Northwest Association of Accredited Schools. We believe that, together, we make a world of difference through hands-on learning.

The Foundation of a WorldStrides Program

SUBJECTS	Students will use key questions of inquiry to learn concepts of history, dramatic arts, communication arts, visual arts, finance, and culture. The interrelatedness of these subjects is emphasized.
SKILLS	Students will develop tools needed to acquire, organize, and communicate artistic knowledge. These include thinking, research, and self-management. Emphasis is placed on practical production in the arts.
ATTITUDES	Students will be encouraged to make connections within the arts and learn to reflect on their experiences as they relate to the real world.
ACTIVITIES	Students will learn to take appropriate actions and become actively involved in their own education. Through this program, they will explore how they can make a difference in their school or community through their own creativity.

SUBJECTS: Learning About Art

Communication Arts	Students will cultivate their creativity and writing ability with an emphasis on gathering news and writing about it in appropriate styles. Speaking, interviewing and broadcast journalism are comprehensive topics that will be taught.
Culture	Students will compare cultures and study ethics in communication and creative ideas in the visual arts, musical arts, dramatic arts and communication.
Dramatic Arts	Students will learn performance skills, interpretation strategies, and production techniques as they develop personal confidence, initiative and knowledge within dramatics.
History & Economics	Students will experience life in New York City from historical viewpoints and economic perspectives. Students will learn how to navigate through the city and appreciate different facets of life as a NYC artist.
Visual Arts	Students will develop practical skills, understanding of the elements of art and principles of design and gain confidence in a range of artistic activities, such as drawing, painting, and mixed media.

SKILLS: Learning How to Create Art

Communication	Students will express their ideas and information with creativity, confidence and clear articulation.
Drawing	Students will learn the elements of art and the principles of design that are blended with traditional art fundamentals. Research, art history, conceptual thought, and movement are highlighted.
Writing	Students will develop the skills in writing different kinds of articles, understanding news and the process of publication, and becoming more critical readers and viewers of mass media.
Acting	Students will practice script interpretation, study the art of the stage, and understand the essential nature of criticism. Students will perform and demonstrate skill in acting techniques and the basic processes of theatrical production.
Critique	Students will acquire the skills necessary to conduct purposeful, constructive criticism for performance, design, and communication.

ATTITUDES: Learning Beyond Art

Respect	Students will develop empathy and compassion for others as expressed through the arts.
Responsibility	Students will be equipped with the ability to apply artistic expression with appropriate knowledge.
Curiosity	Students will be stimulated to inquire, thus fostering the spirit of discovery and excitement in learning about the arts.
Cooperation	Students will be encouraged to understand diversity, flexibility, and sensitivity of other people and events within the art world.
Confidence	Students will build and reinforce a sense of identity and independence.

AVENUE OF THE ARTS: BROADCAST, BRUSHSTROKES, BROADWAY

A WorldStrides program is an inquiry-based travel program encouraging higher-order thinking. Students are engaged and stimulated through key discovery questions written in their *Discovery Journals*. Students will critically examine the arts as they travel. It is through reflective thinking that will lead students to responsible action, cultural awareness, and self-identity.

	SUBJECTS					ACTIVITIES	SKILLS				
Site / Location (not all sites might be seen on your program)	Communication Arts	Culture	Dramatic Arts	History & Economics	Visual Arts	Curriculum for New York City The following provides a good overview of the educational activities included in a WorldStrides' program – changes may be made by WorldStrides at its own discretion without notice.	Communication	Drawing	Writing	Acting	Critique
Broadway Costume Shop			•			<i>Harry & the Potters</i> : From <i>Spamalot</i> to <i>Les Miserables</i> learn the art of costuming and design your own t-shirt.				•	
Central Park	•		•		•	<i>Escape from NYC</i> : This challenging obstacle course in writing, performance and art uses games, prompts and collaborative spirit with constrained rules.		•	•	•	
Chinatown & Little Italy	•	•	•		•	<i>Zen and the Art of Dim Sum & Tiramisu</i> : As students sample authentic cuisine, they will explore how to conduct a food critique and describe the local			•		•
CNN Studios	•					<i>Almost Famous</i> : From story-board to production, students will learn what makes for a great interview and how to tell the true story.	•		•		
Cooper Hewitt National Design Museum					•	<i>Artlilack</i> : Using inspiration from exhibits, students will study how art is perceived from shifting points-of-view culminating in their own surprise		•			•
Drama Bookshop			•			<i>I ♥ NYC</i> : Many great ideas come from what we read. Take a scavenger hunt through this tiny bookshop dedicated to drama and the performing arts.	•			•	
Ellis Island & Statue of Liberty	•		•	•	•	<i>American Idols</i> : Using images from history, students will design their own artistic work describing immigration using their five senses and other symbolic	•	•	•	•	
Empire State Building	•		•		•	<i>Six Degrees of Cinema</i> : The ESB has been its own character in many movies. Students compete with one another in this fun, movie and	•				
Greenwich & Soho	•	•	•		•	<i>La Vie Boheme</i> : Looking for descriptions to accompany everyday life in NYC, students will create a group urban musical, using spontaneous storytelling.		•	•	•	
Ground Zero	•		•		•	<i>Grounded Soul</i> : Tapping into the deepest creative sources of the soul and after short readings, students will develop works using stream-of-		•	•	•	
Guggenheim Museum	•		•		•	<i>The Picasso Legacy</i> : Uncover the truth behind the real Picasso as teams scavenge the museum. No doubters or skeptics allowed.	•				
International Center of Photography	•				•	<i>Photo Op?</i> All pictures have a story to tell. Armed with cameras and paper, learn how to explore the link between story-telling and photography.		•			•
Metropolitan Museum of Art	•		•		•	<i>Curator</i> : Drawing on museum collections, students will become curators for the day, deciding on various artworks to include in a new museum exhibit.	•				•
Museum of the Moving Image	•					<i>Trifecta Film Fest</i> : Learn the art of guerilla drama and how to develop and stage short scenes with nothing but pen, paper, and brain. Result: short skits		•	•	•	
Museum of Modern Art	•				•	<i>How to Stop Being Boring</i> : During this visit, students will take a closer look at the way artists tell stories and students will create their own stories using		•			•
Museum of TV & Radio	•		•			<i>Press Power</i> : Analyze how journalists capture worldwide events in history and practice how to communicate a message to the masses.			•		•
Radio City Music Hall	•		•	•	•	<i>Behind the Music</i> : Students will discuss, discover, and detail how the stage has been transformed throughout history. Discover how art impacts societal	•			•	
Rockefeller Center	•	•	•		•	<i>Superstar</i> : Unleash the inner rock star and collaboratively create an original song, musical performance and CD cover to perform on the "plaza."	•		•	•	
Drama Workshop			•			<i>Dramatics</i> : Learning from the expertise of professionals, students will study stage combat, Shakespeare, musical theater, or other topics in customized				•	•
St. Patrick's Church	•		•	•	•	<i>Aesthetics & Ethics</i> : Using the subconscious creative, students will discuss and debate the balance between urban and sublime, art and ethics.	•				•
The Drawing Center					•	<i>Scribbles and Scribes</i> : Whether a scribe or an artist or a bit of both, learn how to experiment with switching media, incorporating images into different		•			•
Theater District & Times Square	•	•	•		•	<i>Do you Hear the People Sing?</i> Take a fun walk through Times Square and quiz each other about theater trivia and famous characters on stage.	•				
Trump Tower	•		•		•	<i>Trump-it</i> : Design a personal plan that highlights future goals and current passions. Combine the known world with the imaginary and develop an	•		•		
Wall Street	•		•	•	•	<i>Stock Up</i> : Build a financial portfolio based on artistic companies who help the arts that will support the life of a typical "starving artist" in NYC.	•				•