



Portrait of an Oak Park 8th Grade Graduate

**COMMUNITY
ENGAGEMENT UPDATE**

April 9, 2024
D97 Board of Education Meeting

What's our big idea?





Meet the Portrait Design Team

April 2024

***Dr. Ebony Lofton (Co-Lead)**
Chief Learning Innovation Officer

***Amanda Siegfried (Co-Lead)**
Senior Director of Communications and Engagement

Dr. Luis Fernando De Leon
Assistant Superintendent of Middle Schools

Patrick Robinson
Assistant Superintendent of Elementary Schools

Dr. Tawanda Lawrence
Senior Director of Curriculum and Instruction

Donna Middleton
Senior Director of Student Services

Dr. Anna Colaner
Senior Director of Data Analytics and Res

Lonya Boose
Director, Superintendent's Office

Rebecca Bald
Communications and Engagement Manager



Board Feedback on Our Radar

Here's what we heard during the March board meeting:

- Explain why we are looking at the end point (8th grade graduate) for our Portrait/strategic plan.
- Curiosity about what the final Portrait will look like and how it will be presented to the community.
- Think about ongoing communication with the community about what the Portrait is and how the work is going to continue.

Previous feedback to address in future planning work:

- We need to make sure we are keeping people connected to Portrait throughout the year.
- Make sure we have evaluation points built in.



Portrait Update

April 2024

01

**TIMELINE/FEEDBACK
CHECK-IN**

02

**DATA OVERVIEW: OUR
FEEDBACK REVIEW PROCESS**

03

NEXT STEPS

Portrait Timeline Check-In





Portrait Timeline

October 2023

- ✓ Review digital toolkit
- ✓ Plan staff engagement
- ✓ Plan affinity-based listening sessions
- ✓ Provide community update

February and March 2024

- ✓ Community-wide engagement process to get feedback on the Portrait

November 2023

- ✓ Hold staff design sessions
- ✓ Hold affinity-based listening sessions (Black families, multilingual, students with disabilities, elders)

Spring 2024

- Data/feedback analysis by senior leadership, teacher design team and affinity groups
- Develop final recommendations for updates
- Share draft Portrait of an 8th Grade Graduate with the Board and community

Ongoing updates during Board business meetings

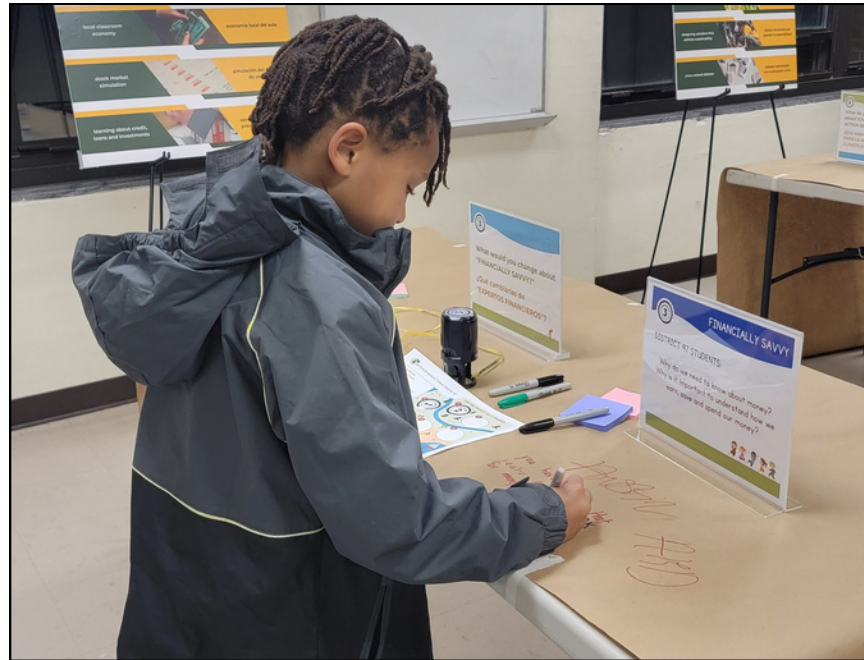


Data Overview: Reviewing Community Feedback





Portrait Feedback: Data Sources



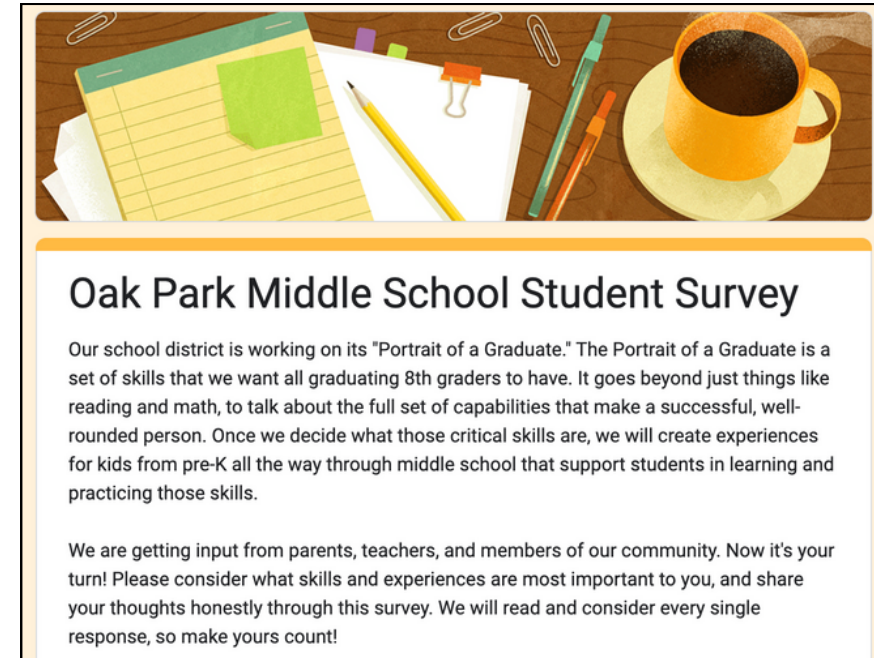
Design Sessions

- 16 sessions total
 - 10 schools
 - 3 virtual
 - PTO Council
 - Affinity groups
 - D97 alumni/CRC



Online Feedback

Dozens of comments were submitted through our Let's Talk feedback form



Middle School Survey

Brooks and Julian students had the opportunity to share their thoughts through a survey

What did the design
session feedback look
like?



Portrait Community Engagement Sessions: February and March 2024



Portrait Community Engagement Sessions: February and March 2024

I Love to Learn New Languages

I would like to be that

I Like that Country to learn about there culture

I want People to be able to recognize diff-erents and expect them

I like to learn new

I would like to see more about their lives

I would like to see more black lesson

to edit, revise, revise

linking with // action. what can we do with misinformation? How do we support students

Have safe spaces where kids can

Being comfortable in your own skin will go into the school spirit of self-will support outcomes for students.

Self-love, self-identity and self-advocacy helps eliminate the chance of bullying and society from having a defect. (i.e. said)

Innovative Dreamer encourages people to work and and reach for their dreams

It encourages creativity and innovation. This can be the gateway to the for those who are not interested in traditional occupations.

IDEAS
↓
ACTION
SO IMPORTANT!

Besides design in Ms, the other options are not always available in class. Finding ways to incorporate into the classroom would benefit all students vs a subset.

DREAMING
↻
DOING

differences.

Fostering a "speak up" cultural is so critical. So is saying no - being heard

Foundational literacy skills are very important literacy needs to be taught in MS, Science

Content reading in a program

Writing needed a system approach

DIMENSION 5

SOLUTIONING SHOULD BE COMM

More focus on transferrable skills as opposed to 'job' you job life

- Be flexible for life path
- Open for All opportunities

DIMENSION 6

Feels too high level - basic \$ - spend - save - grocery shop etc.

Stock market simulation would be great

Because you dont want to spend all your money

Exploring opportunities are structured + can be quite

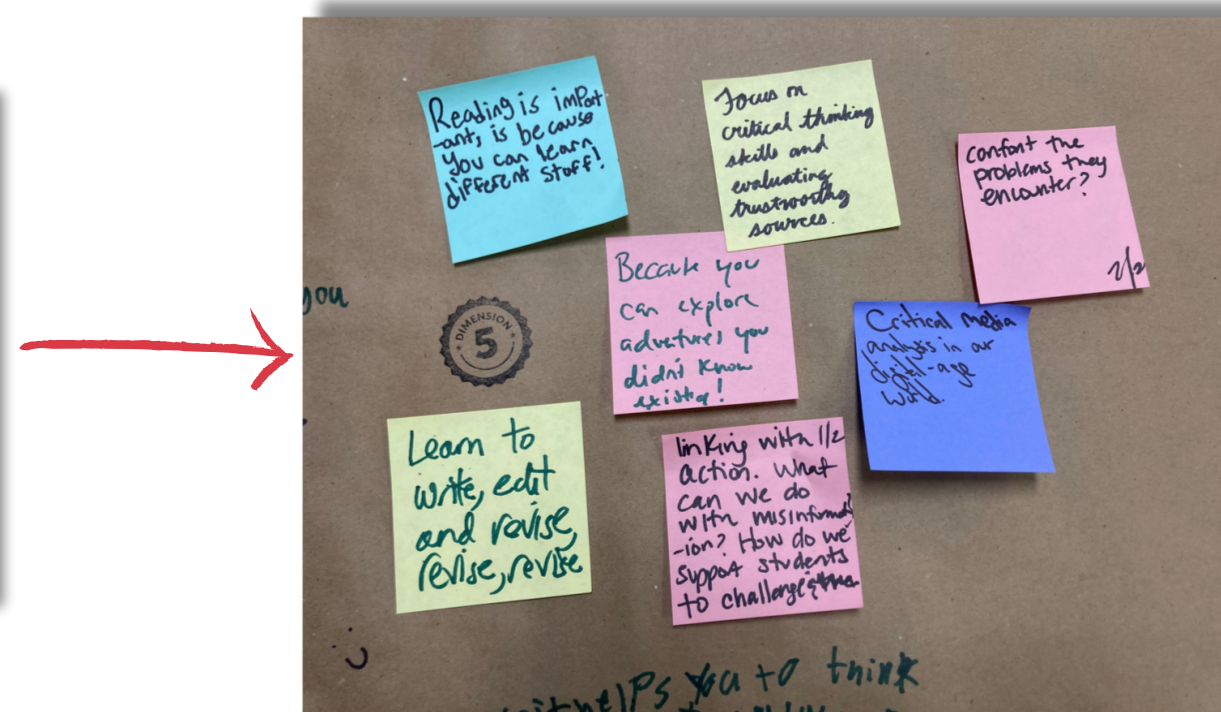
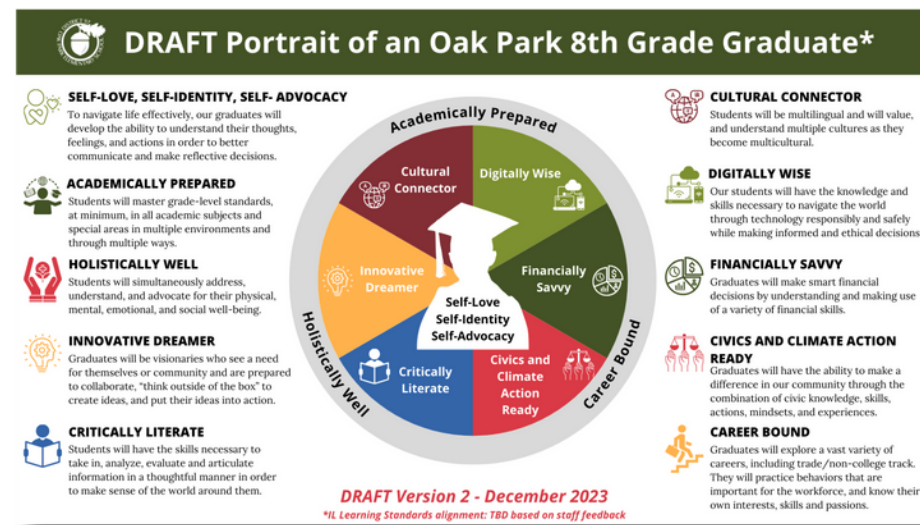
Students should understand the purpose and quality of time

Structural inequality approach. Consider how SES affects parents

DIMENSION 3



Portrait Feedback: Sorting by Dimension and Analyzing for Themes



We started with a draft Portrait that reflected **key feedback from affinity groups** and was expanded by our **teacher design team** to include **learning goals and standards** across all grade levels.

Thanks to community participation, we have hundreds of data points across all of our draft dimensions. Our next step is to **review the data, sort it into themes** and come up with **key patterns or takeaways** for each dimension.

District leaders and the teacher design team will meet at the end of April to review takeaways and develop **final recommendations** for the next version of the Portrait.

Portrait Feedback: Who Is Participating?

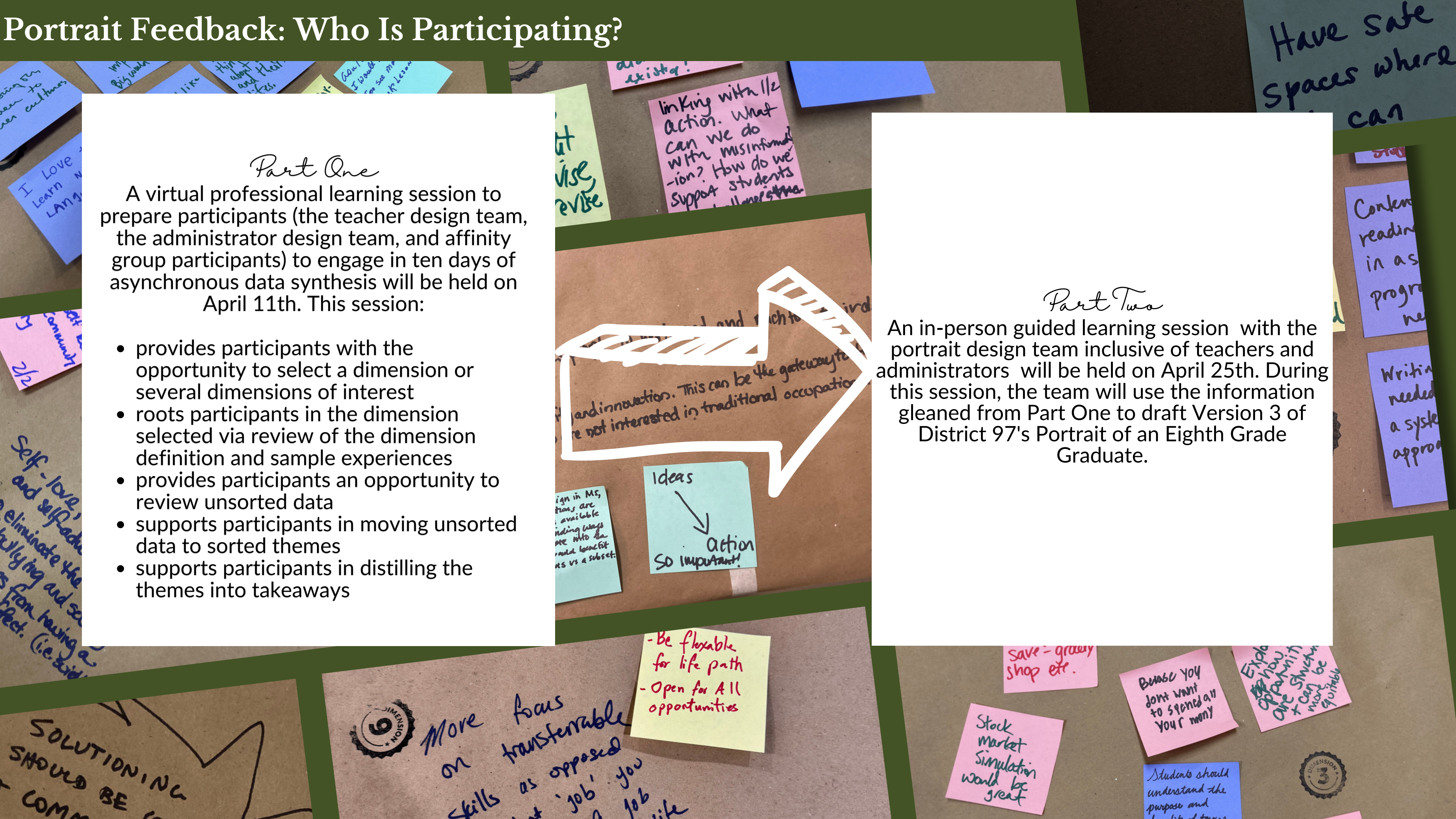
Part One

A virtual professional learning session to prepare participants (the teacher design team, the administrator design team, and affinity group participants) to engage in ten days of asynchronous data synthesis will be held on April 11th. This session:

- provides participants with the opportunity to select a dimension or several dimensions of interest
- roots participants in the dimension selected via review of the dimension definition and sample experiences
- provides participants an opportunity to review unsorted data
- supports participants in moving unsorted data to sorted themes
- supports participants in distilling the themes into takeaways

Part Two

An in-person guided learning session with the portrait design team inclusive of teachers and administrators will be held on April 25th. During this session, the team will use the information gleaned from Part One to draft Version 3 of District 97's Portrait of an Eighth Grade Graduate.



Next Steps





What's Next

Designing an inclusive community engagement plan for our Portrait

- ✔ Synthesize feedback from all sources and develop recommendations for Portrait, Version 3
- ✔ Bring recommendations to affinity groups for analysis before finalizing Version 3
- ✔ Ongoing updates
 - School and district newsletters
 - Board meetings



DISCUSSION

Questions

