

Friday, November 9, 2012

Superintendent Kellogg,

As a third year music teacher in Harvey School District #152, I would benefit tremendously by attending the 2013 Illinois Music Education Conference in Peoria, Illinois from January 23 to 26, 2012. At the event, there are several opportunities for me to develop professionally and increase my effectiveness as a music classroom teacher.

These opportunities include approximately 100 clinics and workshops, each of which offers Continuing Professional Development Units (CPDUs) towards recertification. There are dozens of concerts by reputable Illinois school ensembles of all ages which model an approach to providing musical opportunities to students who show talent and desire to perform. Through this, I will see how I can continue to grow ensembles I have started in Harvey schools that will teach effectively and allow students the chance to perform.

There are also music "reading sessions" where newly composed music, curricula, and other teaching resources are handed out for free and overviewed by the people who wrote and designed them. This will not only be a great opportunity for me to be exposed to new ideas and methods, but also to hear them be presented directly from the source of their authors.

Beginning Thursday and ending Sunday, there will be an exhibit in the Peoria Civic Center's Exhibition Hall. Here, there are 612 booths assembled which contain more resources, music, and instruments. This will continue to expose me to other ideas and new materials.

The Conference is attended by thousands of music educators in the state of Illinois, and it is an incredible opportunity for networking. Throughout the whole weekend, I will be attending these clinics, reading sessions, performances, and exhibits alongside several other individuals with whom I can discuss ideas, methods, and other creative ways to be effective in the music classroom. I attended this conference last year and am currently implementing methods I learned from clinics and reading sessions. I maintain frequent contact with colleagues I met last year to brainstorm ideas that will improve my effectiveness in the classroom. These are only a few examples of what is to be gained by attending the 2013 Illinois Music Education Conference.

Thank you for your consideration.

Sincerely,



Daniel Monaco

Music Teacher, Bryant & Sandburg Schools

**HARVEY PUBLIC SCHOOLS DISTRICT 152**  
**CONFERENCE/CONVENTION/WORKSHOP ATTENDANCE REQUEST**

Please submit your request with all support at least **TWO WEEKS BEFORE** requested C/W/W date(s).

Name of Person (please print): DANIEL S. MONACO

Grade/Subject/School: K-6 Music, BRYANT + SANDBURG Schools

Name of C/C/W: 2013 ILLINOIS MUSIC EDUCATION CONFERENCE

Date / Location of C/C/W: JANUARY 23-26, 2013; PEORIA, IL

Give a tentative summary of expected expense(s):

Registration:	\$ _____	2012 Conference
Travel:	\$ _____	Expenses totaled
Food:	\$ _____	≈ \$650.00
Lodging:	\$ _____	
Other:	\$ _____	
Estimated Total:	\$ _____	

Will a substitute be required?  Yes  No  All Day  A.M.  P.M.

LONG RANGE PLANS  GOALS  Explain what you desire to gain by attendance.

Please see attached letter.

D.S.M. 11.9.2012  
 Applicant's Sig./Date      Principal's Sig./Date      Administrator's Sig./Date

**NOTE: IF APPROVED, A WRITTEN REPORT MUST BE SUBMITTED TO THE PROGRAM ADMINISTRATOR WITHIN TWO WEEKS AFTER THE CONFERENCE/CONVENTION/WORKSHOP. ALONG WITH THE APPLICABLE EXPENSE REPORT. EXPENSES WITHOUT VALID RECEIPTS WILL NOT BE HONORED.**

Approved Date: \_\_\_\_\_ Disapproved Date: \_\_\_\_\_

Account Name/Number: \_\_\_\_\_ P.O. # \_\_\_\_\_

CHECK REQUEST: \_\_\_\_\_ Accounts Payable \_\_\_\_\_ Payroll \_\_\_\_\_ Imprest \_\_\_\_\_

Substitute Account Name/Number: \_\_\_\_\_

Name of Substitute Called: \_\_\_\_\_

Business Manager Signature/Date \_\_\_\_\_ Superintendent's Signature Date \_\_\_\_\_

COPIES TO: \_\_\_\_\_  
 FORM #140 REVISED 8/01



National Association  
for Music Education



Illinois Music Educators Association  
2012-2013 MEMBERSHIP APPLICATION

Yes, I want to join NAFME and IMEA. I understand that membership extends for one year from the date dues are received. Credit card holders may join by calling NAFME Member Services 1-800-828-0229, Monday-Friday, 8:00 AM-4:30 PM, Eastern Time.

New Member

Renewal  
ID# 060270519 Exp. Date 12/2012

Contact Information:

Please type or clearly print the information below.

HOME

Name DANIEL MONACO  
Street 2129 N. OAKLEY, Top Floor  
City CHICAGO  
State IL Zip 60647  
Phone 630-336-1066  
Email dmonaco2@gmail.com

WORK

Name BRYANT SCHOOL  
Street 14730 MAIN ST.  
City HARVEY  
IMEA District (Circle One): 1 2 3 4 5 6 7 8 9  
State IL Zip 60426  
Phone 708-331-1390  
Email \_\_\_\_\_

Membership Enrollment:  
Rates expire 05-31-2013

- Active Membership Dues\* (National and State) \$ 109.00
- Retired Membership Dues\* (National and State) \$ 54.00
- Spousal Membership Dues\* (National and State) \$ 89.00
- NAFME Collegiate\* (National and State) \$ 33.00

\*includes subscriptions to *Music Educators Journal*, *Teaching Music*, and the *Illinois Music Educator*.

Membership dues are non-refundable and are not tax deductible as charitable contributions.

Options:

Society for Research in Music Education \$ 50.00  
(NAFME/IMEA Membership is a prerequisite.)

Tax Deductible Contribution to the \_\_\_\_\_

to support (select one):

- Music in Our Schools Month
- Advocacy
- Teacher Recruitment and Retention
- Student Programs
- Wherever it's most needed!

Total Enclosed \$ \_\_\_\_\_

Preferred:

Address  Home  Work Email  Home  Work

Please check your area(s) of interest:

Teaching Level	Teaching Area(s)
<input type="checkbox"/> Preschool	<input checked="" type="checkbox"/> Chorus/Voice <input type="checkbox"/> Teacher Education
<input checked="" type="checkbox"/> Elementary	<input checked="" type="checkbox"/> Band <input checked="" type="checkbox"/> Instrumental Jazz
<input type="checkbox"/> Junior/Middle School	<input type="checkbox"/> Orchestra <input checked="" type="checkbox"/> Vocal Jazz
<input type="checkbox"/> Senior High School	<input checked="" type="checkbox"/> Show Choir <input type="checkbox"/> Technology
<input type="checkbox"/> College/University	<input checked="" type="checkbox"/> Guitar <input type="checkbox"/> Theory/Composition
<input type="checkbox"/> Administrator/Supervisor	<input checked="" type="checkbox"/> General Music <input checked="" type="checkbox"/> Early Childhood
<input type="checkbox"/> Private/Studio	<input type="checkbox"/> Learners with Exceptionalities <input type="checkbox"/> History
	<input type="checkbox"/> Research <input type="checkbox"/> Marching Band
	<input type="checkbox"/> Mariachi

Have you ever been a:

Tri-M Member  Collegiate Member

Please charge my (check one):

- MasterCard  Visa
- American Express  Discover

Name (Print) \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ CVC # \_\_\_\_\_

Signature \_\_\_\_\_

Return this form with payment and make checks payable to:

NAFME • 1806 Robert Fulton Drive, Reston, VA 20191

Fax: 888.275.6362 • Online: [www.mencnet.org/eweb/](http://www.mencnet.org/eweb/)



Welcome to the Illinois Music Education Conference held January 23-26, 2013 at the Peoria Civic Center. This special event provides professional development for all Illinois music educators. Continuing Professional Development Unit (CPDU) credit will be offered for all qualifying sessions.

Please enter/confirm your information below.

If you are an IMEA/NAfME Member, you must include your ID# and expiration date to receive the member discount. Your NAfME expiration date MUST be later than 12/31/2012. If you need to join or renew your membership, you may do so on line at <http://musiced.nafme.org/join>. Thank you.

NAfME Membership #

000270519

Expiration Date (ex. 01/2013) Date must be later than 12/2012

First Name

[REQ]

Last Name

[REQ]

School/Organization

[REQ]

Home Address, OR

Work Address

City

[REQ]

State (use 2-ltr code: ex. IL)

[REQ]

Zip Code

[REQ]

Country

United States

[REQ]

Preferred Phone (xxx-xxx-xxxx)

[REQ]

Email Address

[REQ]

Additional Email Address (Optional)

[REQ] = required field

REGISTRATION INFORMATION

NAfME Members MUST have an expiration date later than 12/31/12.

Registration Details

FEE TYPE	FEE
IMEA/NAFME Member (Must be current)	80.00
Collegiate ICMEA Member (must be current)	25.00
Nonmember Music Educator	230.00
Collegiate Nonmember	45.00
High School Student One-Day Pass	10.00
High School Student Two-Day Pass	20.00
High School Student Three-Day Pass	30.00
Saturday Only	35.00
IMEA/NAFME Retired Member (Must be current) FREE	0.00

Retired members can skip the billing and payment pages if not paying.

All adult attendees are to register in the appropriate registration category. As of the 2011 IMEC, the free spouse registration has been discontinued.

Spouse of NAFME Member	80.00
Spouse of Non-Member	230.00
Spouse of Retired Member FREE	0.00

### Additional Information

How many all-state conferences have you attended?	<input type="checkbox"/> This is my first time. <input type="checkbox"/> 1-5 <input type="checkbox"/> 6-10 <input type="checkbox"/> 11-15 <input type="checkbox"/> 16-20 <input type="checkbox"/> 20+
How many years have you been teaching?	<input type="checkbox"/> 1-5 <input type="checkbox"/> 6-10 <input type="checkbox"/> 11-15 <input type="checkbox"/> 16-20 <input type="checkbox"/> 20+
Primary Teaching Specialization (Choose one)	<input type="checkbox"/> Band <input type="checkbox"/> Chorus <input type="checkbox"/> Jazz <input type="checkbox"/> Junior High/Elementary <input type="checkbox"/> Music Teacher Educator <input type="checkbox"/> Orchestra <input type="checkbox"/> Secondary General Music

[Continue...](#)

**REQ** = required field

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