Course Title:	Content Area:	Grade Level:	Credit (if applicable)		
Grades 9-10 Library Media	Library Media	Grades 9-10			
Course Description:					

The school library media programs of Bristol Public Schools facilitate opportunities for students and faculty to become lifelong learners who thrive in complex learning environments. Through instructional strategies designed to infuse inquiry and technology as tools for learning, students will develop skills to interpret and develop new understandings, seek diverse perspectives, create new knowledge, and grow as ethical, digital citizens. Through equitable access to reading and information resources, the library media programs promote lifelong reading in a safe environment conducive to learning.

Aligned Core Resources:	Connection to the <u>BPS Vision of the Graduate</u>
N/A	 COMMUNICATIONS AND TECHNOLOGY LITERACY Use digital technology, communication tools, and/or networks to access, manage, integrate, evaluate, and create information in order to function in a knowledge society
	 INFORMATION LITERACY Access information on efficiently (time) and effectively (sources) Evaluate information critically and competently Use information accurately and creatively for the issue or problem at hand Manage the flow of information from a wide variety of sources Apply a fundamental understanding of the ethical/legal issues surrounding the access and use of information MEDIA LITERACY Understand both how and why media messages are constructed, and for what purpose Examine how individuals interpret messages differently, how values and points of view are
	 included or excluded, and how media can influence beliefs and behaviors Apply a fundamental understanding of the ethical/legal issues surrounding the access and use of media
Additional Course Information: Knowledge/Skill Dependent courses/prerequisites	Link to <u>Completed Equity Audit</u>
	Grades 9-12 Library Media Equity Audit
Standard Matrix	

District Learning Expectations and Standards	MODULE 1 DIGITAL	MODULE 2 INQUIRY	MODULE 3 GROWTH	MODULE 4 SHOW (PRESENTATION OF
	CITIZENSHIP	(RESEARCH)	(CURIOSITY AND DISCOVERY)	INFORMATION)
CT Core Standards				
W/WHST 9-10.6				S
Use technology, including the Internet, to produce,				
publish, and update individual or shared writing				
products, taking advantage of technology's capacity to				
link to other information and to display information				
flexibly and dynamically.				
W/WHST 9-10.7		Р		
Conduct short as well as more sustained research				
projects to answer a question (including a self-generated				
question) or solve a problem; narrow or broaden the				
inquiry when appropriate; synthesize multiple sources on				
the subject, demonstrating understanding of the subject				
under investigation.				
W/WHST 9-10.8	S	Р		
Gather relevant information from multiple authoritative				
print and digital sources, using advanced searches				
effectively; assess the usefulness of each source in				
answering the research question; integrate information				
into the text selectively to maintain the flow of ideas,				
avoiding plagiarism and following a standard format for				
citation.				
SL.2		Р		
Integrate multiple sources of information presented in				
diverse media or formats (e.g., visually, quantitatively,				
orally) evaluating the credibility and accuracy of each				
source.				
SL.5				Р
Make strategic use of digital media (e.g., textual,				
graphical, audio, visual, and interactive elements) in				
presentations to enhance understanding of findings,				
reasoning, and evidence and to add interest.				
American Association of School Librarian Standards				
(AASL)				
INQUIRE: Build new knowledge by inquiring, thinking		Р		
critically, identifying problems, and developing				
strategies for solving problems.				
I.A.1-2 Think				
Learners display curiosity and initiative by:				
1. Formulating questions about a personal interest or				
a curricular topic.				
2. Recalling prior and background knowledge as				
context for new meaning.				

ISTE			
1. Empowered Learner			
1c. Students use technology to seek feedback that			
informs and improves their practice and to			
demonstrate their learning in a variety of ways.			
3. Knowledge Constructor			
3a. Students plan and employ effective research			
strategies to locate information and other resources			
for their intellectual or create pursuits.			
<i>3b. Students evaluate the accuracy, perspective,</i>			
credibility and relevance of information, media, data			
or other resources.			
<i>3c. Students curate information from digital resources</i>			
using a variety of tools and methods to create			
collections of artifacts that demonstrate meaningful			
connections or conclusions.			
3d. Students build knowledge by actively exploring			
real-world issues and problems, developing ideas and			
theories and pursuing answers and solutions.			
I.B.1 Think	 Р		
Learners engage with new knowledge by following a			
process that includes:			
1. Using evidence to investigate questions.			
NO ISTE CORRELATION			
1.B.3 Create			Р
Learners engage with new knowledge by following a			
process that includes:			
3. Generating products that illustrate learning.			
ISTE			
4. Innovative Designer			
4a. Students select and use digital tools to plan and			
manage a design process that considers design			
constraints and calculated risks.			
I.D.1-4 Grow		Р	
Learners participate in an ongoing inquiry-based			
process by:			
1. Continually seeking knowledge.			
2. Engaging in sustained inquiry.			
3. Enacting new understanding through real-world			
connections.			
4. Using reflection to guide informed decisions.			
ISTE			
3. Knowledge Constructor			
3d. Students build knowledge by actively exploring			
real-world issues and problems, developing ideas and			
theories and pursuing answers and solutions.			
Collaborate			

and work toward common goals III.B.1 Share Learners participate in personal, social, and III.B.1 Share Learners participate in personal, social, and III.B.1 Share Learners participate in personal, social, and Intellectual networks by: 1. Using a variety of communication tools and resources. ISTE I. Students use technology to seek feedback that Informs and improves their practice and to demonstrate their learning in a variety of ways. 6. Creative Communication 6. Students chose the appropriate platforms and tools for meeting the desired objectives of their creation or communication. 7. Global Collaborator 7. Global Collaborator 7. Global Collaborator 7. Students use collaborative technologies to work with others, including peers, experts or community members, to examine issues and problems from multiple viewpoints. Curate Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance. IXA-13 Think P Learners at on an information need by: 1. Determining the need tog ather information. 3. Making critical choices about information sources to use. ISTE S. Students use of information. 3. Making critical choices about information sources to use. ISTE S. Students use of and methods to create collections of artificats that demonstrate meaningful connections or conclusions. ISTE S. Students user of sources. C. Students create information appropriate to the task by: 1. Seeking a variety of sources. 2. Collecting information representing diverse perspectives.			
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2. Collecting information representing diverse perspectives.			
perspectives.			
3. Systematically questioning and assessing the			
	3. Systematically questioning and assessing the		
validity and accuracy of information.			
4. Organizing information by priority, topic, or other			
systematic scheme.			
ISTE	ISTE		

6. Creative Communicator			
6a. Students choose the appropriate platforms and			
tools for meeting the desired objectives of their			
creation or communication.			
6b. Students create original works or responsibly			
repurpose or remix digital resources into new			
creations.			
<i>6c. Students communicate complex ideas clearly and</i>			
effectively by creating or using a variety of digital			
objects such as visualizations, models or simulations.			
6d. Students publish or present content that			
customizes the message and medium for their			
intended audiences.			
EXPLORE			
-			
Discover and innovate in a growth mindset developed			
through experience and reflection.		_	
V.A.1		Р	
Learners develop and satisfy personal curiosity by:			
1. Reading widely and deeply in multiple formats and			
write and create for a variety of purposes.			
V.A.3 Think		S	
Learners develop and satisfy personal curiosity by:			
3. Engaging in inquiry-based processes for personal			
growth.			
ISTE			
3. Knowledge Constructor			
3d. Students build knowledge by actively exploring			
real-world issues and problems, developing ideas and			
theories and pursuing answers and solutions.			
V.C.1 Share		S	
Learners engage with the learning community by:		5	
1. Expressing curiosity about a topic of personal			
interest or curricular relevance.			
NO ISTE CORRELATION			
ENGAGE			
Demonstrate safe, legal, and ethical creating and			
sharing of knowledge products independently while			
engaging in a community of practice and an			
interconnected world.			
			C C
VI.A.1-3 Think	Р		S
Learners follow ethical and legal guidelines for			
gathering and using information by:			
1. Responsibly applying information, technology, and			
media to learning.			
2. Understanding the ethical use of information,			
technology, and media.			

Р	S	
Р	S	Р

Unit Links

If unit headings are formatted as a heading, then we can link a Table of Contents to better organize and provide faster access to each unit

Module 1: Digital Citizenship Module 2: Inquiry (Research)

Module 3: Growth (Curiosity/Discovery)

Module 4: Show (Presentation of Information)

Module 1: Digital Citizenship

Relevant Standards: Bold indicates priority

AASL:

VI.A.1-2 Follow ethical and legal guidelines for gathering and using information by 1. Responsibly applying information, technology, and media to learning. 2. Understanding the ethical use of information, technology, and media.

VI.B.1-2 Learners use valid information and reasoned conclusions to make ethical decisions in the creation of knowledge by: 1. Ethically using and reproducing others' work. 2. Acknowledging authorship and demonstrating respect for the intellectual property of others.

VI.C.1-2 Learners responsibly, ethically, and legally share new information with a global community by: 1. Sharing information resources in accordance with modification, reuse, and remix policies. 2. Disseminating new knowledge through means appropriate for the intended audience.

ISTE:

2 Digital Citizen, 2c. Demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.

CCSS:

W/WHST 9-10.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

Essential Question(s):	Enduring Understanding(s):
 How can I follow a standard format for citation? How can I combine credible and accurate information from diverse media sources? 	I can use information responsibly and ethically.
Demonstration of Learning:	Pacing for Unit
Culminating activities dependent on subject area partnership. Options could include: Work cited page In-text citation	Pacing of unit is dependent on classroom teacher schedule/request.
Family Overview (link below)	Integration of Technology:
Digital Citizenship Resources for Family Engagement	Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning
Unit-specific Vocabulary:	Aligned Unit Materials, Resources, and Technology (beyond core resources):
Cite, ethical, media, credibility, source, plagiarism, intellectual property, creative commons, copyright, references	 Common Sense Media Noodle Tools Google Citation Generator

Opportunitie	es for Interdisciplinary Connections:	Anticipated misconceptions:		
	e requiring research, or sharing knowledge other sources	 URLS are enough for a citation. Media (pictures, videos, songs) does not need to be cited. If I cannot find an immediate answer to my questice by Googling it, I need to change my topic. If I put something in quotes, I'm not plagiarizing. 		
Connections to Prior Units:		Connections to Future Units:		
	to: e 6-8 Digital Citizenship activities e 6-8 Citation creation	Connections to: • Determining citation st on content requiremen	tyles (MLA, APA) based its	
Differentiation	on through <u>Universal Design for Learning</u>			
UDL Indicato	or	Teacher Actions:		
Expression &	& Communication 5.3	Provide scaffolds that with increasing indepe	can be gradually released ndence and skills	
Supporting N	Multilingual/English Learners			
Related CEL	<u>Pstandards;</u>	Learning Targets:		
and written e	can participate in grade appropriate oral exchanges of information, ideas, and ponding to peer, audience, or reader and questions.	See italicized targets below.		
Lesson Sequence	Learning Target	Success Criteria/ Assessment	Resources	
	I can create a work cited page.	☐ I can use Google Citation Generator or Noodle Tools to create a citation for a source.	Noodle Tools Google Docs	
	I can use in-text citations.	 I can use Google Citation Generator or Noodle Tools to create an in-text citation for a source. I can insert in-text citations when I paraphrase or use a direct quotation from a source. 	Noodle Tools Google Docs	
	I can select and use an appropriate digital medium to present content to my	I can create a Google Doc, Google Slide or	Google Doc Google Slide	

audience.	Canva (or teacher requested platform) to show information learned. I can include appropriate citations in my final product.	
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Module 2: Inquiry (Research)

Relevant Standards: Bold indicates priority

AASL:

I.A.1-2 Learners display curiosity and initiative by: 1. Formulating questions about a personal interest or a curricular topic. 2. Recalling prior and background knowledge as context for new meaning I.B.1 Learners engage with new knowledge by following a process that includes: 1. Using evidence to investigate questions.

IV.A.1-3 Learners act on an information need by: 1. Determining the need to gather information. 2. Identifying possible sources of information. 3. Making critical choices about information sources to use.

IV.B.1-4 Learners gather information appropriate to the task by: 1. Seeking a variety of sources. 2. Collecting information representing diverse perspectives. 3. Systematically questioning and assessing the validity and accuracy of information. 4. Organizing information by priority, topic, or other systematic scheme.

VI.B.1-2 Learners use valid information and reasoned conclusions to make ethical decisions in the creation of knowledge by 1. Ethically using and reproducing others' work. 2. Acknowledging authorship and demonstrating respect for the intellectual property of others.

VI.C.1 Learners responsibly, ethically, and legally share new information with a global community by: 1. Sharing information resources in accordance with modification, reuse, and remix policies. 2. Disseminating new knowledge through means appropriate for the intended audience.

ISTE:

1. Empowered Learner

1c. Students use technology to seek feedback that informs and improves their practice and to demonstrate their learning in a variety of ways.

2. Digital Citizen

2c. Demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.

3. Knowledge Constructor

3a. Students plan and employ effective research strategies to locate information and other resources for their intellectual or creative pursuits.

3b. Students evaluate the accuracy, perspective, credibility and relevance of information, media, data or other resources.

3c. Students curate information from digital resources using a variety of tools and methods to create collections of artifacts that demonstrate meaningful connections or conclusions.

3d. Students build knowledge by actively exploring real-world issues and problems, developing ideas and theories and pursuing answers and solutions.

6. Creative Communicator

6a. Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.

6b. Students create original works or responsibly repurpose or remix digital resources into new creations.

6c. Students communicate complex ideas clearly and effectively by creating or using a variety of digital objects such as visualizations, models or simulations.

6d. Students publish or present content that customizes the message and medium for their intended audiences.

CCSS:

W/WHST 9-10.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

W/WHST 9-10.8 Gather relevant information from multiple authoritative print and digital sources, suing advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

SL.2 --Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally evaluating the credibility and accuracy of each source.

Essential Question(s):	Enduring Understanding(s):
 How can I conduct research projects to answer a question or solve a problem? How can I narrow or broaden my inquiry appropriately? How can I synthesize multiple sources on a subject? How can I gather relevant information from a variety of authoritative sources? How can I use search terms effectively? How can I use advanced searches effectively? How can I assess the strengths and limitations of each source in terms of task, purpose, and audience? 	Research is a multi-step process.
Demonstration of Learning:	Pacing for Unit
Culminating activities dependent on subject area partnership. Options could include: Work cited page In-text citation Research product	Pacing of unit is dependent on classroom teacher schedule/request.
Family Overview (link below)	Integration of Technology:
Library Learning Resources Research and Citing	Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning
Unit-specific Vocabulary:	Aligned Unit Materials, Resources, and Technology (beyond core resources):
Evaluation, accuracy, authority, credibility, source, purpose, validity, currency, URL, domain name, relevance,	 Noodle Tools Google Citation generator Google docs, slides Databases

bias, objective, publisher, subject headings, reference, database				
Opportunities	s for Interdisciplinary Connections:	Anticipated misconceptions:		
Any discipline requiring research, or sharing knowledge learned from other sources		 They can't put anything on the internet that isn't true. Commercially sponsored information is objective and balanced. You can always get balanced information from one source. Websites are the same as webpages. Website names start with "www". All. orgs are good sources. 		
Connections	to Prior Units:	Connections to Future Unit	S:	
Connections t Grade	to: es 6-8 GREs	Connections to: • Grades 11-12 researd request	ch varies by subject/teacher	
Differentiatio	on through <u>Universal Design for Learning</u>			
UDL Indicator	r	Teacher Actions:		
Action & Expression 6.3		 Provide graphic organizers and templates for data collection and organizing information Provide checklists and guides for note-taking 		
Supporting N	Iultilingual/English Learners			
Related CELF	<u>estandards:</u>	Learning Targets:		
	can conduct research and evaluate and findings to answer questions or solve	See italicized learning target	ts below.	
Lesson Sequence	Learning Target	Success Criteria/ Assessment	Resources	
1	I can develop a research question and select appropriate search terms.	 I can create an open-ended question about my topic. I can identify key terms to narrow my search. 	Boolean phrases	
	I can use strategies to effectively	I can use C.R.A.A.P.	Internet access	

evaluate websites/sources.	 (or other tool) as a strategy to choose relevant websites. I can use database(s) to search for information about my topic. 	Sources list Database access
I can use tools to create a proper citation. I can create a work cited page to give credit to my sources.	☐ I can use Google Citation Generator or Noodle Tools to create a citation(s) for a source.	Google Docs Noodle Tools
I can use my research notes to create a published product.	 I can use a structure to organize my notes. I can select an appropriate platform to show my learning. 	Graphic organizer for notes Platform options- Canva, Google Doc/slides, other as assigned by teacher

Module 3: Growth (Curiosity/Discovery)

Relevant Standards: Bold indicates priority

AASL:

I.D.1-4 1. Continually seeking knowledge. 2. Engaging in sustained inquiry. 3. Enacting new understanding through real-world connections. 4. Using reflection to guide informed decisions

V.A.1 Reading widely and deeply in multiple formats and write and create for a variety of purposes.

V.A.3 Engaging in inquiry-based processes for personal growth.

V.C.1 Expressing curiosity about a topic of personal interest or curricular relevance.

ISTE:

Knowledge Constructor

3d. Students build knowledge by actively exploring real-world issues and problems, developing ideas and theories and pursuing answers and solutions.

Essential Question(s):	Enduring Understanding(s):	
1. How can I apply research project skills to persona	Reading is learning.	
interests?2. How can I collaborate with other learners when researching topics of personal interest?	Exploring interests is an important part of personal growth.	

	an I grow as a reader by reading widely and in multiple formats?		
Demonstratio	on of Learning:	Pacing for Unit	
	ct/check out books and utilize the Library r independently).	Pacing of unit is dependent on classroom teacher and/or student schedule/request.	
Family Overvi	ew (link below)	Integration of Technology:	
Getting Sta	arted with Students Tutorial - Follett Des	Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning	
Unit-specific	Vocabulary:	Aligned Unit Materials, Resources, and Technology (beyond core resources):	
Catalog, Subje	ect Headings, Call Numbers, renew	DestinySora	
Opportunitie	s for Interdisciplinary Connections:	Anticipated misconceptions:	
	requiring independent learning/research, wledge learned from other sources.	 Students will apply research criteria when inquiring for personal interests and growth. Students know how to appropriately interact in online discussions/ collaborations. Books are only for schoolwork. 	
Connections to Prior Units: Connec		Connections to Future Unit	S:
	o: s 6-8 book talks, book reviews, enerated projects	Connections to: • College and career exploration	
Differentiatio	n through Universal Design for Learning		
UDL Indicator Teacher Actions:			
Recruiting Int	erest Checkpoints 7.1	Provide learners with as much discretion and autonomy as possible by providing choices in the context or content used for practicing and assessing skills.	
Supporting Multilingual/English Learners			
		Learning Targets:	
Related CELF	<u> Standards:</u>		
12.1 An EL car presentations	e construct meaning from oral and literary and informational text appropriate listening , reading , and	See italicized learning target	ts below.

1	I can locate information on a topic of interest.	 I can use Destiny to search for information. I can use effective online search strategies to locate information. I can use a Library database to search for information. 	Destiny Internet Databases
	l can choose reading material for personal enjoyment.	I can use Destiny and Sora to locate books, ebooks and audiobooks.	Destiny Sora
	I can collaborate with others to conduct research.	I can work with classmates to complete a task.	Google Doc

Module 4: Show (Presentation of Information)

Relevant Standards: Bold indicates priority

AASL:

I.B.3 Learners engage with new knowledge by following a process that includes: Generating products that illustrate learning.

III.B.1 Learners participate in personal, social, and intellectual networks by: 1. Using a variety of communication tools and resources.

VI.C.1-2 Learners responsibly, ethically, and legally share new information with a global community by: 1. Sharing information resources in accordance with modification, reuse, and remix policies. 2. Disseminating new knowledge through means appropriate for the intended audience.

VI.A.1-3 Follow ethical and legal guidelines for gathering and using information by 1. Responsibly applying information, technology, and media to learning. 2. Understanding the ethical use of information, technology, and media. 3. Evaluating information for accuracy, validity, social and cultural context, and appropriateness for need.

ISTE:

Innovative Designer 4a. Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems. Empowered Learner **1c.** Students use technology to seek feedback that informs and improves their practice and to demonstrate their learning in a variety of ways.

Creative Communicator

6a. Students chose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.

Global Collaborator

7b. Students use collaborative technologies to work with others, including peers, experts or community members, to examine issues and problems from multiple viewpoints. Digital Citizen

2c. Demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.

Creative Communicator

6d. Students publish or present content that customizes the message and medium for their intended audience.

CCSS:

SL.5 -- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

W/WHST 9-10.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

Essential Question(s):	Enduring Understanding(s):	
 How can I use technology to produce, publish, and update writing products in response to ongoing feedback, new arguments, and new information? How can I strategically use digital media in presentations to enhance understanding of findings, reasoning, and evidence and to add interest? 	There is more than one way to demonstrate learning.	
Demonstration of Learning:	Pacing for Unit	
Culminating activities dependent on subject area partnership. Options could include: Google Slide/doc Canva Audio or visual recording	Pacing of unit is dependent on classroom teacher schedule/request.	
Family Overview (link below)	Integration of Technology:	
<u>5 Reasons Multimedia Presentations Are a Classroom</u> <u>Must Common Sense Education</u>	Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning	
Unit-specific Vocabulary:	Aligned Unit Materials, Resources, and Technology (beyond core resources):	
Remix Creative commons Plagiarism	 Google Suite Canva <u>Creative Commons</u> 	

Cite Ethical Credibility Intellectual P Creative Con Copyright E-mail Electronic Fo Electronic Ch	nmons rum			
Opportunities for Interdisciplinary Connections:		Anticipated misconceptions:		
	e requiring presentation of information or xpress oneself on a topic.	 All multimedia is created equal. There doesn't need to be criteria for the multi-media I add to my work. 		
Connections to Prior Units:		Connections to Future Unit	s:	
	es 6-8 presentation, speech, digital media , Creative Commons lesson	Connects to: • Grades 11-12 culminating projects or mastery credit		
Differentiati	Differentiation through Universal Design for Learning			
UDL Indicator		Teacher Actions:		
Action & Expression 5.1		• Compose in multiple media such as text, speech, drawing, illustration, comics, storyboards, design, film, music, dance/movement, visual art, sculpture, or video		
Supporting I	Multilingual/English Learners			
Related CEL	<u>P standards:</u>	Learning Targets:		
	eak and write about Grade-appropriate ary and informational texts and topics.	See italicized learning target below.		
Lesson Sequence	Learning Target	Success Criteria/ Assessment	Resources	
1	I can effectively use technology to demonstrate my learning.	 I can use my notes/class material to make a plan for a final product. I can create a [Google slide, Google doc, Canva, recording, 	Google Suite Canva	

	other] that gives information on the topic.	
I can give and receive feedback with classmates and/or teachers.	I can complete a rubric to help review my own and a classmate's product.	Rubric
I can apply digital citizenship skills when creating/sharing projects.	 I can locate creative commons materials for use in my projects I can give credit to outside sources/materials used in my finished project. 	Citation generating app (Noodletools)