



Student Achievement Committee  
October 20, 2021  
MINUTES - DRAFT

Present: Catherine Carbone, Michael Coderre, Kimberly Culkin, Michael Dietter, Jennifer Dube, Carly Fortin, Kristen Giantonio, Jade Gopie, Molly Goodine, Amy Martino, Rocco Martino, Shelby Pons, Jaime Rechenberg, Azra Redzic, Jillian Romann, Samantha Sarli, Jen Van Gorder, Melanie Vetrano, Allison Wadowski, Leszek Ward, Christopher Wilson

Call to Order:

Commissioner Wilson called the meeting to order at 6:33pm.

Approval of Minutes from September 1, 2021

*On a motion made by Kristen Giantonio and seconded by Shelby Pons, it was unanimously;*

**VOTED: To approve the Minutes of September 1, 2021.**

Discussion:

Commissioner Wilson shared an article, "*Reimagining School Board Leadership: Actions for Equity*" with the SAC committee and commissioners. Discussion followed on the topic of how we look at equity within our district.

Information: New Curriculum: Baking and Patisserie:

Dr. Jaime Rechenberg, Secondary STEM Supervisor presented the new curriculum. As we transition into a pathway program, it is important to include a curriculum that includes employability skills, safety and sanitation. As of now, we've included a ServSafe certification built into this program.

*Questions and discussions followed on which school locations this course will be offered and the benefits of the ServSafe certification.*

Decision: Revision: MS CTE, Grades 6-8

Dr. Rechenberg presented the curriculum revision. Bristol schools believe in providing students with rich opportunities to ensure career and college readiness. Each CTE curriculum provides students with access to hand-on experiences that will allow for students development of skills that will support successful transition to their post-secondary experiences.

Carly Fortin, Director of Teaching & Learning shared that one of the reasons this curriculum revision is possible is because of the inclusion of the Library Media Specialists as the elementary level. Some of the pre-requisite skills are now being taught at the elementary level, which allows for this type of experience to happen at our middle school levels.

*On a motion made by Kristen Giantonio to move this to the full board and seconded by Shelby Pons, it was unanimously;*

**VOTED: To approve the Revision of MS CTE, Grades 6-8 curriculum.**

Decision: Revision, STEM Minor Revisions:

Mrs. Fortin noted that this curricula is a minor revision consisting of language changes and pacing with no other major revisions made to learning targets, assessment, or instruction.

Dr. Rechenberg shared the three buckets of the Science revisions, which include: shifts in vocabulary, bundle (unit) swap, and new sequences being added. There are no curriculum revisions for Math and CTE at this time.

*On a motion made by Shelby Pons to move this to the full board and seconded by Kristen Giantonio, it was unanimously;*

**VOTED: To approve the Revision of STEM Minor Revisions curriculum.**



Information: New Curriculum, A Cappella:

Dr. Samantha Sarli, Supervisor of Fine Arts presented the new curriculum. This curriculum is in relation to the Bristol Arts and Innovation Magnet School. Our teachers have created the curriculum to reflect the National Core Arts Standards, so that every student has access to an equitable curriculum. This course is designed for the high school level at BAIMS as a semester based course.

Information: New Curriculum, Jazz Band

Dr. Sarli presented the new curriculum. Both Jazz Band and A Cappella are offered at the middle school level as an afterschool component, but these courses will be integrated during the school day as a high school semester based course at the Bristol Arts and Innovation Magnet School for the high school level.

Information: New Curriculum, Digital Music

Dr. Sarli presented the new curriculum. The Digital Music course introduces students to using computers, synthesizers, and digital audio workstations to create digital music. The greatest difference between this course and our current Music Technology course is within Unit Two of this curriculum in which students will engage in the process of creating digital productions through interdisciplinary collaboration with other fine arts areas.

There being no further discussion, Commissioner Wilson adjourned the meeting at 7:40pm.

Respectfully submitted,

***Gabby Nicoletti***

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