

# Edina High School ELA Course Proposals

**Vision:** To help students grow as readers, writers, thinkers, and creators by offering choices and opportunities that open doors to help them discover their possibilities and thrive.

**“We are the course kids  
have to take; we want to be  
the course kids want to  
take.”** Edina ELA Teacher

# EDINA ELA DISTINCTIVES (by the end of Phase 3)

- 4 AP Courses
- 4+ CIS/CE Courses [partnerships with Concurrent Enrollment with Normandale Community College and College in the Schools with University of Minnesota - Twin Cities]
- Entry Point Project in CIS provides targeted students a jump start to college credit
- On-ramp pathways that open doors at every grade level
- Student choice at every level
- Differentiation based on student learning styles and student needs
- Travel Opportunity!

# Phase 1

# Phase I Rationale

- Differentiation through course options in order to better meet student needs and learning styles: moving students along the continuum of student-led learning
- Student choice to increase student engagement
- All courses work to meet the same goal: prepare students to be successful in higher level English courses (CIS and AP)
- CIS course partnerships provide enhanced professional development

# Survey

**Course Description:** A survey course is a study of many types of literature and nonfiction. With teacher-supported reading and discussion, this course will prepare students to gain the critical thinking to be successful in upper level English classes, including AP, CE, and College In The Schools (University of Minnesota) courses. In thematic units featuring short stories, nonfiction, poetry, plays, and novels, students will improve their reading, discussion, research, grammar, and writing skills. This course meets state graduation requirements.

# Roundtable

**Course Description:** A roundtable is a gathering for discussion. With a student-led accelerated format, students will read short and long fiction and nonfiction in preparation for this discussion-based class. Students will extend their reading, discussion, research, grammar, and writing skills to prepare for the critical thinking needed to be successful in upper level English classes, including AP, CE, and College In The Schools (University of Minnesota) courses.



**Survey Provides:**

- Classwork and discussions are directed by the classroom teacher.
- Students engage with a high level of teacher leadership.

**Both provide:**

- MN State Standards instruction
- Preparation for AP and CIS Courses
- Consistent themes and learning outcomes
- Rigorous reading and writing
- Rich discussion
- Both in class and out of class work

**Roundtable Provides:**

- Classwork and discussions are guided by the classroom teacher and directed by the students.
- Students engage with a high level of student leadership.

New proposal will split up AP Literature and AP Language into TWO new courses AND offer College in the Schools (CIS) in EHS:

AP Language and Composition (full-year course)

AP English Literature and Composition (semester course)

CIS: Intro to Literature (semester course paired with AP Lit)

CIS: Writing Studio (semester course)

# College in the Schools

## CIS: Intro to Lit (University of Minnesota) and AP English Literature and Composition

This is an intensive two-semester course requiring substantial reading, writing, discussion, and critical thinking throughout the semester. Students read poetry, short fiction, novels, nonfiction, and plays, and should come to class ready to participate in class discussion.

## College In the Schools: Writing Studio (University of Minnesota)

WRIT 1201 introduces students to general writing strategies encountered at the college level. Through frequent practice and feedback, students learn to see writing as a tool for learning and a vehicle for the expression of ideas and informed views. Students also learn a working vocabulary for discussing writing.

**Phase 2: 11th and 12th Grade Reimagined**  
**Phase 3: Additional AP courses & travel option**

Phased Approach New/Revised Courses	Year 1: 2024-2025	Year 2: 2025-2026	Year 3: 2026-2027
9th Grade	English 9 Survey English 9 Roundtable College Reading Readiness 9	English 9 Survey English 9 Roundtable College Reading Readiness 9	English 9 Survey English 9 Roundtable College Reading Readiness 9
10th Grade	English 10 Survey English 10 Roundtable	English 10 Survey English 10 Roundtable	English 10 Survey English 10 Roundtable AP Seminar
11th and 12th Grades	<p><b>11th Grade Only</b> Compacted U.S. Literature</p> <p><b>11th and 12th Grades</b> AP Language CIS Intro to Lit + AP Lit CIS: Writing Studio</p> <p><b>12th Grade Only</b> Creative Writing Mass Media Genre Studies/Film &amp; Lit 2 World Lit I &amp; II Public Speaking</p>	<p><b>Full Year Courses:</b> AP Language CIS Intro to Lit + AP Lit</p> <p><b>Semester Long Courses:</b> CIS: Writing Studio U.S. Lit I, U.S. Lit II, or CIS Amer. Lit., or Amer. Studies Science Fiction World Lit + Theater Heroes and Mythology Graphic Novels/Adventure Contemporary Voices Journalism/Podcasts Film (renamed) Creative Writing Public Speaking Reimagined CIS: American Lit</p>	<p><b>Full Year Courses:</b> AP Language CIS Intro to Lit + AP Lit AP Seminar AP Research</p> <p><b>Semester Long Courses:</b> Literature of Place + Travel CIS: Writing Studio U.S. Lit I, U.S. Lit II American Studies Science Fiction World Lit + Theater Heroes and Mythology Graphic Novels/Adventure Contemporary Voices Journalism/Podcasts Film (renamed)</p>

# What could the on-ramps look like? Courses with acceleration

Grade 9	Grade 10	Grade 11	Grade 12
Grade 9 Survey	Grade 10 RT	CIS Writing Studio & CIS Creative Writing	AP Language OR CIS Intro to Lit. & AP Literature-- full year
Grade 9 Survey	Grade 10 Survey	US Lit I & Public Speaking	World Lit + Theater & CIS Creative Writing
Grade 9 RT	Grade 10 RT	AP Lang--full year	CIS Intro to Lit. & AP Literature-- full year
Grade 9 RT	Grade 10 Survey	Graphic Nov/Advent. Lit & CIS Writing Studio	Lit. of Place & Journalism/Podcasts
Grade 9 Survey	Grade 10 Survey	US Lit I & US Lit II	CIS Creative Writing & Hero/Mythology

Questions?