

**New Fairfield Public Schools
New Course or New Instructional Program Proposal**

Directions:

Before completing this form, please discuss this proposal with the appropriate administrator(s) in your school. Complete this proposal form thoroughly, and attach any supporting documentation that would help the District Curriculum and Program Council understand this proposal better. Be sure that you adhere to all deadlines*, and be certain to acquire all required signatures. The deadline* for any course or program proposal that has budgetary implications and/or needs to be published in the *NFHS Program of Studies* is October 31, so please plan accordingly to make certain that all approvals of this application can be completed by October 31. All other proposals can be forwarded at any time of the year.

- 1. Please list the names and identify the school/department of those individuals who are making this proposal? If those making the proposal are not teachers, please explain thoroughly:**

Karyn Barrere, FACS Teacher
Dr. Richard Sanzo, Principal
Scott Rohwedder, Assistant Principal

- 2. Give the title of new course or instructional program. Indicate the department in which this course/program will reside:**

The instructional program being proposed is **Interior Design**

This year we are proposing the course as an addition to the FACS program due to continuous student request.

- 3. Please indicate if the new course or instructional program is a semester or year long, and indicate the applicable grade levels. Please indicate the course level if applicable:**

The program would be open to students entering the ninth grade beginning September 2019. This is a half year course. This FACS course will be a weight of 2. There is no prerequisite.

4. Please give the rationale for this proposal, and include its relationship to the past, current and future development of curricular offerings in New Fairfield:

This course will provide students with the design fundamentals that form the foundation by which all interior design is measured and judged. It will provide students the foundations of basic design and drawing, fundamentals of color and textiles, furniture styles, space planning, as well as applied design principles and elements. The need for a course like this cannot be understated with the rise in popularity for this as a viable career choice because of shows like *Property Brothers* and *Fixer Upper*. While most interior designers need at least a bachelor's degree to begin working, students who are interested in becoming interior designers can start their training with classes available to them on the high school level. There is no history of this course being offered. Future offerings might include a more advanced course and national competitions.

5. Please indicate the target population for this proposal:

The target population is **all students** who are interested in Interior Design as a career. Careers in Interior Design include: Theme Park Design, Sustainable Building and Green Design, Cruiseline Design, Hotels and Resorts, Sports Stadium Design, Medical Office, and Residential Design. These and others will be explored in the course.

6. Please explain if this course or instructional program is an addition or a replacement for an existing course or program.

This instructional program is an addition to current options offered by the FACS Department. The intent is to develop a college and career mindset where students need to be self motivated, and prepared to be challenged by foundation basics in architecture, art, and textiles, and global economies and trends.

7. List any prerequisite for this course or instructional program:

There are no New Fairfield High School prerequisites to sign up for this course.

8. Please write a short description of the new course or instructional program that would be suitable for the high school *Program of Studies* or for a curriculum document:

This course offers an introduction to the professional, technical and aesthetic aspects of the interior environment. Students study residential interior design by combining studies in art, history, computers, and business. Challenging activities expose students to the production of technical drawings, the latest technology in solving problems, foundational drafting methods, and presentation of plans as they relate to textiles and feng shui methods of interior design.

9. Please list (or attach a list) of the long-term course or program goals that define the broad outcomes that this course or program seeks to help students achieve:

Enduring Understandings:

- Housing can change according to the needs and desires of those who occupy it and because of outside influences such as historical, cultural, societal, environmental, economic, technological and governmental.
- Creating a pleasing environment successfully utilizes the elements and principles of design.
- Good design requires planning.
- Selecting the appropriate backgrounds and home furnishings requires an understanding of textiles and fibers that are used to make them.
- When choosing furniture styles and evaluating furniture construction it is necessary to examine the design characteristics of function, construction and aesthetics.

10. Please indicate what topics, units, or material will be used to meet the long-term goals listed above. How will technology be utilized to enhance the course or program goals? What assessment strategies will be used in this course or program? What are the unique components of this course or program content that makes it a worthwhile addition for our students?

Topic 1	<p><i>Making Housing Choices</i></p> <p>Housing can change according to the needs and desires of those who occupy it and because of outside influences such as historical, cultural, societal, environmental, economic, technological and governmental.</p>	3 weeks
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	<ol style="list-style-type: none"> 1. The student will be able to analyze factors that affect housing choices. 2. The student will be able to determine how housing affects the quality of life. 3. The student will be able to categorize how housing helps to satisfy needs and personal priorities. 4. The student will be able to infer major challenges facing housing design. 	
Topic 2	<p><i>Elements and Principles of Design</i></p> <p>Creating a pleasing environment successfully utilizes the elements and principles of design. Good design requires planning.</p> <ol style="list-style-type: none"> 1. The student will be able to illustrate the elements of good design. 2. The student will be able to point out the factors to consider when planning a color scheme. 3. The student will be able to utilize the principles of design to create unity, variety and harmony in room design. 	4 weeks
Topic 3	<p><i>Textiles</i></p> <p>Selecting the appropriate backgrounds and home furnishings requires an understanding of textiles and fibers that are used to make them.</p> <ol style="list-style-type: none"> 1. The student will be able to explain what backgrounds are and why they are important. 2. The student will be able to identify appropriate textiles for various household uses. 3. The student will be able to explain the benefits of textile laws. 	4 weeks
Topic 4	<p><i>Furniture Styles and Construction</i></p> <p>When choosing furniture styles and evaluating furniture construction it is necessary to examine</p>	4 weeks

	<p>the design characteristics of function, construction and aesthetics.</p> <ol style="list-style-type: none"> 1. The student will be able to distinguish various furniture styles. 2. The student will be able to identify ways to evaluate quality furniture construction. 3. The student will be able to tell how consumers are protected when buying furniture. 4. The student will be able to summarize guidelines for caring for furniture. 	
Topic 5	<p><i>Careers in Interior Design</i></p> <p>Successful workers share certain qualities and competition is great but the qualified applicant will get the position.</p> <ol style="list-style-type: none"> 1. The student will be able to utilize resources for career information. 2. The student will be able to develop a career plan. 3. The student will be able to investigate steps in getting a job and the skills necessary for keeping a job. 	2 weeks

11. Please indicate any special location needs, such as the computer lab:

Room 135 in the high school (This is the current Fashion Design room)

12. Please enumerate the resources – both human and financial – that you anticipate will be needed to develop this course or program correctly. Please indicate any special training that will be necessary to implement this course or program, and give the cost of this training:

The program will not require any additional personnel. The budget for the program will be limited to items necessary for use in the class such as textiles and a computer design program.

13. Please give the title and cost of the proposed text and attach it, if possible. Indicate any special equipment needs for this course and the anticipated cost of this equipment:

The following textbooks will be used as reference texts:

Kicklighter, Clois E. and Kicklighter, Joan C. Residential Housing and Interiors. Tinley Park, Illinois: The Goodheart-Willcox Company, Inc., 2005. ISBN 1-59070-304-9

Lewis, Evelyn. Turner, Carolyn. and Smock, Linda. Housing Decisions. Tinley Park, Illinois: The Goodheart-Willcox Company, Inc., 2006. ISBN-13 978-1-59070-534-6

Sherwood, Ruth. Homes Today and Tomorrow. New York, New York: Glencoe McGraw-Hill, 2002. ISBN 0-07-825114-3 (Student Edition)

A variety of open sourced materials will be used as primary. I am still researching the desired Interior Design computer-based program to be used as a design tool.

14. Please address the questions below separately, and then attach your responses to this form:

- a) What impact will this course/program proposal have upon other courses/programs currently being offered in the district?**

This course does not have an impact on any other program in the high school although there are supports for this course in both the Art Department and the Tech Ed Dept.

- b) What impact would this proposal have on scheduling, staffing, and resources?**

No additional staff will be required.

- c) Do you anticipate that this course/program will have an impact on feeder programs and follow-up courses/programs currently being offered in the district?**

This course will allow students an opportunity to feed into the existing Architecture, Art, and Business programs.

- d) What do you anticipate will be the impact – in terms of new print and non-print materials on the library/media center?**

There will be no impact on the library.

- e) Would adoption of this course/program proposal require specific staff adjustments, such as hiring new staff or retaining veteran staff?**

The courses will be taught by veteran staff. No additional staff will be required. Staff member needs to be certified in 045 Home Economics certification.

Signatures of those making this proposal: (The signatures indicate that all parts of this proposal have been thoroughly completed.)

_____ **Date:** _____

Signature of Department Chair indicating approval (if applicable):

_____ **Date:** _____

Signature of Principal indicating approval: (Please note that this proposal must bear the principal's signature before it can be sent to District Curriculum and Program Council.)

_____ **Date:** _____

District Curriculum and Program Council Discussion Summary:

Signature of Assistant Superintendent indicating approval:

_____ **Date:** _____

Curriculum Sub-Committee of the Board of Education Discussion Summary:
