

## Summary of Changes for High School Course Changes

### Latin Honors Recognition

The Latin Honors are academic honors based on the cumulative grade point average of the eight semesters of high school. **Summa Cum Laude** are those students with a GPA of 3.9 or higher. The **Magna Cum Laude** recognition is for those students with a GPA of 3.7 - 3.89. **Cum Laude** recognition would be for students with a GPA of 3.5 - 3.69. This will be phased in for the graduating Class of 2029.

This would replace Valedictorian and Salutatorian.

### Course Changes

Class	Grade Level	Prerequisite	Credits	Description
AGRICULTURAL LEADERSHIP 18203A003	12	Completion of Intro to Ag. or permission of instructor	1.0 Education Elective credit 2 Semesters Dual Credit, Weighted	Agricultural Leadership courses help students develop leadership skills with a focus on opportunities in the food, fiber, and natural resources industries. Topics may include but are not limited to human relationships and effective communication, decision-making and problem solving, leadership qualities and styles, and ensuring successful completion of group activities. Students will learn to lead groups and teams, manage volunteers, exercise leadership ethics, and be able to demonstrate leadership in multicultural settings. Participation in FFA student organization activities and Supervised Agricultural Experience (SAE) projects is an integral course component for leadership development, career exploration and reinforcement of academic concepts. Units: Communication, Personal Growth and Career
STEAM IN MOTION 10001A001	10, 11, 12	N/A	5 Vocational Elective credit  1 semester	Learn how to control Sphero Bolts through fun and interactive activities. Navigate mazes, create light shows, and complete challenges using simple programming commands. As you progress, you'll learn how to customize your Sphero Bolt's behavior for more complex tasks and real-world applications. No prior coding experience is required—just a curiosity to explore and create with Sphero Bolts!
AP LITERATURE 01006A000	11	Successful completion of English 1 and 2 AP Prep or permission from English II teacher	1 English credit  2 semester s  <i>Weighted</i>	Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Literature and Composition courses enable students to develop critical standards for evaluating literature. Students study the language, character, action, and theme in works of recognized literary merit; enrich their understanding of connotation, metaphor, irony, syntax, and tone; and write compositions of their own (including literary analysis, exposition, argument, narrative, and creative writing).

AP COMPOSITION AND LANGUAGE 01006A000	12	Successful completion of English 1 and 2 AP Prep or permission from English III teacher	1 English credit  2 semesters  <i>Weighted</i>	Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. These courses emphasize the interaction of authorial purpose, intended audience, and the subject at hand, and through them, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes.
AP SEMINAR 10	10	Successful completion of Freshman English	.5 Elective credit  1 semester	According to College Board, this class is taught in the AP Seminar style, and helps students build foundational writing, collaboration, research, and presentation skills for future success in high school, college, and career. Since this is a research-based class, it can be adapted to include other areas outside of the English department curriculum.
PUBLIC SPEAKING 01151A000	10, 11, 12	Successful completion of Freshman English	.5 Elective credit  1 semester	According to College Board, this class is taught in the AP Seminar style, and helps students build foundational writing, collaboration, research, and presentation skills for future success in high school, college, and career. Since this is a research-based class, it can be adapted to include other areas outside of the English department curriculum.
CREATIVE WRITING 2 01104A000	10, 11, 12	Successful completion of Creative Writing	.5 Elective credit  1 semester	This course will have students continue developing skills first introduced in Creative Writing 1. This includes poetry, short story, drama, essays, and other forms of prose.
LITERATURE AND FILM 1 01061A000	10, 11, 12	Successful completion of Freshman English	.5 Elective credit  1 semester	<i>This course is an introduction to film and literature. Through close analysis of carefully selected films in a chronological sequence, and drawing on the works of literature that have informed them, students will engage with film as a visual text. They will learn about the sociohistorical contexts and analytical techniques specifically applicable to film and how those are both similar to and different from literary analysis, documenting their learning through such assessments as: written scene analysis, Socratic seminars, and comparative evaluations and analyses involving research. In addition to written works, course content will include documentary films, popular films, and art or auteur films that are appropriate for a high school setting.</i>
LITERATURE AND FILM 2 01061A000	10, 11, 12	Successful completion of Literature and Film 1	.5 Elective credit  1 semester	<i>This course is an introduction to film and literature. Through close analysis of carefully selected films in a chronological sequence, and drawing on the works of literature that have informed them, students will engage with film as a visual text. They will learn about the sociohistorical contexts and analytical techniques specifically applicable to film and how those are both similar to and different from literary analysis, documenting their learning through such assessments as: written scene analysis, Socratic seminars, and comparative evaluations and analyses involving research. In addition to written works, course content will include documentary films, popular films, and art or auteur films that are appropriate for a high school setting.</i>
FRESHMAN INSTRUCTION ENGLISH 01992A000	9	Teacher placement / student failing 8th grade ELA and/or reading	.5 Elective credit  1 semester	The class will provide intensive instruction in basic reading comprehension and writing skills while providing supplemental resources to develop English skills.

FRESHMAN INSTRUCTION MATHEMATICS 01992A000	9	Teacher placement/ student failing 8th grade Mathematics	.5 Elective credit 1 semester	The class will provide intensive instruction in basic mathematical fluency while providing supplemental resources to develop skills in mathematical procedures and concepts.
INSTRUMENTAL MUSIC– HONORS BAND 05101A000	11, 12	Teacher recommendation and completion of at least one year of Instrumental Music-Band	1 Fine Arts Elective credit 2 semesters <i>Weighted</i>	The Concert Band is composed of instrumental music students in the 9-12 grades. Students in this class will perform and study a wide range of repertoire that will give formative experiences in developing individual musicianship. Students will complete technique work and reflection papers throughout the year to develop both group and instrument-specific skills. This group will perform at various civic activities as well as regularly scheduled events for the year. These events include but are not limited to band camp, parades, concerts, music festivals, football games, and basketball games. All performances and rehearsal for the band are a required part of student grades. Concert Band is a weighted-grade class for all students, due to the rigorous schedule commitment after school hours, and on weekends.
VOCAL MUSIC–HONORS CHORUS 005110A000	11, 12	Teacher recommendation and completion of at least one year of Instrumental Music-Band	1 Fine Arts Elective credit 2 semesters <i>Weighted</i>	This course consists of students who wish to learn more about the singing technique in order to improve the sound of their own vocal instrument. This, in effect, will enhance the overall sound of the chorus. Class time will also cover other elements of singing such as correct breathing, tone production, tonal and rhythmic memory, and some work in rhythmic and melodic notation. At times, it may be required for a student to demonstrate alone to allow the teacher to check individual part accuracy. This group will perform for various civic activities as well as regularly scheduled events for the year. The chorus sings a variety of music literature: contemporary, rock, light classical, religious, musical medleys, and traditional Christmas music. Parents and students are reminded that all performances of the chorus as a unit are required and do affect the student's chorus grade (this includes concerts, PHS graduation, and area choral festivals). Participating in the IHSA Solo and Ensemble competition and ILMEA District and State audition are optional. Honors Chorus is a weighted-grade class for all students, due to the rigorous schedule commitment after school hours, and on weekends.
MUSIC OF OUR WORLD 05116A000	9, 10, 11, 12	N/A	.5 Elective Credit 1 semester	In today's increasingly interconnected world, understanding the diverse cultural expressions that shape societies is more important than ever. The Music in our World course offers an immersive journey into the rich tapestry of global musical traditions. This course is designed to foster an appreciation for music from various cultures while encouraging students to explore the social, historical, and geographical contexts that inform these musical styles. Throughout the semester, students will delve into a variety of genres, ranging from African drumming and Indian classical music to Latin rhythms and Eastern European folk tunes. Students will enjoy a musical journey as they discover the rhythms and melodies that unite humanity across the globe.

