



RECOMMENDATION FOR NEW EMPLOYEE

Date: 12/10/24	Recommended by: Tom Marcum
Primary position to be filled: Spring Theater Tech Club Sponsor	
Secondary position to be filled:	
Please indicate if this is a grant position (if so, indicate grant):	
Replacing: VACANT 2023 (Kelsey Hazzard 2022)	New position:
Name of recommended individual: Brighton Liese	
College or University and Major/Minor field of study: North Central College - Theatrical Design & Technologies	
<p>Please list all relevant prior experience:</p> <ul style="list-style-type: none"> ● Hired: <ul style="list-style-type: none"> ○ Lighting Designer for <i>24 Hour Play Fest</i> (NCC Catalyst Creative). Lighting Designer for <i>Peter Pan</i> (Little Mountain Community Theatre), Assistant Electrician for <i>The Prodigal Daughter</i> (Raven Theatre, Chicago), Lighting Assistant for <i>Heathers</i> (Schaumburg onStage), Head Electrician for <i>tick, tick, BOOM</i> (Point 2 Productions), Head Electrician for <i>The Lighting Thief</i> (Schaumburg OnStage). ● Volunteer: <ul style="list-style-type: none"> ○ Lighting Designer and Technician for <i>Explore the Sound XVI</i> (NCC Fine Arts), Lighting Designer for <i>NCC's Annual Ghost Night</i> (NCC The Company), Stage Manager for <i>North Central College 2024 Homecoming Kickoff Concert</i> (NCC Fine Arts), Lighting Assistant for <i>Legally Blonde the Musical Jr.</i> (Brimfield High School), Lighting Technician for <i>Explore the Sound XV</i> (NCC Fine Arts), Assistant Lighting Designer for <i>Explore the Sound XIV</i> (NCC Fine Arts). ● Academics/Practicum (all at North Central College): <ul style="list-style-type: none"> ○ Lighting Designer for <i>Heathers</i>, Sound Engineer for <i>Broadway by the Decade</i>, Co-Lighting Designer and Lighting Assistant for <i>this is not the reunion</i>, Head Electrician for <i>Shattered Noodle Scrapbook: 30 Original Plays in 60 Minutes</i>, Lighting Assistant for <i>Pool, No Water</i>, Lighting Designer for <i>The Devil Come to Town</i>, Sound Designer for <i>The Wolves</i>. ● Additional: <ul style="list-style-type: none"> ○ 3 years on the North Central College Fine Arts Production Staff, working as venue maintenance, as well as stagehand, lighting crew (designer, electrician, follow spot), audio crew (sound engineer, setup) for various academic and external renter events (board meetings, 	

choir and orchestra concerts, rock concerts, theatrical productions, dance shows, presentations, etc.)

- 2 years as Technical Director for the experimental theatre student group *Untitled!*
- 3 years as the Choral Tech and Facilities Liaison for the North Central College Concert Choir.

Start date: ASAP

Board approval date: Dec 2024

Recommended salary schedule placement: Category 4 - Level 3, Step 8 (\$ 3,950)

Full time equivalency (FTE): 1.0

Contracted days: Seasonal

Background information:

“I wholeheartedly endorse the hiring of Brighton Liese for the "Theater Tech Club" stipend. The primary responsibility for this stipend is to oversee the technical elements of the spring musical, a task that has fallen to me for the past several years since the resignation of Kelsey Hazzard in 2022. Brighton brings a wealth of lighting design experience to the role, and I hope to learn from him as he works with our students. In addition to a wealth of experience at North Central College, Brighton recently worked on *Peter Pan* with Little Mountain Community Theatre in Lemont. He was enthusiastically referred to us by a colleague (and former student) of mine who was on staff at NCC and is now a highly sought after lighting designer in downtown Chicago. I have every confidence he will make an excellent addition to our creative team.” Jim Stellmacher, Musical Director.