

Vicksburg Community Schools Proposal Form with Guidance

Please review VCS General Guidelines for Program Review and Proposal Development prior to completion of this form. Send completed *Proposal Form* and supporting documents to the Curriculum office by March 1st. **Note:** The first page of this form is the cover sheet and proposal checklist for use as you edit or create your final draft to ensure each section has the required information. The proposal request form begins on page 3.

Title of Proposal: 8th Grade Jazz Band

Proposal Author(s): Jay Bennett

Department and Curriculum Area: Fine Arts, Band

Building: VMS

Committee Members: Jay Bennett, Ben Rosier

❖ This proposal is for:

Textbook and other teaching resources (*requires planned pilot process as part of the proposal request*)

New courses or course revisions

Full program or curriculum area reviews

Program or curriculum area modifications

Supplemental Instructional/Intervention Resource

❖ Proposal Background & Overview – Write a narrative that includes:

Relevant background/history.

Problem or other basis for the proposal (i.e. student needs, etc.).

Reasons for making the change.

Targeted School Improvement Goals

❖ Complete Description of Proposed Change(s):

List all major changes, components and/or strategies of the proposal.

Give rationale for each change (base the rationale on research or best practice information).

Include new course/textbook title, course/textbook replaced, credit, and prerequisite(s).

Attach the current content expectations, course outline, and/or general syllabus.

❖ Implementation Plan

Give a full explanation of the implementation timeline, action items, and responsibilities for implementing.

Itemize, in detail, all proposal costs. Include 1st year costs and a budget to maintain the proposal after implementation. Include resource needed to support change. (texts, soft/hardware, web-based license, consumables, training, substitute cost for training, equipment, personnel). **Include attachment if needed.*

❖ Anticipated/Expected Impact

Explain the anticipated proposal outcomes. Describe how the proposal will impact students, staff, and the instructional program. Include expected gains in student success. Include how this proposal articulates with other courses/levels in this subject area & across the curriculum.

❖ Proposal Evaluation Plan and Student Achievement

Explain how this proposal will be evaluated, the timeline used, what data is to be collected (survey results, national, state, district, or classroom assessments), and how the evaluation will be reported.

Dates of Anticipated Review and Action: DCILT: 9.16.21

BOE: 10.11.21

Principal's Signature(s): Matt [Signature]

(To be completed by Director of Curriculum and Instruction upon receipt of proposal.)

Date Received: 8/10/21

Comments on proposal:

RESPONSE:

- Need more information:
- Need to consult with:
 - the building principal(s) affected by this proposal
 - curriculum area chairperson
 - Other:
- Proceed as outlined in the proposal

[Signature]
Director of Curriculum and Instruction

9-10-21
Date

N/A
Director of Technology

Date

Proposal Background & Overview:

Proposal History and Background.

Due to not offering jazz band during MS tutorial, the need to integrate jazz into the curriculum has become necessary, and offering a method book accessible to ALL instruments and students is also necessary. In the past, we have not had method books for jazz band so not all students were able to participate on their primary instrument.

This proposal is targeting goal 3, strategy 4. Goal 3 states that VCS educators will operate as a Professional Learning Community (PLC) committed to working collaboratively to achieve high levels of learning for all students we serve as measured by at least an overall rating of “Implementing” in each section of the PLCs at Work Continuum rubric by June, 2025. Strategy 4 states that building and district teams will ensure implementation of instructional practices, interventions and supports that are organized along a continuum to meet the needs of each and every learner and are aligned to the district curriculum.

Complete Description of Proposed Change(s):

Major changes, components or strategies of proposal.

The proposed change is to use a new method book, *Standard of Excellence Jazz Ensemble Method*, in our jazz class at Vicksburg Middle School. This book would allow all students to participate in jazz band on their primary instruments which would lead to a higher level of student success in our high school jazz bands. This proposed change would help students understand the differences in musical styles, as well as what they physically need to do differently to achieve those styles. This change will also introduce students to the different cultures in music at an earlier age.

<i>Grade</i>	<i>New Textbook Title/Instructional Resource</i>	<i>Previous Textbook/Instructional Resource To Be Replaced</i>
8	<i>Standard of Excellence Jazz Ensemble Method</i>	n/a

- *MDE Fine Arts Standards*

Implementation Plan:

a. Implementation strategies

Timeline	Action	Person(s) Responsible
October 2021- March, 2022	Review method book to become familiar with the sequence of instruction in the book.	Jay Bennett Ben Rosier
March 2022	Hand out <i>Standard of Excellence Jazz Ensemble Method</i> to 8 th grade band students.	Ben Rosier/Jay Bennett
March-May 2022	Students will use this book daily to practice different multiple different styles, techniques, and work on their musical interpretation.	Ben Rosier/Jay Bennett
May 2022	8 th Grade band students will perform 2 jazz pieces on the spring concert.	Ben Rosier/Jay Bennett
Ongoing through June, 2022	Evaluate effectiveness of this method book	Ben Rosier/Jay Bennett

b. Proposal Costs

Description	Number Needed/ Cost per Unit	Total Cost	Funding Source
Materials <i>(add rows if needed)</i>			
<i>Standard of Excellence Jazz Ensemble Method</i> (varies by instrument)	48 books 36 @ \$14.95 per book 12 @ \$17.95 per book	\$781.59 (includes shipping)	General Fund/ Curriculum Budget
Professional Learning/Summer Curriculum Work			
None			
Other Costs			
None			
Total Costs	\$781.59		

Anticipated/Expected Impact:

Proposal outcomes

- All students will have the opportunity to participate in jazz band regardless of the instrument that they chose. This will encourage students to continue jazz band into their high school years, driving up numbers and improving all of our bands as a whole. Students will not be pulled out of jazz band to work on material from other classes which would often happen when jazz band was part of tutorial. Students will get to learn about different styles of music and how different cultures have affected the growth of music. This will also lead to a dramatic improvement in student understanding of deeper music theory topics, extended techniques, and will increase the success of our high school jazz bands. This will all lead to better scores at jazz festivals, and increased student involvement in community jazz ensembles such as KYJO.

Proposal Evaluation Plan and Student Achievement:

Evaluation and assessment

Action	Timeline	Person/ Team Responsible	Evaluation Reports
We will evaluate membership growth in jazz band over the next few years.	2021-2023	Jay Bennett/Ben Rosier	Skyward class enrollment reports for jazz band at VHS
We will compare scores from this coming year and next year to scores from previous years to measure growth in quality of our bands	2021-2023	Jay Bennett/Ben Rosier	Jazz Festival ratings