



Review

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Guest



Today you will analyze a passage from the novel *Ida B* and a passage from the novel *Moon Over Manifest*. As you read these texts, you will gather information and answer questions about the influence of the narrator's point of view so you can write an essay.

Read the passage from the novel titled *Moon Over Manifest*. Then answer the questions.

from *Moon Over Manifest*

by Clare Vanderpool

Santa Fe Railway

Southeast Kansas

May 27, 1936

1 The movement of the train rocked me like a lullaby. I closed my eyes to the dusty countryside and imagined the sign I knew only from stories. The one just outside of town with big blue letters: MANIFEST: A TOWN WITH A RICH PAST AND A BRIGHT FUTURE.

2 I thought about my daddy, Gideon Tucker. He does his best talking in stories, but in recent weeks, those had become few and far between. So on the occasion when he'd say to me, "Abilene, did I ever tell you 'bout the time. . . ?" I'd get all quiet and listen real hard. Mostly he'd tell stories about Manifest, the town where he'd lived once upon a time.

Part A

Which pair of sentences provides the **best** summary of the story from *Moon Over Manifest*?

- ☐ A. A girl wonders about a town she will see for the first time. She decides to jump off the train to see it sooner.
- ☐ B. A girl lives with her father but must go on a train alone. Her father is upset because she had gotten very sick.
- ☐ C. A girl rides a train alone to go live in her father's hometown. She misses her father but is curious about her new home.
- ☐ D. A girl enjoys a train ride to a new home. She looks through the things she has brought with her and thinks about the past.

Part B

Which **two** sentences from the story **best** support the answer to Part A?

- ☐ A. "Maybe that was how I found comfort then, even with him being so far away."
- ☐ B. "It started the day I got a cut on my knee."
- ☐ C. "I reached into my satchel for the flour sack that held my few special things."
- ☐ D. "In a gold case, it wore like a pocket watch, but inside was a compass showing every direction."
- ☐ E. "But as anyone worth his salt knows, it's best to get a look at a place