

## Geneva CUSD 304 English IV Curriculum Resource & Textbook Adoption Proposals for 2018 - 2019 School Year

| Title   | ©    | Publisher               | Course/Grade   | Notes  |
|---|------|-------------------------|----------------|--|
| <b>English Language Arts</b>                          |      |                         |                |  |
| Various Novels<br>Titles Below                        |      |                         | GHS English IV | The English Department at GHS has redeveloped the curriculum for English IV as part of a long-term overhaul. The new model offers three versions of English IV in which students will learn the same standards via different literary themes. The newly proposed novels for each version of the course are listed below. |
| <b>English IV – Science Fiction/Fantasy</b>           |      |                         |                |  |
| <i>The Moon is a Harsh Mistress</i> , by Robert       | 1994 | Tom Doherty Associates  | GHS English IV |  |
| <i>The Night Circus</i> , by Erin Morgenstern         | 2011 | Anchor Books            | GHS English IV |  |
| <i>Usagi Yojimbo, Book 2: Samurai</i> , by Stan Sakai | 2005 | Fantagraphic Books      | GHS English IV |  |
| <b>English IV – Mythology</b>                         |      |                         |                |  |
| <i>Norse Mythology</i> , by Neil Gaiman               | 2018 | W.W. Norton & Co.       | GHS English IV |  |
| <i>The Odyssey</i> , by Gareth Hinds                  | 2010 | Candlewick Press        | GHS English IV |  |
| <b>English IV - Contemporary</b>                      |      |                         |                |  |
| <i>Bear Town</i> , by Fredrik Backman                 | 2017 | Washington Square Press | GHS English IV |  |
| <i>Persepolis</i> , by Marjane Satrapi                | 2003 | Pantheon                | GHS English IV |  |