

Browning Public Schools  
**Board Agenda Request**  
Meeting to Be Held: 2/28/24



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**Recognition:**    ☐ Students                      ☐ Staff                      ☐ Parents  
**Information:**    ☐ Building Report            ☐ Old Business            ☐ Superintendent's Report  
**Action:**        ☐ Resignation                      ☐ Hiring                      ☐ Contract Service Agreements  
                    ☒ Travel Out-of-State            ☐ Travel In State            ☒ Approvals  
                    ☐ Termination                      ☐ Legal Matters            ☐ Other: \_\_\_\_\_  
                    This action request pertains to    ☐ Elementary (only)            ☒ High School/District Wide

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**Date:**        2/19/24

**To:**            Corrina Guardipee-Hall  
                    Superintendent

**From:**       Jennifer Wagner  
**Title:**        Browning High School Principal

**Subject: Out of State Travel: Invitation to Perform at Carnegie Hall 2023-2024**

**Description:** Request travel for June Matt to attend the Carnegie Hall performance in NYC, New York, March 9-13, 2024. Adrien Wagner and 14 BHS Students were approved by the board at the October 10, 2023 board meeting. The cost would be \$200 per student for the initial registration fee. Adrien Wagner is requesting the district to assist with costs as well as fundraising. He is in the process of applying for scholarships for the students who are attending.

**Financial Impact:**

**Funding Source (Budget/grant, etc.):** Student Club

**Attachment(s):** Travel Request/Letter/Schedule

**Approval:** Superintendent's Office/Finance/Personnel as applicable (Initial) \_\_\_\_\_

**Comments:** \_\_\_\_\_

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**Board Action:**    ☐ N/A (Info)    ☐ Approved    ☐ Denied    ☐ Tabled to: \_\_\_\_\_

## **Browning High School Trip Proposal 2023-2024**

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To Whom It May Concern:

I write this letter as a proposal request for a spring trip for members of the Browning High School Music Department.

In the past January 2023, three of our choir members; Lily Crawford, Kiera Big Horn, & Winter No Runner were nominated and invited to join the 2023 University of Montana All-Star Choir. While there, they had the opportunity to perform with musicians from across the Pacific Northwest, from Montana, Wyoming, Idaho, Washington, Oregon, and Alaska. Under the direction of Dr. Coreen Duffy, Choral Director for University of Montana Chamber Chorale, and Dr. Jace Saplan, Choral Director from Arizona State University (also the first Native Hawaiian to receive their Doctorate Degree in Choral Music). Our students took part in a choral experience designed to de-colonize western musical pedagogy, and sing music from around the world.

This summer, Browning High School received another invitation to perform, this time though at Carnegie Hall in New York City, March 9<sup>th</sup> -13<sup>th</sup> of 2024. A National Chorus composed of singers from across the United States performs yearly, and this year will be conducted by Drs. Coreen Duffy & Jace Saplan whom we had the pleasure of working with at the UM All-Star concert this past January. Because of our prior collaboration, the directors have specifically invited our school musicians to be part of this experience.

In the past, Breeanna Polk has individually taken part in this event, playing Tuba for the National High School Band Ensemble at Carnegie Hall. I personally hold the belief that this is to be a once in a generation opportunity for musicians from our reservation. June Matt, our Band Director for the past 28+ years, and I want to give our kids the entire world when it comes to music. But sadly, we know that such performance opportunity is something beyond what we can ever hope to provide on our own within our community and school district.

We humbly request to take part in this experience, to be able to both give our kids this unique experience, and to help continue to develop our music curriculum and program here at Browning Public Schools. However, there is a financial commitment we must prepare for in approaching this. I am in continued contact with the Directors and the producers in New York, who do provide scholarship and travel for schools like ours, however we must apply and commit to the program by the end of September 2023. In pursuing this endeavor, we ask for some financial support to our students to make this possibility a reality.

With costs of registration, food, and lodging, we are looking at a cost of around \$1200 per student performer. The program would like to have \$200 down per individual by end of September, though are willing to work with us as much as possible. We plan to do everything in our ability to help fundraise for this, and still are in possibility to receive some financial assistance from the folks at Carnegie. For their scholarship we must provide at least 10 performers of which June and I have an idea of who will benefit most from leadership and musicianship. The application we have already applied for and we will need to send in a few videos of our singers from the past year (this is a challenge as we don't record our concert performance). I hope we are able to either upload a phone video recording or scrape through Facebook/social media to find videos.

Additionally, we are wanting to possibly involve a few music alumni as chaperones, including current UM music student, and BHS alumnus, Alicia Archambault. Along with Ali, one of the Directors, Dr. Coreen Duffy, is planning to visit our choir on September 12<sup>th</sup> to work with our students, in preparation for the possibility of joining this national ensemble. We would like to set up a meeting, possibly via ZOOM or Google Meets with her, BHS administration, and myself to discuss the program with more intrinsic detail in the upcoming week.

We greatly appreciate receiving such an invitation, and look forward to involved discussion concerning this proposal and the best movement forward.

Musically,  
Adrien Wagner

**Initial List of 20**

- 1) Analiese Belgarde
- 2) Erin Hoops
- 3) Justine Whitford
- 4) Abbigail Hite
- 5) Ariel McFayden
- 6) Jennika Marceau
- 7) Lilliana Torres
- 8) Hailey Heavy Runner
- 9) Azrael Pollock
- 10) Urielle Pollock
- 11) Hailey Running Crane
- 12) Sophia Mehta
- 13) CHAPERONE – Angela Gallagher
- 14) CHAPERONE – Jacky Makes Cold Weather
- 15) CHAPERONE – Samantha Devereaux
- 16) CHAPERONE – Louis Pollock
- 17) CHAPERONE – Dana Bremner
- 18) CHAPERONE – Adrien Wagner
- 19) CHAPERONE – June Matt
- 20) CHAPERONE – Alicia Archambault

**Current (Final) List (2-19-21)**

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**Abbigail Hite**

**Justine Whitford**

**Azrael Pollock**

**Urielle Pollock**

**Hailey Running Crane**

**Ariel McFayden**

**Hailey Heavy Runner**

**Dylan Williams**

**+June Matt**

**+Adrien Wagner**

~~+John Smith - fake~~

**+Samantha Devereaux**

**+Louis Pollock**

Go Fund Me Online Contributions	\$14,880 (2.9% of \$15,360)
Offline Donations	\$3,500  \$50 – Pat Hagan \$50 – Ron Lahr \$1,000 – Blue Cross \$200 – CB Lions Club \$100 - Jacky BES Raffle \$100 – Unice Buck \$2,000 – Bring them Home
50/50	\$550
Napi Concessions	\$1,520
BHS Concession	\$1,560
<b>Total Raised</b>	<b>\$22,010</b>

*Potential Incomes*

LOGAN HEALTH

BTBC

Family Individual Contributions

BPS registration for John Salios

**INVOICE from NATIONAL CONCERTS.    \$24,593**

Amount remaining - \$2,580

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National Concert Registration (Per individual)

\$415 per performer

\$215 per Non Performer

\$649 per Round Trip Ticket

~\$400 3 nights Hotel Stay

Please see attached Itinerary and Billing Costs



# NATIONAL CONCERTS

Innovative Artistic Collaboration

**Browning HS Choir**  
**Adrien Wagner, Director**  
Stern Auditorium, Carnegie Hall  
National Concert Chorus  
March 10-13, 2024

*Coreen Duffy & Jace Saplan, Guest Conductor*

**Please note:**

- This residency itinerary is for your initial planning purposes, and is subject to change.
- Please do not make any non-refundable bookings for your trip without first contacting NC.
- Sound check schedules will be confirmed in your pre-residency email 30-days prior to your arrival.
- Package Options, if elected, will be confirmed in your pre-residency itinerary.

DATE & TIME	EVENT	DETAILS
<b>SUNDAY, March 10</b> <b>ARRIVAL</b>		
<b>Notes:</b> You will be greeted at the hotel by a National Concerts representative. If you arrive before official hotel check-in time, we will assist with storing your luggage at the hotel.  A scheduled rehearsal in the ballroom of the hotel will take place this day.		
March 9 <sup>th</sup> @ 3:35 PM	<b>Depart GTF</b> *Must confirm flight by Jan 8 <sup>th</sup> *	<b>AS 3436</b> Arrive SEA 4:30 PM <b>AS 0022</b> Depart SEA @ 8:50 PM Arrive JFK March 10 @ 6:01 AM
4:00 PM	<b>Official Hotel Check-In</b>	<b>Hotel location:</b> Sheraton NY Times Square 811 7 <sup>th</sup> Avenue, W 53 <sup>rd</sup> Street New York, NY 10019
Tentative 6:00 PM – 9:00 PM	<b>National Concert Chorus rehearsal – Duffy/Saplan</b>	<b>Rehearsal location:</b> Sheraton NY Times Square 811 7 <sup>th</sup> Avenue, W 53 <sup>rd</sup> Street New York, NY 10019

<b>MONDAY, March 11</b>		
<b>Notes:</b> A scheduled rehearsal in the ballroom of the hotel will take place this day.		
Tentative 1:30 PM – 5:30 PM	<b>National Concert Chorus rehearsal – Duffy/Saplan</b>	<b>Rehearsal location:</b> Sheraton NY Times Square 811 7 <sup>th</sup> Avenue, W 53 <sup>rd</sup> Street New York, NY 10019
Tentative 2:00 PM – 2:30 PM	<b>Participating Ensemble Directors Meeting</b>	<b>TBD</b>



**NATIONAL  
CONCERTS**  
Innovative Artistic Collaboration

4:30 AM	<b>Motor Coach pick up</b>	<u>Hotel location:</u> Sheraton Times Square 811 7 <sup>th</sup> Avenue, W 53 <sup>rd</sup> Street
7:30 AM	<b>Departure JFK</b>	<u>AS 0031</u> Arrive SEA @ 10:59 AM <u>AS 3436</u> Depart SEA @ 12:15pm Arrive GTF @ 2:54 PM
12:00 PM	<b>Official Hotel check-out</b>	

**BROWNING PUBLIC SCHOOLS**  
**Leave Report/Travel Request**

Employee Name Sample  
Building Browning High School

Employee #  
Substitute Name NA

**LEAVE REPORT**

<u>Date of Leave</u>	<u>Hours</u>	<u>Type of Leave</u>
<u>March 8-March 14</u>	<u>32</u>	<u>SR</u>
_____	_____	_____

Employee Signature \_\_\_\_\_ Date \_\_\_\_\_

☐ Approved; Condition upon the specific leave being available for the specific employee ☐ Not Approved

Principal/Supervisor \_\_\_\_\_ Date \_\_\_\_\_

**TYPE OF LEAVE**

AN Annual	PL Personal Leave	ALWO Approved Leave W/O Pay
SL Sick Leave	JD Jury Duty (attach verification)	ULWO Unapproved Leave w/o Pay
*EX/SR Extra-Curricular/School Related	NG National Guard	SWP Suspended w/Pay
	FN Funeral _____	SWOP Suspended w/o Pay

(Master Contract Relationship)

**\*If taking School Related/Extra-Curricular Leave only, In or Out of District, you MUST list Conference Name/Location**

**TRAVEL REQUEST** (If receiving payment for EX/SR leave please fill out entire form completely)

Conference/Workshop Carnegie Hall (Attach Brochure/Agenda)

Location New York, New York

Departure Date March 8

Return Date March 14

Departure Time 12:00pm

Return Time 12:00pm

Transportation: ☐ Personal Vehicle  
☒ District Vehicle  
☐ Professional Development

Mileage _____	=	0
Per Diem <u>105 x 4, 37+ 58</u>	=	\$515.00
<input checked="" type="checkbox"/> Registration PO# _____	=	\$200.00
<input checked="" type="checkbox"/> Hotel PO# _____	=	1,200.00
<input checked="" type="checkbox"/> Other PO# _____	=	649.00
<input checked="" type="checkbox"/> Other PO# Luggage _____	=	80.00

To be reimbursed: shuttle/taxi/parking upon return of receipts Sub Total \$2,408.00

Budget Club Budget (100 %)

**Check Total 515.00**

Employee Signature \_\_\_\_\_ Date \_\_\_\_\_

Principal/Supervisor \_\_\_\_\_ Date \_\_\_\_\_

Superintendent Signature \_\_\_\_\_ Date \_\_\_\_\_