

Waskom

Wildcat Band

Handbook

2016-2017

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BAND BOOSTERS

The Waskom Band Boosters is the support organization for the Waskom ISD Band Program. All parents of band students are automatically Waskom Band Boosters. The Waskom Band Boosters are involved in raising money for band trips, summer band camps, and other financial needs of the band. It is impossible for this organization to function as it was intended without the support from all of the band parents. Each parent that has a child in band (6-12) is asked to help the organization in any way that he/she can throughout the year. The Waskom Band Boosters meet at 6:00 on the 1st Monday of the month unless otherwise called by the booster president.

DISCLAIMER

The rules set forth by Federal Law, Texas State Law, Texas Education Agency (TEA), and University Interscholastic League (UIL) supersede that of any policies in this handbook that are found to be in conflict. This handbook adopts policies that are more stringent than those adopted by Waskom ISD and Waskom High School (Middle School if in 8th grade or lower) as allowed by district policy: FO(LOCAL).

PURPOSE

This handbook was written to serve as a guide to help students and parents understand policies that will be followed on a daily basis in the Waskom Wildcat Band. Understand that it covers some policies already set forth in the WISD Handbooks and additional policies that are unique to the Waskom Wildcat Band. Students are required to follow all guidelines within. Students are also expected to follow ALL rules and regulations set forth by the organizations listed in the “Disclaimer” section. If an issue arises that is not covered in this document, the Band Director will decide on the appropriate action.

ORGANIZATIONAL PHILOSOPHY

Waskom Wildcat Band Students will learn the importance of dependability, teamwork, and music. Band students will also learn that hard work is the only path that leads to success. By doing this, students will be prepared to become good citizens and future leaders in our society.

ADMISSION REQUIREMENTS

In order to be admitted into the Waskom Wildcat Band the student must:

1. Be recommended for enrollment by the Middle School Band Director.
2. Have been enrolled in band and in good standing at the time of transfer to WISD. (transfer students)
3. Be able to read, write, count, and perform simple mathematic equations.
4. Be able to conform into a strict classroom structure where he/she will remain quiet and still for a time period of at least an hour and a half.
5. Be able to learn in a group atmosphere.
6. Be free of major discipline problems in the previous calendar year. Any activity that results in an office write-up is considered major.
7. Understand that band is an academic class according to the State of Texas and be willing to spend time daily outside of class practicing his/her instrument just as he/she would do homework in any other class.
8. Be able to play a standard band instrument at the level of a typical 3rd year player.

In order to continue enrollment in the Waskom Wildcat Band after admittance the student must:

1. Show measurable improvement on his/her instrument.
2. Practice his/her instrument on a regular basis.
3. Be free of constant discipline problems.
4. Maintain passing grades in all classes in accordance with the rules of the University Interscholastic League.
5. Attend all scheduled practices and performances.
6. Maintain a clean criminal record.

NOTE: Admittance and continued enrollment in the Waskom Wildcat Band is the decision of the Band Director and Principal. Students that do not meet the above qualifications will not be allowed to participate in the Waskom Wildcat Band. Students that change his/her schedule out of band will not be allowed to get back into band unless there is an extenuating circumstance as decided by the Band Director.

STUDENT/PARENT COMPLAINTS

Students and parents are asked to follow WISD policy when dealing with complaints. Basically, complaints should be presented to the following people in order:

1. Assistant Band Director (if complaints deal specifically with that person) and/or Band Director
2. High School Principal
3. Superintendent
4. School Board

From time to time it is necessary to hire outside help (clinicians and sponsors) from outside the school district. Those clinicians and sponsors are hired on a contract basis and are not to be approached with complaints. In the event that a student or parent has a complaint about a clinician or sponsor, he/she is asked to file the complaint with the Band Director.

Please refer to district policy FNG(LOCAL) for specific guidelines when filing a complaint.

LEVELS OF MEMBERSHIP

As a student progresses through the 3 levels of band membership, there comes more responsibility. Students that are at level 2 and 3 memberships are expected to adhere to guidelines in this handbook in a more strict fashion than that of a student with level 1 membership. Any student at level 2 or 3 that is in conflict with this policy will be moved to level 1 membership.

LEVEL 1 – Band Member

All students enrolled in the Waskom Wildcat Band are considered to be at least Level 1.

Students in levels 2 and 3 are expected to follow the rules of a level 1 member as well as adhere to the higher standards of the level of his/her membership.

LEVEL 2 – Auxiliary Membership

Students that are in the color guard are considered to be Level 2.

Students that have level 2 membership are required to follow the guidelines within this handbook as well as the guidelines set forth that are specific to his/her auxiliary unit. At the time of publication of this handbook, the only students that have level 2 memberships are color guard members. Therefore, any student that has level 2 membership must adhere to guidelines set forth in this handbook and the additional guidelines specific to his/her organization set forth in Appendix 1.

LEVEL 3 – Student Leadership

Students that have titles of leadership are considered to be Level 3.

All students wishing to be a student leader must submit an application to the Band Director for that position. Students that are selected for student leadership positions are required to adhere to the guidelines set forth in this handbook as well as those specific to them in Appendix 2. The Color Guard Captain will adhere to guidelines set forth in the Appendix 1 and Appendix 2 as well as the remainder of the handbook.

GENERAL REGULATIONS

Students involved with the Waskom Wildcat Band are looked at as “band students” even at times when he/she is not formally participating in a band activity. Because of this, these students are expected to be good examples to all other students in his/her classes and in the community. Students that are in conflict with this philosophy will be removed from band at the discretion of the Band Director and Principal.

Band members are expected to follow all Waskom Independent School District policies regarding appropriate student behavior. Violation of the following policies will be handled by existing school policy in addition to the “WISD Band Consequences” listed below: boy/girl relationships, class cut (during or after school), destruction of school property, drugs, alcohol, tobacco, smoking, fighting, knives or weapons, profanity, sexual harassment, stealing, tardiness, and insubordination.

All negative student behavior (while in band, other classes, or in public) will be evaluated by the Band Director and appropriate disciplinary action will be determined based on the severity of the incident and its impact on the band.

WISD Band Consequences are as follows:

- Lap(s) around the football or practice field
- Push-ups or sit-ups
- After-practice marching fundamentals
- After school detention
- Office write-up
- Swats
- Sitting out of one or more performances
- Up to 15 point grade reduction for that six weeks grading period
- Exclusion from a special band trip
- Expulsion from auxiliary unit
- Not allowed to audition for auxiliary unit or student leader
- Expulsion from band at the end of the semester
- Immediate expulsion from band with loss of credit
- (If away from school) sent home at the parent's expense
- Turned over to the local police

It should be noted that three things will result in immediate expulsion from the Waskom Band Program:

- Theft of any kind
- Open defiance towards a band director (or other teaching staff) Telling any member of the teaching staff "NO" or refusing to do what is asked leaves no other resolution.
- Any activity that could lead to the arrest and conviction of a student

In the unfortunate event that a student must be expelled from the band program, parents are asked to consider that his/her child has usually received ample warnings and "chances" to correct his/her behavior. Band is an elective in which the student must truly want to participate. Actions speak louder than words and if a student doesn't "act" like he/she wants to be in band, he/she will be asked to find another class in which to participate.

The following additional rules will be in affect when the band is at band practice or away from school:

- "Truth-or-Dare" or any like games are prohibited from any band activities.
- While traveling on a bus, students are expected to behave in a manner that is not distracting to the driver.
- While students are on the bus he/she is to: stay seated, keep feet off of the seat, and maintain a low volume level.
- Students are to ride on the bus that he/she is assigned.
- Absolutely no public displays of affection are allowed. (This includes holding hands or hugging.)
- Girls and boys may not sit in seats together.
- When arriving at the destination, the students are to sit quietly and wait on the bus for further instruction from the band directors.
- Students are expected to follow the itinerary as set forth by the Band Director.
- Students are not allowed to go anywhere that he/she does not have prior permission to go.

DISMISSAL TO A PARENT/GUARDIAN

Students are expected to travel with the band to and from all activities. In the event a parent finds it necessary to drive a student from a band activity, the following policy will apply:

- Parents must sign out the student with the director of the bus in which he/she was riding after the performance is over. Early dismissal will not be permitted unless there is a special circumstance pre-approved by the Band Director.
- Students will only be permitted to leave with his/her parents or guardian.
- A director must see the student leave with the parent or guardian.
- The band will not wait or make an additional stop in order for the student to leave with that person.

ATTENDANCE AND SCHEDULE

The band competes and performs as a unit. If individuals are not present at rehearsals or performances, the entire group is affected. Because the schedule is given to the students prior to the completion of June, students are aware of the band schedule well in advance. Students are expected to make arrangements to attend ALL performances and rehearsals. (This includes pre-school rehearsals.)

A tentative schedule for the next school year will be given to the students before the completion of June. A permanent schedule will be given to the students during the first few weeks of school. In the event a change is made in a scheduled performance or rehearsal, students are expected to make every effort to adapt to that change. If ample notice of the change is not possible, the policy on absence will be adjusted accordingly.

An excused absence can only be granted with prior notification in writing. Emergency situations require a phone call as soon as possible. The number to the band hall is 903-926-4254. Parents or students are asked to leave a voicemail message if no one answers. In the event of an emergency absence, the student should bring written documentation upon his/her return to school in order for the absence to be excused.

Students that are (or going to be) absent from school must call the band hall BEFORE the scheduled practice or performance in order to be excused. Acceptable excused absences are as follows: severe personal illness, death in the family, school related performances, or a "once in a lifetime event." Absences that a student wishes to be considered as a "once in a lifetime event" must be submitted at least 2 weeks in advance of the projected absence. Absences from a contest must be requested at least 30 days in advance. The Band Director will make the decision whether or not to excuse the absence in a case-by-case manner. Work, dentist appointments (non-serious nature), orthodontist appointments, outside-of-school organizational activities, club meetings (school or otherwise), and non-serious family member illnesses will not be excused and will result in the proper grade reduction. Dental emergencies (ie. severe

tooth ache, tooth knocked out, abscess, etc.) will be covered by the “severe personal illness” excuse. If a student is found to have an attendance problem, regardless of the nature, the student may be excluded from special activities or removed from band. **Note that we are blessed to have a winning football team. Students are expected to be at play-off games at the end of the regular season. If a student misses a play-off game, his/her grade will be adversely affected.

ELIGIBILITY

TEA and UIL have very strict policies when it comes to eligibility issues and events that are deemed “extracurricular.” Some activities the band participates in are curricular or academic, and others are extracurricular. Either way, in order for a band student to participate fully in the band program, he/she must make a 70% or higher in all of his/her classes.

It takes many hours of preparation for the band to become a quality unit. If individuals become ineligible, the band has to be re-taught and valuable time is lost. Students that have excessive eligibility problems will be excluded from the marching show and concert band until a time comes in which he/she can prove he/she can consistently remain eligible. Students that are ineligible for more than three consecutive grading periods will be asked to choose an elective other than band. Student leaders as well as members of auxiliary units of the band will be removed from his/her position if he/she becomes ineligible at any time during the year and will not be allowed to audition or apply for any position in the future. Students that miss competitions because he/she is ineligible will not be able to attend the next band trip.

In the event that a student becomes ineligible he/she will not be allowed to practice with the contest band. Instead, he/she will be given alternate assignments in order to make up for his/her lost time. TEA and UIL does not allow students that are ineligible to participate in football games, pep-rallies, parades, or any competitions. However, ineligible students are allowed (and required) to participate in school concerts in order to satisfy requirements in the Texas Essential Knowledge and Skills.

GRADING

Grades will be earned based on the student’s ability to: demonstrate professionalism in practices and performances, attend all scheduled practices and performances, and show musical ability and marked progress. Grades will be divided into three categories. These categories are: Rehearsals (Practices), Performances, and Musicianship.

The following is a representation on how grades will be figured:

Rehearsals (Practices) – 35%

Each student begins with 35 points and deductions will be made accordingly.

- Missed rehearsal minus 10pts.
- 10 – 29 minutes late to rehearsal minus 5pts.

- 30 or more minutes late to rehearsal minus 10pts.
- Not participating minus 5pts.
- Disruption in class minus up to 5pts. per infraction (up to 15pts. in a 6-weeks)
- Missing required supplies for rehearsal minus 3pts.

Performances – 30%

Each student begins with 30 points and deductions will be made accordingly. Students that are deemed ineligible to participate in performances by TEA rules will be required to do alternative written work (and physical work during marching season) in order to receive credit. The Band Director will inform the students of the alternative assignment(s). Grading for tardiness begins at the official “call time.”

- Missed performance minus 15pts.
- 1 – 5 minutes late to a performance minus 5pts.
- 6 – 10 minutes late to a performance minus 8pts.
- 11 – 25 minutes late to a performance minus 12pts.
- More than 25 minutes late to a performance minus 15 pts.
- Missing required supplies for performance minus 1-10pts.
- Untidy uniform minus 1-5pts.
- Not participating minus 8pts.
- Disruption minus up to 5pts. per infraction

Musicianship – 35%

This category is divided into Participation and Music Pass-offs.

Participation

15 points will be awarded based on the student’s level of participation in class and his/her attempt to improve as a musician.

Music Pass-offs

In six week grading periods when music pass-offs are necessary the following policy will account for the remaining 20 points:

Each student begins with 20 points and deductions will be made accordingly.

- Late 1-3 school days passing-off music minus 3pts. per selection
- Late 4-7 or more school days passing-off music minus 7pts. per selection
- Music not passed-off 7 days past the due date minus 10pts. per selection

Otherwise, the remaining 20 points will be earned by playing or chair tests. The grades will be averaged and the correct number of points will be awarded based on the average. (Example: There were 3 tests scored as: 55, 85, and 97. The student would have 15.8 pts.)

REHEARSALS (PRACTICES)

The following procedures and policies are in affect for rehearsals:

- Students are expected to be in the designated area with all of his/her materials at the designated time.
- No talking is allowed during the rehearsal.
- Students will be graded on his/her level of participation during rehearsal.
- When the director is working with an individual section or student, the rest of the

band is to remain quiet.

- Students are not allowed to leave rehearsal until the band director has dismissed them.
- Students should take care of restroom issues before or after rehearsal.
- Band rehearsal MUST start on time. Students that are late will complete 20 push-ups or 1 lap per 5 minutes late or assigned marching fundamentals at the directors' discretion.
- Students found to be talking in rehearsal will be asked to run laps or do push-ups AFTER rehearsal or assigned marching fundamentals at the directors' discretion.
- Students are reminded that they are to adhere to the school dress code at all times.

MARCHING BAND

- Students will be given a break(s) during rehearsal to get water. Students that return late will run laps or do push-ups.
- Students are required to wear athletic shoes to practice. Students that do not have the proper foot attire will be required to wear band shoes. Do not wear sandals.

PERFORMANCES

These procedures and policies will be in affect for band performances:

- Students must be at the band hall at the designated time (call-time).
- Students will be given instructions as to where he/she will change into uniform.
- Students are to wear the uniform in the appropriate manner unless otherwise noted by the director. Either way, all band students will be "uniform" at all times.
- Students are not allowed to go about as he/she pleases. He/She must be in the appropriate place at the appropriate time.
- If the band stops to eat, students must go only to the restaurant(s) designated by the Band Director. Students are not allowed to go in other places of business unless the Band Director has given prior permission.
- Students should always have the appropriate "bad weather" uniform in case of inclement weather.
- There is to be absolutely no playing on the instruments unless instructed to do so.
- Students must sit in his/her designated area at ALL times.
- Students are expected to adhere to a high level of professionalism at all times.
- Students must follow the itinerary given to them by the directors.

Students may be asked to sit out of a performance with loss of credit for any of the following reasons:

- He/she does not have all proper uniform items
- His/her uniform looks unkempt, stained, or wrinkled due to poor care
- His/her shoes are not properly cleaned and polished
- He/she does not know his/her music, drill, or routine
- He/she fails to complete and return medical/permission forms
- He/she has certain behavior infractions
- He/she does not have all of the items he/she needs to perform
- He/she is unprepared (even if due to extended excused absence)

FOOTBALL GAMES

- No “outsiders” are allowed in the band set-up. This also applies to sitting immediately next to the band.
- Students are expected to remain seated in his/her spot and quiet unless celebrating for a good play.
- Students will be given a 3rd Quarter break unless otherwise decided by a director. He/She will be dismissed by the Band Director after halftime. Students may not eat or drink (except for water) with the uniform jacket on.
- At the 3rd Quarter break, students must be wearing the appropriate band shirt and have his/her suspenders up. Students that do not adhere to this policy will be required to stay in full uniform. If the student has to be reminded more than once during the season, he/she will miss the next 3rd Quarter break.
- Students are expected to be in his/her proper seat when the buzzer sounds at the end of the 3rd Quarter. Students that are late may either lose a portion or his/her entire break for the next game.
- At the conclusion of the game, the band will play the Fight Song and the School Song.

CONTEST

- Students are expected to be quiet and concentrating on the business of putting on a good performance.
- While not performing (or preparing to perform), students must sit together in the designated area.
- Students are allowed to go to the concession stand and the restroom between the performances of the other bands.

LETTER JACKET

The following policies will be in affect when dealing with the awarding of band letter jackets:

- Students that are awarded and receive a letter jacket are required to continue his/her enrollment in band until his/her graduation. If a student quits band before he/she graduates, he/she will be required to refund \$60 back to the band.
- Letter jackets will be ordered only for those students that are actively participating in band that have met the requirements.
- Students that make the All-Region Band and attend the All-Region Clinic/Concert on or after his/her 9th grade year will be awarded a letter jacket during the first semester of the next year.
- Students that make a “superior” rating at the UIL State Solo/Ensemble Contest will be awarded a letter jacket during the first semester of the next year.
- Students that have been in the Waskom Wildcat Band for at least two consecutive years and have participated in all band contests during those two years will be awarded a letter jacket in the first semester of his/her junior year in high school.
- Seniors that have not received a letter jacket and have been in band since August of his/her junior year will be awarded a letter jacket during the first semester.
- The Band Director reserves the right to deny a letter jacket to a student that has discipline, attendance, or eligibility problems.

APPENDIX 1

COLOR GUARD

Level 2 Membership

ORGANIZATION

The color guard is an auxiliary unit of the band. The purpose of the color guard is to add a visual depiction of the music being played by the band in the marching environment. There is no mention of color guard in the Texas Essential Knowledge and Skills (TEKS) for band set forth by the Texas Education Agency (TEA). The University Interscholastic League (UIL) also does not require color guard to receive a rating of “Superior” or advance to the area and state marching contests. Therefore, it is the sole decision of the administrative team whether or not to have the organization and how the organization is run. In the event that dealing with color guard organization becomes a disruption in the teaching or the preparation to teach the TEKS, the organization will simply be disbanded.

AUDITIONS

To be eligible to audition for the color guard, students must follow all of the guidelines set forth in this document, the Waskom High School Band Handbook, Waskom ISD Student Handbook, and laws of our city, state, and federal governments. If the student or his/her parents have any reservations about any of the rules listed in this document, the student is asked not to audition for color guard.

To Audition the Student Must:

- Have returned the color guard contract signed by them and a parent.
- Play an instrument and be a member in good standing of the Waskom Wildcat Band. Students that are not enrolled in band and attending class at the time of auditions will not be allowed to audition.
- Be entering the 9th, 10th, 11th, or 12th grade next year and have one year of marching experience OR be auditioning to be a member of the “JV Color Guard” who will not be enrolled in the Wildcat Band Class. In cases in which the Director deems that the size or the projected size of the guard is too small (whether it be by loss of student(s), lack of interest, or otherwise), the Director may appoint other students to participate on the guard that did not audition or that don’t otherwise meet one or more of the above obligations.
- Agree to purchase a color guard uniform and personal equipment kit before school is out. Students that do not have his/her money turned in before the last day of school will be removed from color guard.
- Not have discipline problems, this refers to band and other classes. An evaluation form will be completed by teachers of the students auditioning. The director reserves the right to refuse to let a student audition because of past discipline issues, no matter the severity.
- Attend the color guard audition camp. Absences will be allowed in only extenuating circumstances and can only be excused at least a day in advance by the director. Students that miss a day of training will not be allowed to audition unless the Band Director has approved the absence in advance.

- Be a fast learner. Excessive individual help by the instructor during the audition camp is not permitted.
- Not have eligibility problems. Students that earn any 6-weeks grade below “70” during the current school year will not be allowed to audition. Students that have become ineligible at any time while a member of the color guard are not allowed to audition.
- Be able to attend the summer color guard camp and pre-school band camp. If a student misses a day of color guard camp or pre-school band camp, he/she will be removed from color guard.

The following are policies and procedures that deal with the actual color guard audition.

- Judges will be hired for the purpose of selecting the color guard and his/her [judges] decision will be final and not subject to appeal.
- The Band Director will inform the students of the maximum size of the line before the start of the audition camp. At the conclusion of the audition, the judges and director will decide how many will be on the line based on talent and uniformity.
- Judges will call back any student or group of students as many times as necessary in order to finalize the color guard line.

NOTE ABOUT AUDITIONS

The Director reserves the right to wave auditions in situations that he deems unnecessary or would require money, which is not otherwise available. If either situation should arise, it should be noted that the intent of the Director is to field the largest guard possible that will be uniform and will not otherwise detract from the musicianship of the band.

PRACTICE

There will be extra rehearsals called in addition to marching band practice at the color guard sponsor’s discretion. Band attendance policies are in affect. Students that miss practice for ANY reason are subject to dismissal from the color guard or any other consequence deemed appropriate by the Band Director.

The following policies and procedures will be in affect for color guard practices:

- The color guard sponsor runs the practice. The sponsor is hired by the Band Director and is required to produce a high quality unit.
- Insubordination when dealing with a director or color guard sponsor will NOT be tolerated. A student in violation of this will be immediately removed from the color guard and possibly from the band if the offense is severe in nature at the Band Director’s discretion.
- Color guard practices are closed to the public. Parents are encouraged to attend as long as he/she does not interfere with the practice in any way.

GENERAL REGULATIONS

The Waskom Color Guard is an organization that takes pride in performing at a level close to perfection. Color guard members will be held to the highest standards whether it is during a performance, practice, or any other time. Color guard members are expected to be on-time, work hard on routines and music, have a positive attitude, and

be meticulous when following instructions. Students are reminded that “actions speak louder than words.” The following policies are in affect to ensure that the Waskom Color Guard is able to achieve this high level of performance.

- Students that become ineligible during the course of the school year will be removed from color guard for the remainder of the year. In addition, the student will not be allowed to audition for color guard in the future.
- If at any time a member cannot perform the routine without stopping and without major flaws (a major flaw is defined as executing the wrong fundamental in place of the written fundamental or not executing the fundamental properly), he/she will be disallowed to perform. Students that “go through the motions” will not be allowed to perform at the next opportunity even if he/she is able to execute the routine properly. In cases where a member is disallowed more than once, regardless of the reason, he/she will be removed from the color guard.
- Because color guard is an auxiliary of the band, the members will be held to a higher standard than that of a normal band student. His/her actions must represent model band students both in band and outside of band. If a color guard member is found to be in conflict of this policy, he/she will be removed from the color guard and will not be allowed to audition for color guard at any time in the future.
- Color guard members must realize that he/she is a member of an auxiliary unit of the band. He/She is first and foremost a musician and is expected to take steps to participate by playing his/her instrument whenever possible. Color guard members will play at football games any time the band plays in the stands, including the school song, fight song, and the National Anthem.
- Each color guard member must be attired correctly for performances. Being attired correctly deals with hairstyle, uniform, jewelry, etc. Students will be informed of the specifics well in advance of the performance so that he/she will know what is expected of him/her. Students that are not attired correctly at “call time” will be sent home and will not receive credit for the performance. If this occurs with the same student twice, he/she will be removed from the color guard.
- Color guard members are expected to be at attention when the rest of the band is at attention. Sitting down while the rest of the band is marching, even when the color guard does not move, will not be tolerated.

EQUIPMENT

Color guard equipment costs the school well over \$1000 per year. When equipment is purchased, it is purchased with the intent of using it more than one marching season. Because of this, color guard members are expected to maintain the equipment properly in order to keep it in the best possible condition. The following policies are in affect when dealing with school color guard equipment:

- Any color guard equipment currently in the band hall and future equipment purchased by WISD is property of the Waskom Band. Any equipment not returned after use or “borrowed” without permission will be considered theft and will be handled in that manner. No equipment will be released as a souvenir.
- No person other than color guard personnel is to touch the equipment.
- Flags are not to be used as a “seat covers.” In other words, don’t sit or allow someone else to sit on a flag.
- Each color guard member is expected to inspect his/her equipment daily to make

sure nothing is damaged. Special care should be taken when looking at the tips to make sure they are taped properly so that the weights don't fly off.

APPENDIX 2

STUDENT LEADERS

Level 3 Membership

Student leadership within the band program is extremely important and will affect the degree of success we achieve. Student leaders in the band are expected to assume a large amount of responsibility, which pertains specifically to his/her position.

(Responsibility should not be confused with authority. Authority is a legal entity that must remain in the hands of the professionals.) These student leaders are expected to carry out his/her duties in a meticulous and positive manner. A student leader will be held to the highest standards, as he/she is a role model for the rest of the band. If a problem arises with the way a student leader is conducting his/her office, it should be reported to one of the band directors at the first available opportunity. Just as there will be no tolerance for lack of respect for students in leadership positions, there will be no tolerance for the abuse of a student leadership position.

Students at Level 3 are expected to follow the Band Director's instructions at all times without hesitation or question. These students are expected to be self-starters and are able to make the right decision when it comes to following "the crowd" or doing what is right. Students that are deemed as being level 3 will be moved to level 1 if he/she can not abide by the Band Director's rules at all times, become ineligible at ANY time, or he/she does not lead students to do what is right. Student leaders will be held to the highest standards and are expected to be model band students. Student leaders that are in conflict with this policy will be removed from his/her position. (This applies to elected leaders and leaders that were placed by try-out.)

Student leaders may be either appointed by the Band Director or selected by audition at the Band Director's discretion. The Band Director reserves the right to select any student for a leadership position without an audition, including Drum Major and Color Guard Captain. Although student leaders are very important, no student leadership position, including Drum Major and Color Guard Captain, is deemed as "necessary" to the success of the band program. A position will only be filled by a student that has been deemed as an "acceptable leader" by the Band Director.