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**Language Arts Standards
Grade 10**

STANDARDS

PAGE REFERENCES

Reading

R2 Read and comprehend independently, A) both self selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives identities like and unlike their own from dominant, non-dominant, and marginalized social groups.

10.1.2.1 Read independently and synthesize understanding from multiple texts in order to make meaning about a topic, with guidance and support, and annotate learning.

Student Edition:**Volume 1: Unit 2:** 114-115**Volume 2: Unit 6:** 118-119, 126-128, 132-134**Teacher Edition:****Volume 1: Unit 1:** 67, 99, 111, 116, 125, 141, 203, 212, 224-225 **Unit 2:** 371, 425, 459, 464, 476, 524-525 **Unit 3:** 647, 785, 809, 817, 844-845**Volume 2: Unit 4:** 135, 179, 236-237 **Unit 5:** 365, 409, 463, 534-535 **Unit 6:** 657, 727, 823, 854-855, 878, 884, 890

10.1.2.2 Select, read, and comprehend texts that address academic tasks, proficiently at grade 10 text complexity

Student Edition:**Volume 1: Unit 1:** 46-47, 59-62, 64-77 **Unit 2:** 23-25, 81-85, 92-95, 97-101 **Unit 3:** 8-13, 44, 80-82, 84-86, 88-95, 105-110**Volume 2: Unit 4:** 40-44, 66-69, 71-73, 86-91, 93-97, 99-103 **Unit 5:** 7, 19-20, 89 **Unit 6:** 7-8, 10, 28-39, 102-105**Teacher Edition:****Volume 1: Unit 1:** 120-137, 148-159, 160-191 **Unit 2:** 370-379, 380-399, 480-499 **Unit 3:** 646-659, 708-715, 784-793, 794-803, 804-829, 830-843, 844-845**Volume 2: Unit 4:** 88-111, 134-145, 146-167, 178-191, 192-203, 204-225 **Unit 5:** 364-371, 392-407, 526-533, 534-535 **Unit 6:** 656-665, 666-673, 700-725, 812-821, 822-833, 834-853

10.1.2.3 Locate, select, and read text by multiple authors on the same topic or theme to examine concepts or issues from multiple viewpoints or perspectives.

Student Edition:**Volume 1: Unit 1:** 53 **Unit 2:** 56-62, 63, 69 **Unit 3:** 53, 103**Volume 2: Unit 4:** 81, 109 **Unit 6:** 116**Teacher Edition:****Volume 1: Unit 1:** 67, 99, 135 **Unit 2:** 371, 425, 434-455, 459 **Unit 3:** 647, 709, 785, 805, 827**Volume 2: Unit 4:** 135, 147, 179, 193, 205, 222 **Unit 5:** 365, 373, 409, 421 **Unit 6:** 657, 667, 675, 724, 737, 812-817, 823, 852

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R3 Read independently, both self-selected and teacher-directed complex literary and informational texts, representing perspectives of historical and contemporary Dakota and Anishinaabe people

10.1.3.1 Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people, to examine concepts, issues, or histories

The following references include a sample of multicultural and Native American texts.

Student Edition:

Volume 1: Unit 1: 46-47, 59-62, 64-77 **Unit 2:** 23-25, 81-85, 92-95, 97-101 **Unit 3:** 8-13, 44, 80-82, 84-86, 88-95, 105-110

Volume 2: Unit 4: 40-44, 66-69, 71-73, 86-91, 93-97, 99-103 **Unit 5:** 7, 19-20, 89 **Unit 6:** 7-8, 10, 28-39, 102-105

Teacher Edition:

Volume 1: Unit 1: 120-137, 148-159, 160-191 **Unit 2:** 370-379, 380-399, 480-499 **Unit 3:** 646-659, 708-715, 784-793, 794-803, 804-829, 830-843, 844-845

Volume 2: Unit 4: 88-111, 134-145, 146-167, 178-191, 192-203, 204-225 **Unit 5:** 364-371, 392-407, 526-533, 534-535 **Unit 6:** 656-665, 666-673, 700-725, 812-821, 822-833, 834-853

R4 Read critically to comprehend, interpret, and analyze themes and central ideas in complex literary and informational texts

10.1.4.1 Cite strong and thorough textual evidence to support conclusions of what a text says explicitly as well as inferences drawn from text including analysis of how and when author introduces concepts, ideas, or characters; objectively summarize the text

Student Edition:

Volume 1: Unit 1: 5-6, 8-9, 12, 26, 108 **Unit 2:** 7, 21, 36, 44, 47-48, 50

Volume 2: Unit 5: 13-14, 21, 50, 52, 55 **Unit 6:** 23, 24-25

Teacher Edition:

Volume 1: Unit 1: 38, 40, 42-43, 46, 84, 114, 115, 127, 128, 130, 145 **Unit 2:** 342, 367, 390, 396 **Unit 3:** 724, 818, 826

Volume 2: Unit 4: 52, 60, 76, 84, 124, 185, 214, 309-310, 311, 313 **Unit 5:** 377, 380, 383-384, 387, 400, 486, 490, 516, 529, 532 **Unit 6:** 679, 690, 693-694, 695, 748, 754, 784

10.1.4.2 Analyze and compare/contrast the themes or central ideas of multiple texts, researching and interpreting possible impact of author perspective, identity, and bias.

Student Edition:

Volume 1: Unit 1: 31-33, 34, 101 **Unit 2:** 36 **Unit 3:** 53

Volume 2: Unit 4: 109 **Unit 6:** 100

Teacher Edition:

Volume 1: Unit 1: 82, 83, 89-90, 94, 95, 96, 97, 105, 107, 108, 114, 125, 130-131, 134, 135, 136, 221 **Unit 2:** 386, 396, 397

Volume 2: Unit 4: 56, 71, 188, 189, 210, 221, 222, 223-225 **Unit 5:** 379, 387, 388, 389, 404, 478, 479, 480, 490-491, 492, 494, 521 **Unit 6:** 687, 695, 743, 752, 754, 786, 820

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<p>10.1.4.3 Analyze how events, ideas and complex characters develop over the course of a text and advance the plot, in a literary text.</p>	<p>Student Edition: Volume 1: Unit 1: 10-11, 40 Unit 3: 97-98, 99-100, 103 Volume 2: Unit 4: 17-18, 23, 32-33, 38, 62-63, 64, 107-108, 109 Teacher Edition: Volume 1: Unit 1: 44-45, 46, 48, 49, 105, 107, 108, 114, 135, 136 Unit 2: 390 Unit 3: 809, 810, 816, 820-821, 826 Volume 2: Unit 4: 47, 54-55, 60, 74, 84, 85, 129, 221 Unit 5: 477, 478, 481, 492 Unit 6: 687, 690, 695, 696, 697, 748, 786</p>
<p>10.1.4.4 Compare and contrast how two authors unfold an analysis or series of ideas or events, including the order in which points are made, how they are introduced and developed, and the connections that are drawn between them, in informational text.</p>	<p>Student Edition: Volume 1: Unit 1: 79, 98-99, 100, 101 Unit 2: 21, 65-66, 69 Teacher Edition: Volume 1: Unit 1: 212, 217, 218, 221, 222-223 Unit 2: 366, 435, 455 Volume 2: Unit 6: 800</p>
<p>R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.</p>	
<p>10.1.5.1 Evaluate the impact of the author's choices concerning order of events within a text (e.g., parallel, linear, and nonlinear plots).</p>	<p>Student Edition: Volume 1: Unit 2: 17-18, 32-33, 49-50, 109-110 Unit 3: 19-20, 50-51, 60-61, 99-100 Volume 2: Unit 4: 32-33, 62-63, 107-108, 109 Teacher Edition: Volume 1: Unit 1: 175, 178, 184-185, 189 Unit 2: 351, 361-362, 366, 392-393, 418-419, 421, 486, 492-493, 497, 544-546 Unit 3: 665, 667, 671-672, 728-729, 732, 748-749, 811, 822-823, 865 Volume 2: Unit 4: 78-79, 117, 118, 121, 127-128, 130, 219-220</p>
<p>10.1.5.2 Evaluate how an author's ideas or claims are developed and refined by given sentences, paragraphs, or larger sections of an informational text.</p>	<p>Student Edition: Volume 1: Unit 1: 85 Unit 2: 17-18, 21, 49-50, 51, 86-87, 90 Volume 2: Unit 4: 48-49, 52, 75-76, 81 Unit 6: 96 Teacher Edition: Volume 1: Unit 1: 152, 166-167, 169, 170, 178, 188, 189, 190, 239, 240 Unit 2: 361-362, 421, 439, 440, 441, 472, 492-493, 606-608 Unit 3: 671-672, 703, 838 Volume 2: Unit 4: 96 Unit 6: 805-806, 807, 808, 809</p>

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<p>10.1.5.3 Evaluate the impact of illustrations, graphics, and other audiovisual elements on the use, meaning, and aesthetics of the text.</p>	<p>Student Edition: Volume 1: Unit 2: 34-35 Unit 3: 40-41, 42 Volume 2: Unit 4: 21-22, 48-49, 50-51, 52, 75-76 Unit 5: 50, 53-54, 55 Unit 6: 146-147 Teacher Edition: Volume 1: Unit 2: 394-395 Unit 3: 701-702, 704 Volume 2: Unit 4: 58-59, 103-104, 105-106, 108, 157-158 Unit 5: 436, 437, 440, 443, 456-457 Unit 6: 720-721, 723, 896-897</p>
<p>R6 Analyze influences on content, meaning, and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.</p>	
<p>10.1.6.1 Analyze how the author's, including Dakota and Anishinaabe authors, purpose, stated identities, biases, and perspective shape the content and style of a text.</p>	<p>Student Edition: Volume 1: Unit 1: 51-52, 83-84, 94-95, 96-97, 100, 101 Unit 2: 67-68, 69 Volume 2: Unit 4: 36-37, 46-47, 52 Unit 6: 55-56 Teacher Edition: Volume 1: Unit 1: 132-133, 135, 186-187, 189, 212, 213-214, 215-216, 221, 222-223 Volume 2: Unit 4: 82-83, 101-102, 108 Unit 5: 404 Unit 6: 743, 750-751, 755</p>
<p>10.1.6.2 Analyze the impact of a text's publishing date on its current validity and credibility, in literature, social studies, or science</p>	<p>Student Edition: Volume 2: Unit 4: 123-124 Unit 6: 129-130 Teacher Edition: Volume 1: Unit 1: 182 Volume 2: Unit 4: 261-263 Unit 6: 881-883</p>
<p>10.1.6.3 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p>	<p>Student Edition: Volume 1: Unit 1: 81-82, 83-84, 85, 100 Unit 2: 64-66, 67-68, 69, 90 Volume 2: Unit 6: 94-95, 96, 140-142 Teacher Edition: Volume 1: Unit 1: 188, 189, 190, 213, 240 Unit 2: 344, 440, 441, 443, 449-451, 452-453, 454, 463, 472, 493, 496, 497, 498-499, 609, 610 Volume 2: Unit 5: 604, 607 Unit 6: 805-806, 807</p>
<p>R7 Evaluate arguments and specific claims from complex informational texts.</p>	
<p>10.1.7.1 Analyze the arguments of several authors with similar or different perspectives on the same topic to evaluate arguments using relevance and sufficiency of evidence and validity of reasoning</p>	<p>Student Edition: Volume 1: Unit 1: 79-80 Unit 2: 101, 114-115 Volume 2: Unit 4: 84 Unit 6: 126-128, 132-134, 140-141 Teacher Edition: Volume 1: Unit 1: 116, 212 Unit 2: 376, 464, 476, 489, 507, 522-523, 549 Unit 3: 809, 817, 839 Volume 2: Unit 4: 117, 126, 171, 187 Unit 5: 382, 399, 415, 530 Unit 6: 878, 884, 890</p>

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R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.

10.1.8.1 Evaluate the impact of vocabulary, including key words or phrases with multiple meanings, on content, style, and meaning of literary text.

Student Edition:

Volume 1: Unit 1: 27-28, 34 **Unit 3:** 48-49

Volume 2: Unit 4: 34-35, 91, 97 **Unit 5:** 15-16, 17, 22-23, 24, 85-86, 87

Teacher Edition:

Volume 1: Unit 3: 726-727

Volume 2: Unit 4: 73, 80-81, 188, 197, 201 **Unit 5:** 378, 379, 385-386, 388, 397, 402-403, 513, 514, 515, 519-520

10.1.8.2 Analyze the impact of specific word choices, including word origins that allude to culture, time period, or geography, in informational text.

Student Edition:

Volume 1: Unit 1: 83-84, 85, 96-97, 100 **Unit 3:** 16, 21-23, 24-25, 26

Volume 2: Unit 4: 73, 77-78, 81 **Unit 5:** 34, 35, 51-52, 55, 79 **Unit 6:** 46, 86, 89, 90-91, 96

Teacher Edition:

Volume 1: Unit 1: 186-187, 215-216, 221 **Unit 3:** 666, 673-675, 676-677, 680-681

Volume 2: Unit 4: 153, 159-160, 164 **Unit 5:** 436, 454-455, 505 **Unit 6:** 732, 795, 801-802

R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing validity and credibility of information.

10.1.9.1 Access information from a wide variety of sources, on both sides of an issue, or from multiple perspectives, to expand understanding of a topic of inquiry.

Student Edition:

Volume 1: Unit 1: 79-80 **Unit 2:** 101, 114-115

Volume 2: Unit 4: 84 **Unit 6:** 126-128, 132-134, 140-141

Teacher Edition:

Volume 1: Unit 1: 116, 212 **Unit 2:** 376, 464, 476, 489, 507, 522-523, 549 **Unit 3:** 809, 817, 839

Volume 2: Unit 4: 117, 126, 171, 187 **Unit 5:** 382, 399, 415, 530 **Unit 6:** 878, 884, 890

10.1.9.2 Make critical choices about information sources to use, based on perspective, biases credibility, and relevancy.

Student Edition:

Volume 1: Unit 1: 79-80, 81, 83, 94, 113-114 **Unit 2:** 64, 67, 114

Volume 2: Unit 4: 123-125, 140-142 **Unit 5:** 109-111 **Unit 6:** 129-131, 132-134, 144

Teacher Edition:

Volume 1: Unit 1: 250 **Unit 2:** 549

Volume 2: Unit 4: 261, 263, 278 **Unit 5:** 568 **Unit 6:** 881, 883, 884

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W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.

10.2.1.1 Write and edit work so that it follows the guidelines in a style manual appropriate for the discipline and purpose, with guidance.

Student Edition:

Volume 1: Unit 1: 128-129, 131-132 **Unit 2:** 108, 125-127, 132-134, 135-136 **Unit 3:** 116, 122, 135-137, 138-139

Volume 2: Unit 4: 129-131, 143-144, 150-151 **Unit 5:** 119-121, 122-123 **Unit 6:** 151-152, 153-154

Teacher Edition:

Volume 1: Unit 1: 252-255, 263-264, 274-275 **Unit 2:** 551-554, 565-566, 576-577 **Unit 3:** 870-873, 883-885, 894-895

Volume 2: Unit 4: 267, 270-274, 281-283, 294-295 **Unit 5:** 561-565, 585-586 **Unit 6:** 894-895, 901-902, 907-908

10.2.1.2 Write with command of grammar and mechanics to influence voice and style.

Student Edition:

Volume 1: Unit 1: 126-127, 128-130, 131-132 **Unit 3:** 126-127, 131-132, 135-137, 138-139

Volume 2: Unit 4: 146-149, 150-151 **Unit 5:** 116-118, 119-121, 122-123 **Unit 6:** 151-152, 153-154

Teacher Edition:

Volume 1: Unit 1: 265-267, 268-269, 270-271, 272-273, 274-275 **Unit 2:** 567-569, 570-571, 572-573, 574-575, 576-577 **Unit 3:** 886-887, 888-889, 890-891, 892-893, 894-895

Volume 2: Unit 4: 267, 288-289, 290-291, 292-293, 294-295 **Unit 5:** 578-580, 581-582, 583-584, 585-586 **Unit 6:** 901-902, 903-904, 905-906, 907-908

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W2 Write routinely for various purposes and disciplines, representing one’s own personal perspective, identity, and voice.

10.2.2.1 Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes, and audiences, choosing topics and format, including visual elements (e.g., illustrations, charts, tables, audiovisual elements) when applicable.

Student Edition:

Volume 1: Unit 1: 21, 34, 53, 103-107 **Unit 2:** 21, 25, 36, 103-108 **Unit 3:** 112-116

Volume 2: Unit 4: 8, 38, 52, 114-122 **Unit 5:** 91-96 **Unit 6:** 59, 96, 105, 118-125

Teacher Edition:

Volume 1: Unit 1: 7, 50-53, 71, 73-75, 96-97, 105, 108-109, 118-119, 136-137, 146-147, 157-159, 190-191, 199-201, 222-223, 226-227, 238-275, 290, 309 **Unit 2:** 367-369, 375, 378-379, 398-399, 422-423, 428, 429, 431-433, 456-457, 463, 466-467, 475, 478-479, 498-499, 509-511, 520, 522-523, 526-527, 536-577, 593, 595, 611 **Unit 3:** 623, 657-659, 680-681, 703, 705-707, 712, 714-715, 731, 733-735, 757-759, 768, 769, 771-773, 779, 782-783, 789, 792-793, 802-803, 826, 828-829, 838, 848-895, 910, 911, 924, 925

Volume 2: Unit 4: 34, 37-39, 62-63, 84, 107, 109-111, 131-133, 140, 143-145, 156, 163, 173, 175-177, 189-191, 202-203, 216, 221, 223-225, 233-235, 258-259, 260, 270, 287, 311, 313, 328, 329 **Unit 5:** 367, 370-371, 387, 389-391, 404, 406-407, 417-419, 424, 427-429, 460-461, 469-471, 485, 492, 494-495, 503, 506-507, 521, 523-525, 529, 535, 536-537, 548-586, 605, 619, 621 **Unit 6:** 660, 663-665, 669, 672-673, 695, 697-699, 722, 733-735, 754, 787-789, 807, 809-811, 820-821, 828, 831-833, 852-853, 868-908, 928

10.2.2.2 Write to represent personal perspective, identity, and voice as a member of a global community.

Student Edition:

Volume 1: Unit 1: 21, 57 **Unit 2:** 25, 54, 73, 79, 95 **Unit 3:** 13, 74, 82

Volume 2: Unit 4: 8 **Unit 6:** 8, 100, 105

Teacher Edition:

Volume 1: Unit 1: 71, 116, 127, 146-147, 155, 179, 212 **Unit 3:** 858

Volume 2: Unit 4: 35, 37-39, 216, 231, 250 **Unit 6:** 661, 663-665, 670, 717, 800, 820-821, 831-833, 845

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W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing, and publishing.

10.2.3.1 Write and revise to align with the guidelines (e.g., character counts, word counts, structure, style) of various publications.

Student Edition:

Volume 1: Unit 1: 103-107, 115, 126-127, 128-130, 131-132 **Unit 2:** 103-108

Volume 2: Unit 6: 118-125, 135, 142-143, 144-145, 148-150, 151-152, 153-154

Teacher Edition:

Volume 1: Unit 1: 238-244, 252, 263-264, 265-267, 274-275 **Unit 2:** 536-542, 551, 560-562, 565-566, 567-569, 576-577

Volume 2: Unit 4: 250-260, 267-269, 270, 281-283, 284-287, 294-295 **Unit 6:** 868-877, 887, 892-893, 898-900, 901-902, 907-908

10.2.3.2 Make effective word use and sentence structure choices for meaning or style, considering audience and context.

Student Edition:

Volume 1: Unit 1: 127, 128-130 **Unit 2:** 122-124, 131 **Unit 3:** 126, 137

Volume 2: Unit 4: 129-131, 148 **Unit 5:** 117-118 **Unit 6:** 150

Teacher Edition:

Volume 1: Unit 1: 264, 265-267, 270-271 **Unit 2:** 560-562, 566, 567-569, 570-571, 572-573 **Unit 3:** 874, 876-878, 879-880, 884-885, 886-887, 888-889, 890-891, 894-895

Volume 2: Unit 4: 267-269, 286, 288-289, 290-291, 292-293 **Unit 5:** 571-572, 576-577, 578-580, 581-582, 583-584 **Unit 6:** 900, 901-902

W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.

10.2.4.1 Write to argue, basing argument and counterargument, supported with evidence, on an understanding of the relevant and authentic issues connected to the argument, building on skills from previous years.

Student Edition:

Volume 1: Unit 1: 103-107, 111-112, 113-114

Volume 2: Unit 5: 91-96, 100-101, 109-110

Teacher Edition:

Volume 1: Unit 1: 116, 227, 238, 242, 244, 245, 248, 250-251, 252, 256-257 **Unit 2:** 321, 463, 527 **Unit 3:** 799

Volume 2: Unit 4: 239 **Unit 5:** 537, 548-549, 550-552, 553, 556-558, 559-560, 561, 562, 566, 568-569 **Unit 6:** 828, 857

10.2.4.2 Write to persuade, demonstrating and understanding of the relevant and authentic issues connected to the position, building on skills from previous years.

Student Edition:

Volume 1: Unit 1: 103-107 **Unit 2:** 73

Volume 2: Unit 5: 91-96 **Unit 6:** 105

Teacher Edition:

Volume 1: Unit 1: 116, 227, 238-242 **Unit 2:** 321, 466-467, 527

Volume 2: Unit 4: 239 **Unit 5:** 537, 548-553 **Unit 6:** 831-833, 857

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W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.

10.2.5.1 Write to inform or explain, evaluating accuracy and relevancy of information to convey complex ideas about a topic, utilizing organization strategies common in a variety of text structures, and maintain an objective tone while attending to the norms and conventions of the discipline, building on skills from previous years. a. Use precise, domain-specific vocabulary.

Student Edition:

Volume 1: Unit 1: 103-107, 108-110, 113-114, 126-127, 128-130 **Unit 2:** 103-108, 109-111, 112-113, 114-115, 125-127, 130-131, 132-134 **Unit 3:** 26, 67, 78

Volume 2: Unit 6: 118-125, 129-131, 135, 150, 151-152

Teacher Edition:

Volume 1: Unit 1: 227, 239, 240, 245, 250, 265 **Unit 2:** 527, 539, 540, 544, 567, 570 **Unit 3:** 680-681, 757-759, 782-783

Volume 2: Unit 4: 239 **Unit 5:** 537 **Unit 6:** 881, 884, 901

10.2.5.2 Write to respond to literary text, choosing either a deeper or wider analysis of narrative elements.

Student Edition:

Volume 1: Unit 1: 5-6, 8-9, 12, 34, 40, 103-107 **Unit 2:** 36 **Unit 3:** 53, 103

Volume 2: Unit 4: 23, 38, 64 **Unit 5:** 17, 73 **Unit 6:** 26, 59

Teacher Edition:

Volume 1: Unit 1: 40, 42, 96-97, 108-109, 238-243 **Unit 2:** 398-399 **Unit 3:** 733-735, 828-829

Volume 2: Unit 4: 62-63, 86-87, 131-133 **Unit 5:** 389-391, 469-471, 494-495 **Unit 6:** 697-699, 756-757

W6 Write narratives, poetry, and other creative texts with details and effective technique to express ideas

10.2.6.1 Write to create, applying basic and advanced literary techniques and a variety of creative skills to various tasks and purposes, in various literary forms.

Student Edition:

Volume 1: Unit 1: 57, 153 **Unit 2:** 25, 95 **Unit 3:** 44, 112-113, 126-127, 148

Volume 2: Unit 4: 69 **Unit 5:** 7, 32

Teacher Edition:

Volume 1: Unit 1: 146-147 **Unit 2:** 378-379, 389, 509-511, 520 **Unit 3:** 712, 714-715, 874, 879

Volume 2: Unit 4: 75, 143-145, 216 **Unit 5:** 370-371, 427-429 **Unit 6:** 747

10.2.6.2 Use structure appropriate to task and purpose, in written narratives, poetry, or other creative text.

Student Edition:

Volume 1: Unit 1: 153 **Unit 2:** 25 **Unit 3:** 44, 117-119, 120-121, 128-130, 133-134, 135-137

Volume 2: Unit 5: 7, 87

Teacher Edition:

Volume 1: Unit 1: 146-147 **Unit 2:** 378-379, 489, 520 **Unit 3:** 865, 867, 868, 874, 876, 881

Volume 2: Unit 4: 75, 143-145, 216 **Unit 5:** 370-371, 425, 518, 523-525 **Unit 6:** 747

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W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.

10.2.7.1 Formulate self-generated questions to solve a problem that guide inquiry, generating additional questions for further research and investigation

Student Edition:

Volume 1: Unit 2: 108

Volume 2: Unit 4: 114-115 **Unit 6:** 118-119, 125, 126-128, 132-134, 140-141

Teacher Edition:

Volume 1: Unit 1: 141, 212 **Unit 2:** 376, 464, 476, 489, 507, 522 **Unit 3:** 809, 817, 839

Volume 2: Unit 4: 33, 69, 75, 117, 126, 130, 171, 175, 187, 216 **Unit 6:** 878, 884, 890

10.2.7.2 Plan and conduct independent research, synthesizing information from a wide variety of sources, demonstrating understanding of subject of investigation, and share findings in writing.

Student Edition:

Volume 2: Unit 6: 118-125, 126-128, 132-134, 140-141

Teacher Edition:

Volume 1: Unit 1: 116, 125, 141, 212 **Unit 2:** 376, 464, 476, 477, 489, 503, 507, 519, 522-523 **Unit 3:** 809, 817, 839

Volume 2: Unit 4: 33, 69, 75, 117, 126, 130, 171, 172, 175, 187, 216, 237, 258, 261-263 **Unit 5:** 377, 382, 399, 415, 459, 467, 499, 504, 530 **Unit 6:** 669, 761, 785, 800, 819, 825, 845, 868-869, 870, 875, 878-879, 880, 890-891

W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.

10.2.8.1 Use and cite a wide variety of print and digital sources, quoting, paraphrasing, and summarizing, avoiding plagiarism and following the guidelines in a style manual appropriate for the discipline and purpose, with guidance

Student Edition:

Volume 2: Unit 6: 118-125, 126-128, 129-131, 132-134, 140-141, 142-143, 144-145, 146-147, 151-152

Teacher Edition:

Volume 1: Unit 1: 238 **Unit 2:** 476, 536, 549 **Unit 3:** 701, 839

Volume 2: Unit 4: 258, 261-263, 281, 287 **Unit 5:** 568-570 **Unit 6:** 868-869, 870, 875, 881-883, 884-886, 887, 889, 890

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Listening, Speaking, Viewing, and Exchanging Ideas

LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker, and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities, and cultures like and unlike their own, and B) expressing one's own ideas, stories, and experiences.

10.3.1.1 Exchange ideas through storytelling, discussion, and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Exchange ideas on grade 10 topics, texts, and issues from social studies and science. b. Acknowledge and elaborate on others' ideas, and promote a thoughtful, well reasoned exchange of ideas. c. Work with peers to set rules for collegial discussions and decision making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. d. Develop conflict resolution strategies

Student Edition:**Volume 1: Unit 1: 62 Unit 2: 69 Unit 3: 86****Volume 2: Unit 4: 112****Teacher Edition:****Volume 1: Unit 1: 47, 71, 72, 116, 155, 156-157, 212****Unit 2: 429, 455, 464, 476, 507 Unit 3: 817, 833, 839****Volume 2: Unit 4: 35, 93, 126, 141, 195, 229, 231, 232****Unit 5: 382, 435, 451, 504, 505, 518 Unit 6: 692, 761, 785, 795, 800, 815, 825, 839**

10.3.1.2 Extend conversations by posing and responding to questions that relate the current discussion to broader theme or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions, demonstrating preparation for the discussion.

Student Edition:**Volume 1: Unit 1: 62 Unit 2: 69 Unit 3: 86****Volume 2: Unit 4: 112****Teacher Edition:****Volume 1: Unit 1: 47, 71, 72, 116, 154, 156, 157, 212****Unit 2: 429, 454, 455, 464, 476, 507 Unit 3: 799, 817, 833, 839****Volume 2: Unit 4: 35, 93, 126, 141, 195, 229, 231, 232****Unit 5: 382, 435, 451, 504, 518 Unit 6: 692, 761, 785, 795, 800, 808, 815, 825, 839**

10.3.1.3 Respond thoughtfully to diverse perspectives and constructive feedback, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own ideas in revising work.

Student Edition:**Volume 1: Unit 1: 62 Unit 2: 69 Unit 3: 86****Teacher Edition:****Volume 1: Unit 1: 47, 165, 212 Unit 2: 429, 454, 455, 464, 476, 508 Unit 3: 723, 839****Volume 2: Unit 4: 93 Unit 6: 800****LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure, and features of spoken language, considering audience and context.**

10.3.2.1 Make effective choices regarding vocabulary, language, structure, and advanced application of features of spoken language (e.g., rhetorical questioning), in a variety of forms including digital and face-to-face interactions, considering audience and context.

Student Edition:**Volume 1: Unit 2: 69****Volume 2: Unit 4: 114-115, 129-131, 137-139, 150-151****Teacher Edition:****Volume 1: Unit 1: 47, 48, 51, 155, 156-157, 212 Unit 2: 429, 455, 476****Volume 2: Unit 4: 267, 275 Unit 5: 416-417, 451 Unit 6: 851-852**

STANDARDS

PAGE REFERENCES

LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral, and digital content, applicable to task, purpose, audience, and discipline.

10.3.3.1 Select and use the most applicable style of communication, appropriate to task, purpose, audience, and discipline, following ethical and safe communication practice.

Student Edition:

Volume 1: Unit 2: 129-131, 136

Volume 2: Unit 4: 126, 151 **Unit 6:** 146-147

Teacher Edition:

Volume 1: Unit 1: 86 **Unit 2:** 429, 464, 489, 507 **Unit 3:** 698

Volume 2: Unit 4: 264 **Unit 5:** 382, 399, 451, 504 **Unit 6:** 661, 845, 896

10.3.3.2 Create and share, individually or in a collaborative group, and present a piece of digital work or digital communication, which may include ethical remixing or transformation of work, for a specific purpose; publish work, considering audience, demonstrating understanding of digital footprint.*

Student Edition:

Volume 1: Unit 2: 136

Volume 2: Unit 4: 126, 151 **Unit 6:** 146-147

Teacher Edition:

Volume 1: Unit 1: 86 **Unit 2:** 429, 464, 489, 507 **Unit 3:** 698

Volume 2: Unit 4: 264 **Unit 5:** 382, 399, 451, 504 **Unit 6:** 661, 845, 896