



United Nations Sustainable Goals  
 Goal 14  
 Conserve and sustainably use the oceans, seas and marine resources for sustainable development

**"THE SUSTAINABILITY OF OUR OCEANS IS UNDER SEVERE THREAT".**  
 By doing things that are as simple as properly throwing away trash and recycling you could help prevent any further damage to our ocean and the life within it.

**"Only humans make waste that the ocean can't digest".**

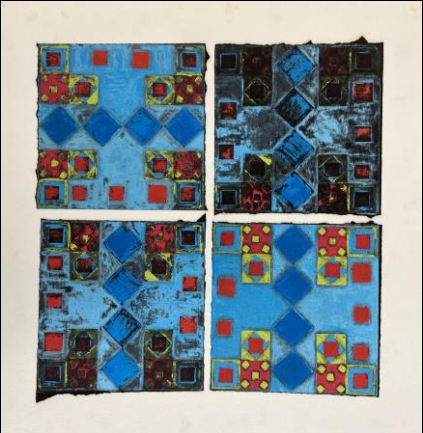
**ONLY YOU CAN CHANGE THAT.**  
 "The greatest threat to our planet is the belief that someone else will save it."  
 -Bryan Cranston



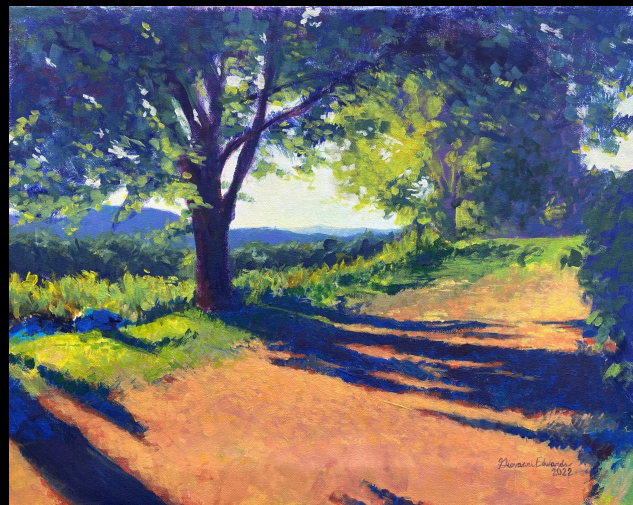
**UNIVERSAL DECLARATION OF HUMAN RIGHTS**

ARTICLE I

**EVERYONE IS ENTITLED TO ALL THE RIGHTS AND FREEDOMS SET FORTH IN THIS DECLARATION, WITHOUT DISTINCTION OF ANY KIND, SUCH AS RACE, COLOR, SEX, LANGUAGE, RELIGION, POLITICAL OR OTHER OPINION, NATIONAL OR SOCIAL ORIGIN, PROPERTY, BIRTH OR OTHER STATUS. FURTHERMORE, NO DISTINCTION SHALL BE MADE ON THE BASIS OF THE POLITICAL, JURISDICTIONAL OR INTERNATIONAL STATUS OF THE COUNTRY OR TERRITORY TO WHICH A PERSON BELONGS, WHETHER IT BE INDEPENDENT, TRUST, NON-SELF-GOVERNING OR UNDER ANY OTHER LIMITATION OF SOVEREIGNTY.**



# Madison Art Curriculum



# **Art Department**

*Carissa Connell* – Ryerson/TCLC

*Robert Del Russo* – Hand

*Katrina Engelhardt* – Jeffrey/Hand

*Suzanne Gaskell* – Hand

*Christa Radziunas* – Polson

*Mary Smith* – Hand/Polson

*Bill Sommer* – Hand

*Clare Stone* – Brown

# Goals

- To create a robust curriculum that meets the needs of all stakeholders.
- Working with all of these stakeholders to assure their perspectives and ideals are represented in this curriculum

# Process and Development

- Response to Student Feedback
- Reimagined Course Offerings (Hand)
- Vertical Alignment (K-12)
- [Creativity Cycle](#)
- [Rubrics – Formative Assessments](#)

# Ready for BOE Adoption

- Grade 6
- Grade 7
- Grade 8
- Drawing
- Drawing Studio
- Painting Studio
- Short Films
- Sculpture
- Commercial Photography

# Drawing Curriculum

## “pre-assessment”

### Unit 1

Sighting & measuring – PBA: [Bentwood Chair](#); Collective Intelligence and Self Awareness in a Communal Artistic Experience ([Upside down Man](#))

### Unit 2

Cezanne's Formula; Rendering Values – PBA: [Still Life Drawing](#)

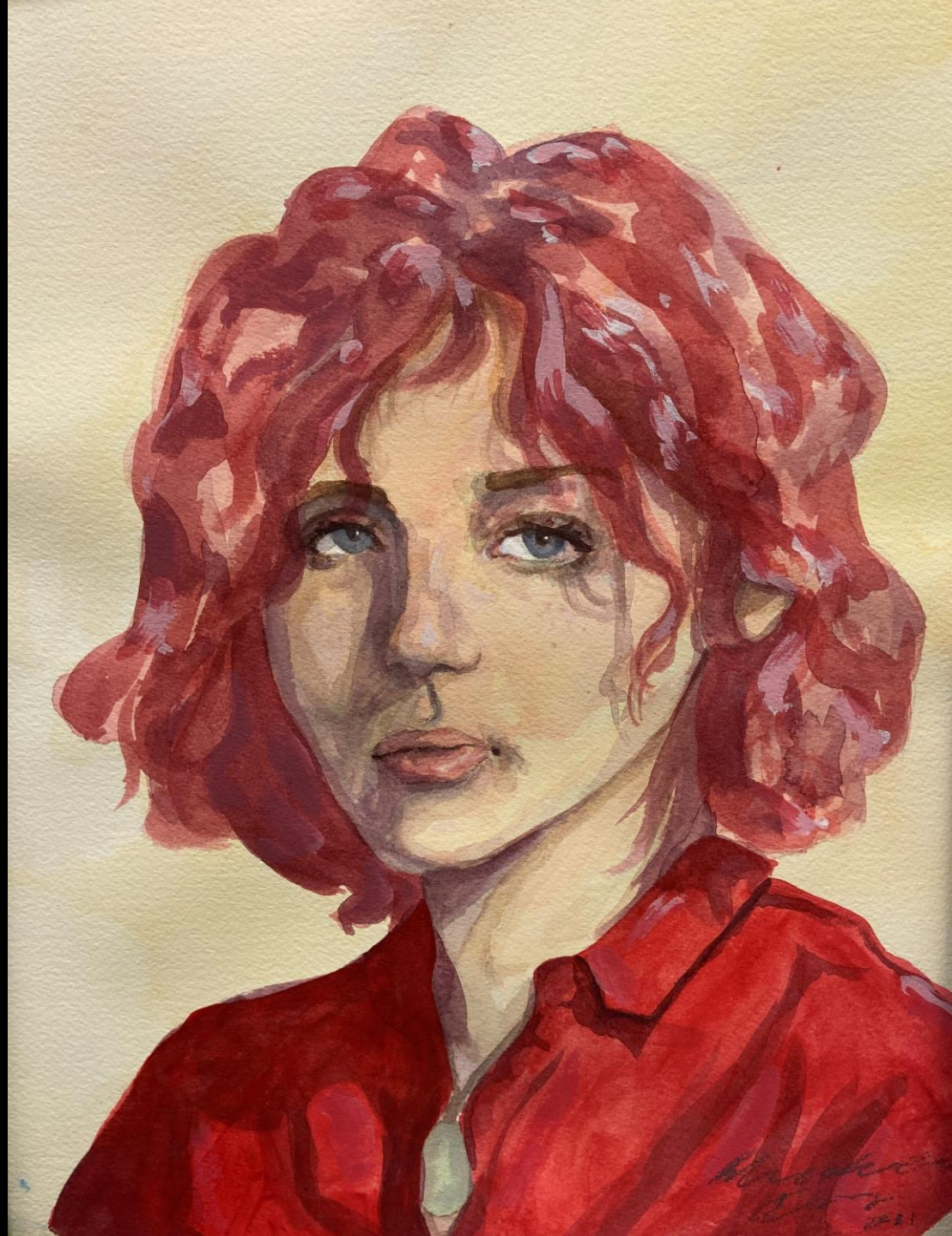
### Unit 3

Color Theory – PBA: [Collograph](#)

### Unit 4

Frontal Portraiture; Proportional guidelines – PBA: [Self Portrait](#)









Sydney Wilson  
2002



*Gianni Edwards*  
2022

# New Course Offerings

## Old Courses

Drawing I  
Drawing II  
Printmaking  
Painting  
AP Studio Art Drawing  
Digital Photography I  
Digital Photography II  
Darkroom Photography I  
Darkroom Photography II  
Digital Animation I  
Digital Animation II  
Movie Making I  
Movie Making II  
Clay & Innovative Forms I  
Clay & Innovative Forms II

## New Courses

Drawing  
Drawing Studio  
Prints for Peace  
Painting  
AP Studio Art Drawing  
Photography: Darkroom to Digital  
Commercial Photography  
Animation I  
Animation II  
Short Films  
Clay  
Sculpture

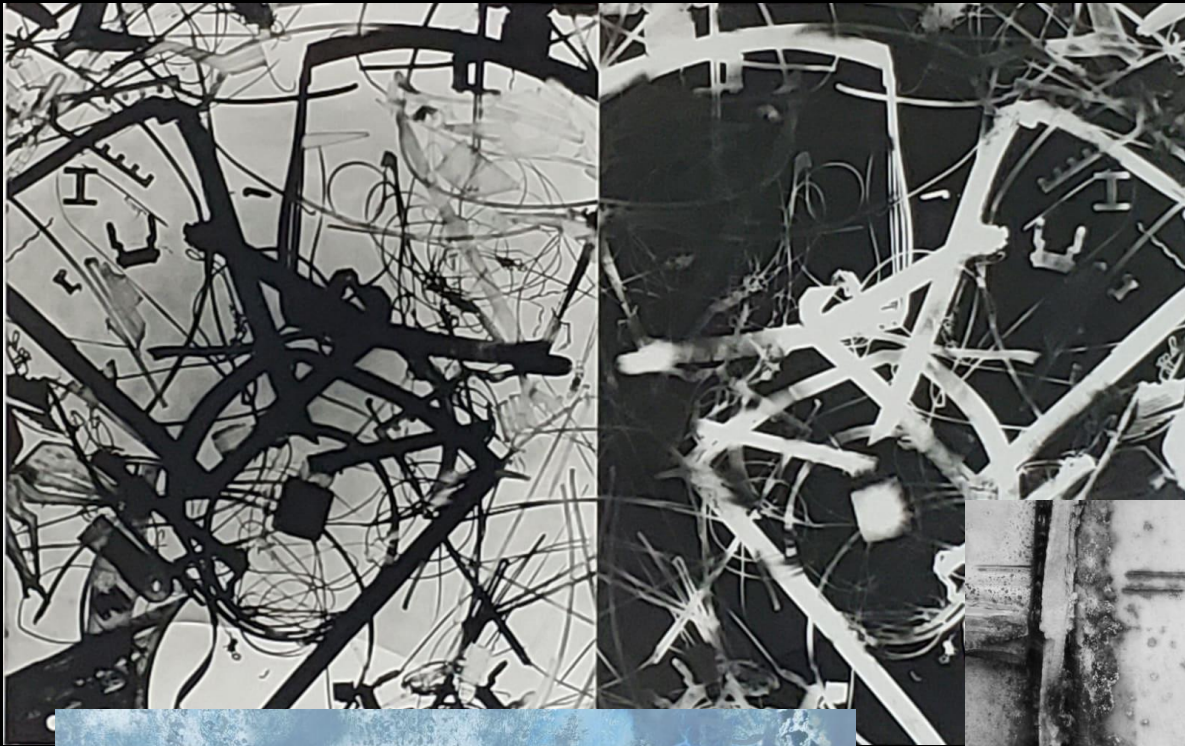
**Looking Towards the Future**

# Community Connections



SEL







## UNIVERSAL DECLARATION OF HUMAN RIGHTS

### ARTICLE II

**EVERYONE IS ENTITLED TO ALL THE RIGHTS AND FREEDOMS SET FORTH IN THIS DECLARATION, WITHOUT DISTINCTION OF ANY KIND, SUCH AS RACE, COLOR, SEX, LANGUAGE, RELIGION, POLITICAL OR OTHER OPINION, NATIONAL OR SOCIAL ORIGIN, PROPERTY, BIRTH OR OTHER STATUS. FURTHERMORE, NO DISTINCTION SHALL BE MADE ON THE BASIS OF THE POLITICAL, JURISDICTIONAL OR INTERNATIONAL STATUS OF THE COUNTRY OR TERRITORY TO WHICH A PERSON BELONGS, WHETHER IT BE INDEPENDENT, TRUST, NON-SELF-GOVERNING OR UNDER ANY OTHER LIMITATION OF SOVEREIGNTY.**



- **Critical Thinking**
- **Creative Thinking**
- **Collaboration/Communication**
- **Self-Direction**
- **Global Thinking**

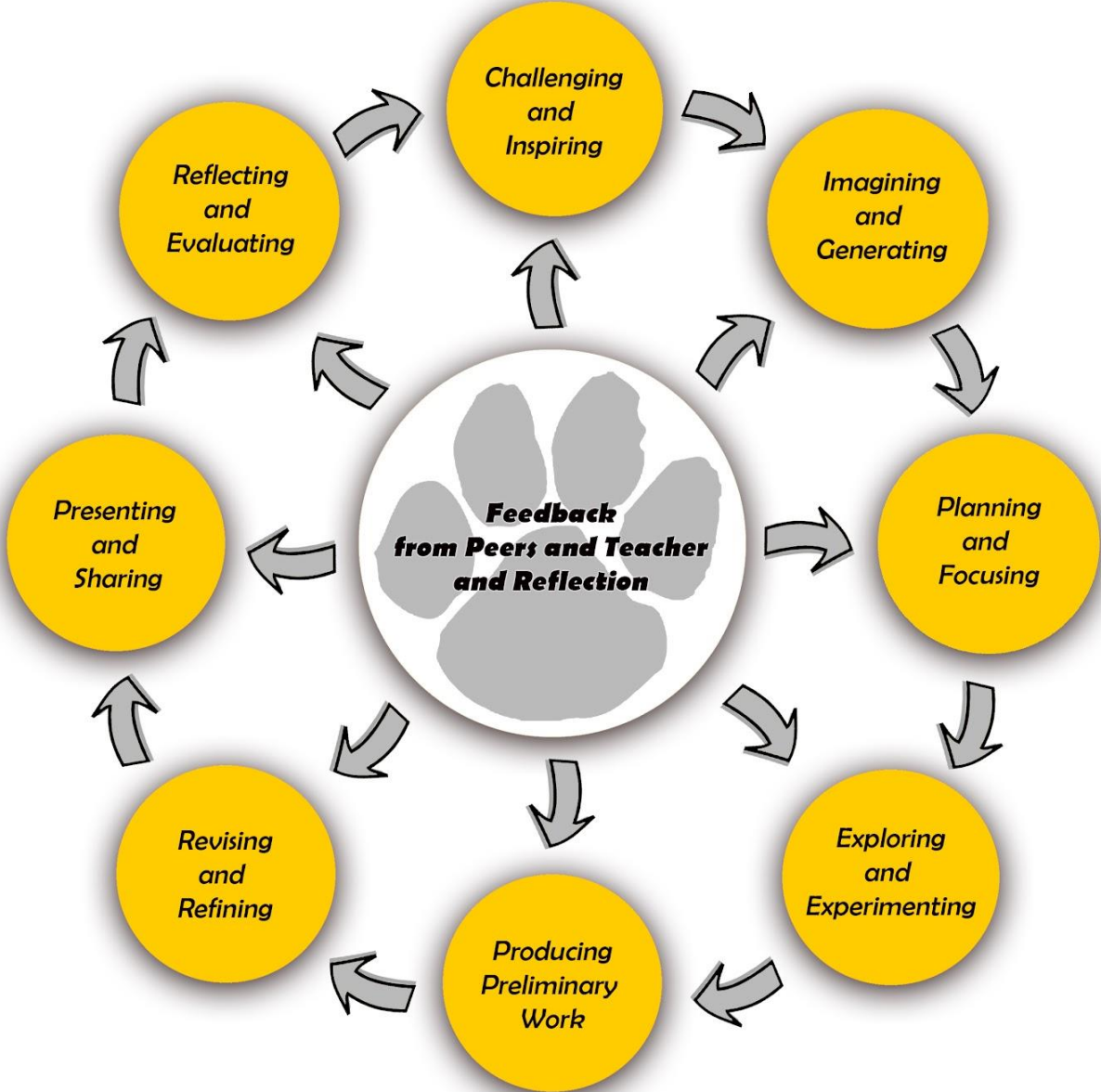


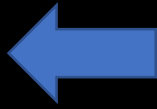
**“Creativity is contagious, pass it on”**

- Albert Einstein



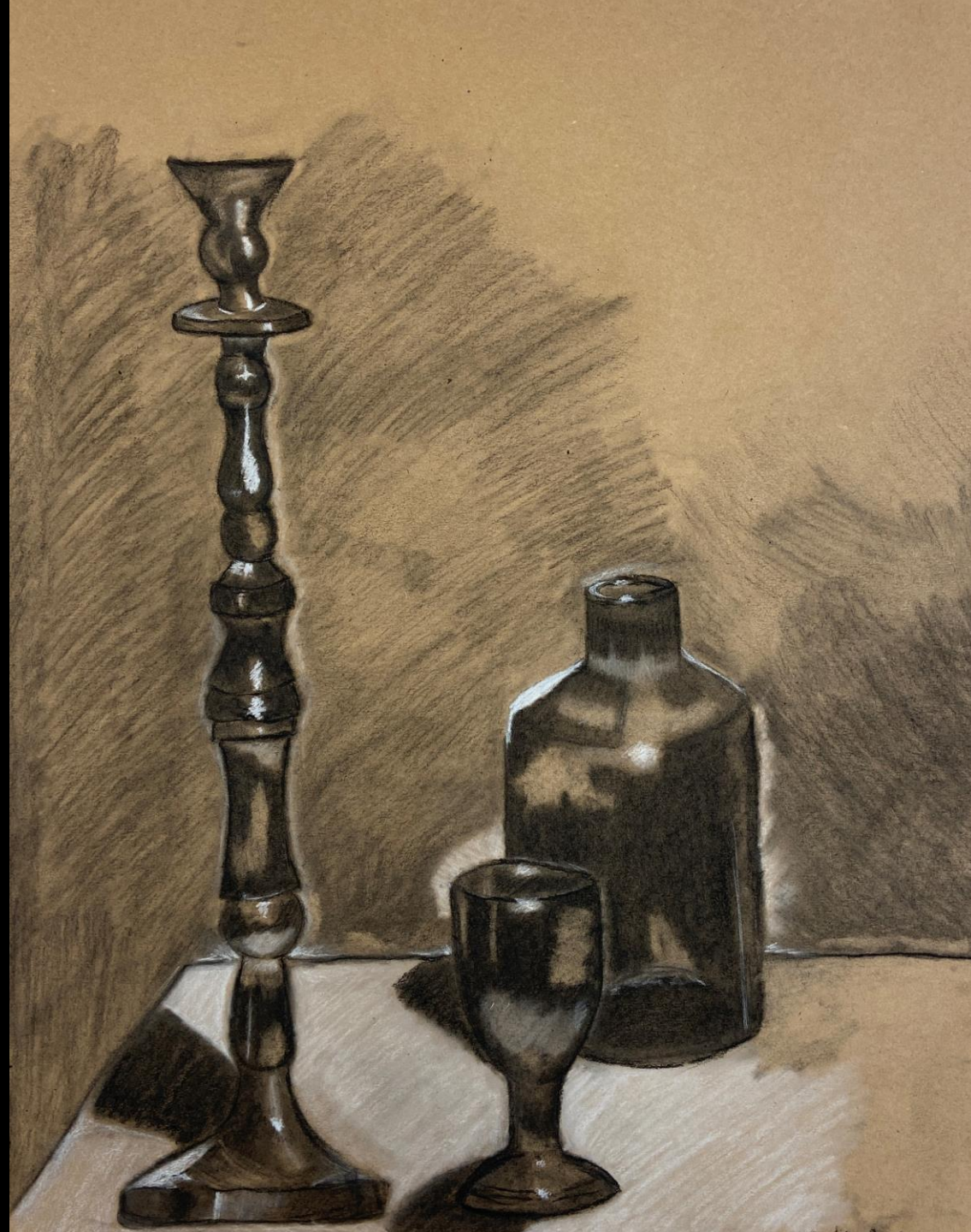
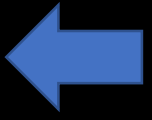
# CREATIVE CYCLE

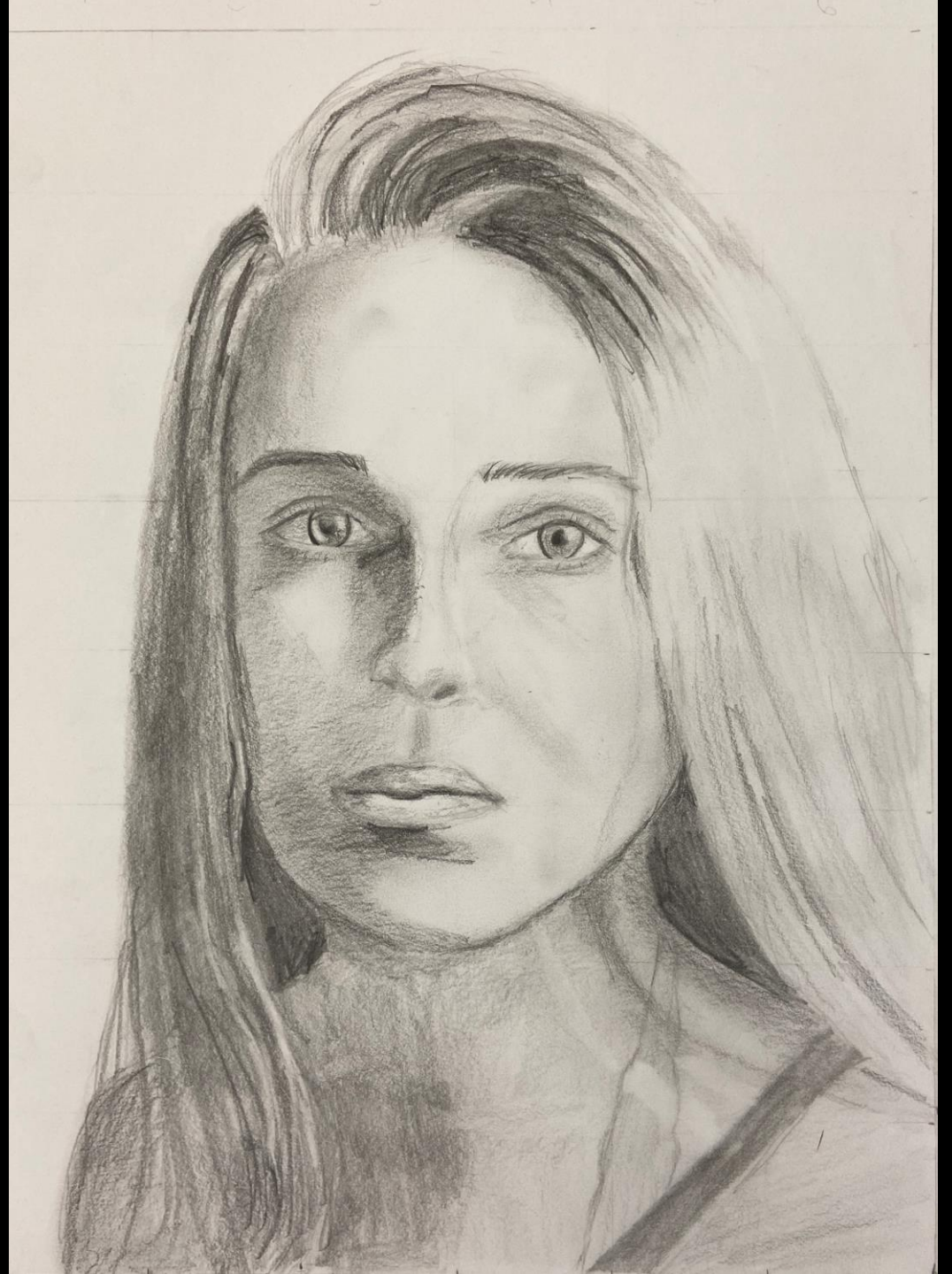


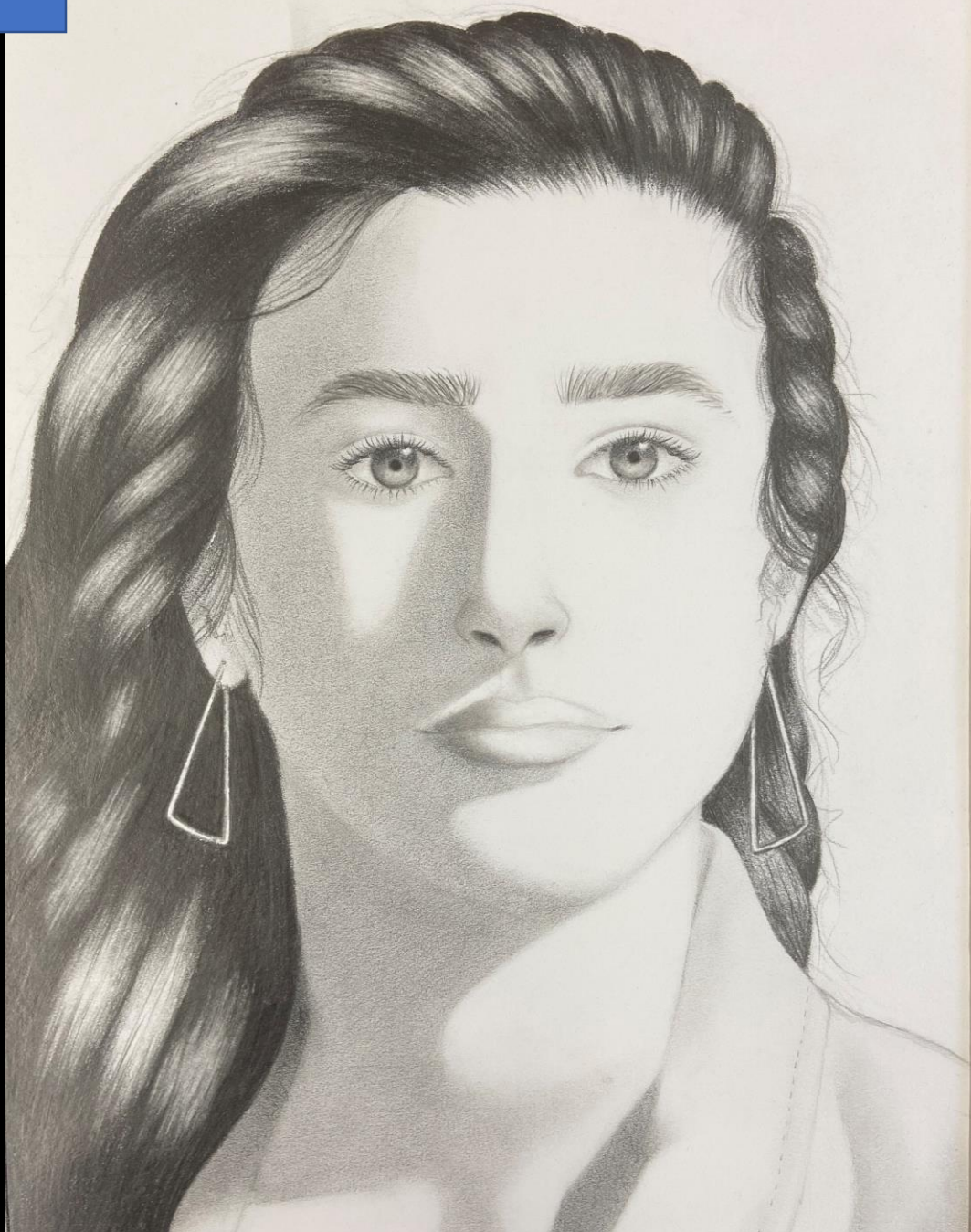


Areas to Focus on to Meet Standard (1-2)	Standard (3)	Areas of Strength that Go Beyond the Standard (4)
SKILLS ____ / 4 pts.		
Clear feedback on how the photograph can be improved.	__ Each photograph in the series emphasizes the main subject through the use of light, focus, composition, and depth of field	To get a 4, you produce a high quality photograph by using taught skill(s) in a surprising and/or compelling manner.
DESIGN ____ / 4 pts.		
Clear feedback on what part of the creative cycle needs deliberate attention	Document the process using the creative cycle as you identified and refined your prints	To get a 4, your documentation shows how you regularly explored an idea by trying something out, stepping back to see the impact, and identify revisions/approaches in the production of a print
Self-Awareness ____ / 4 pts.		
Clear feedback on how to better use reflective process to meet learning goals	Examined your performance critically to identify next step/strategies	To get a 4, you use evidence both within and outside of your own work to support thinking and identify possible next steps

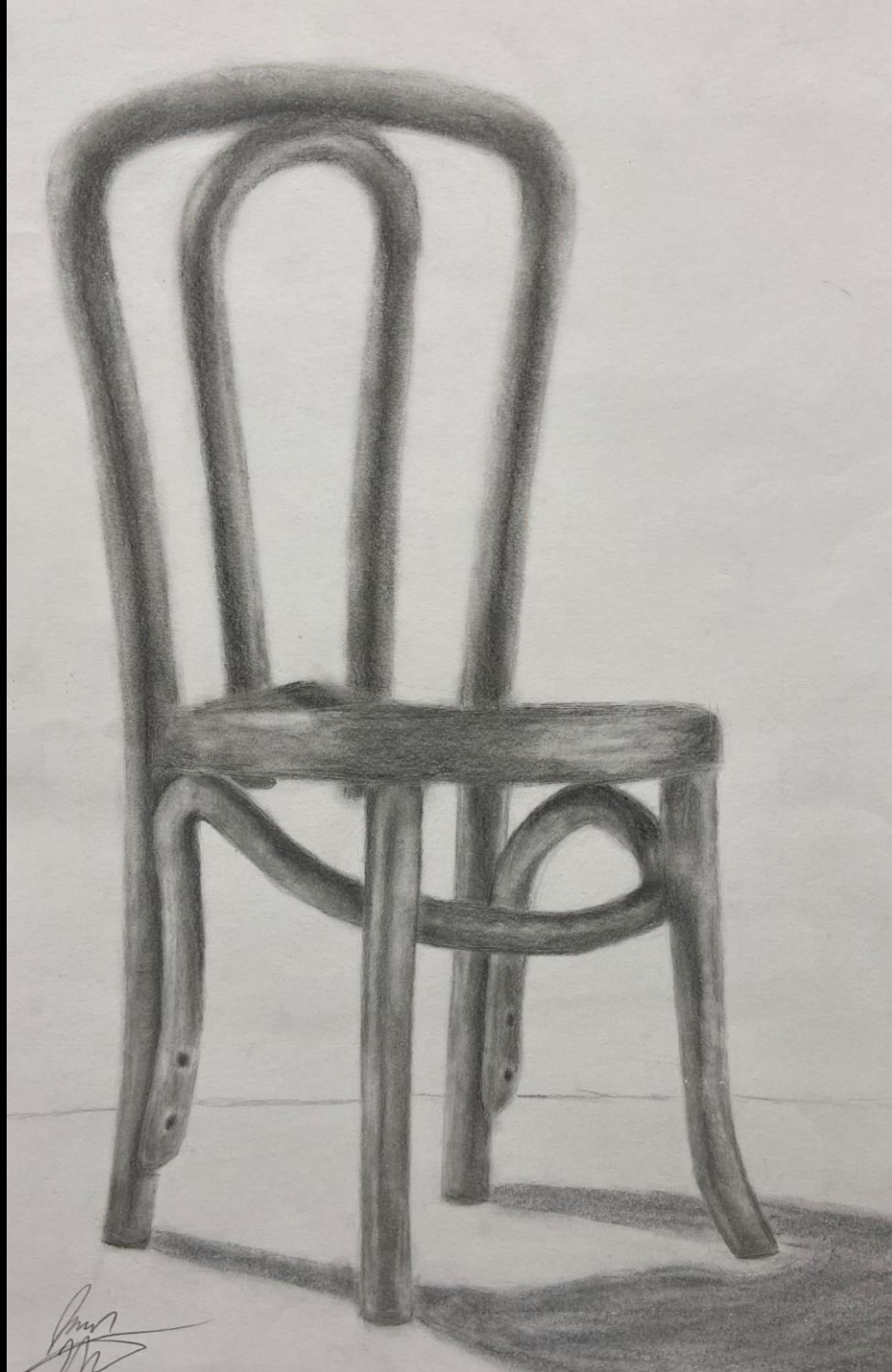
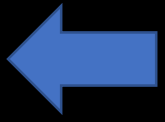


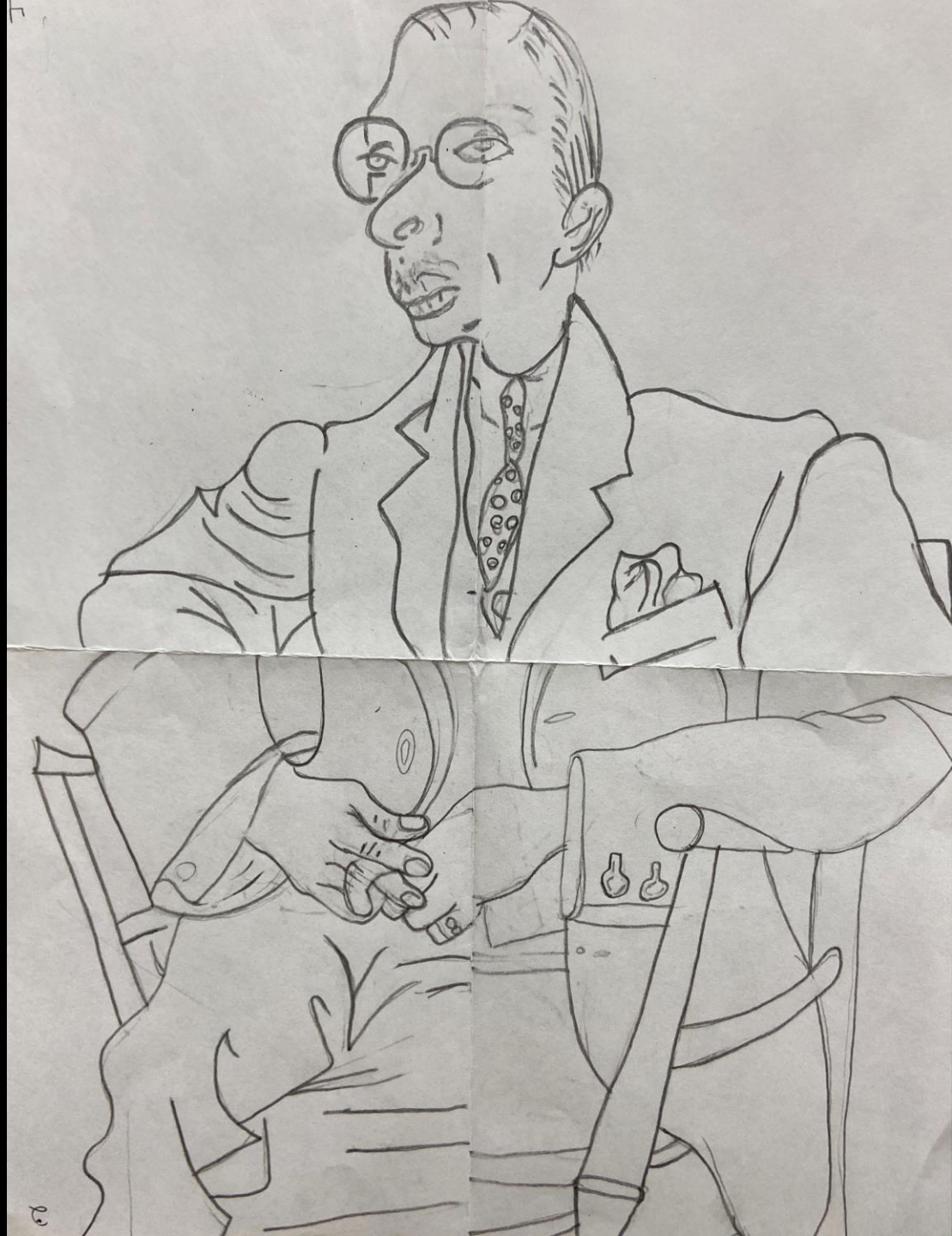
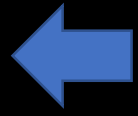


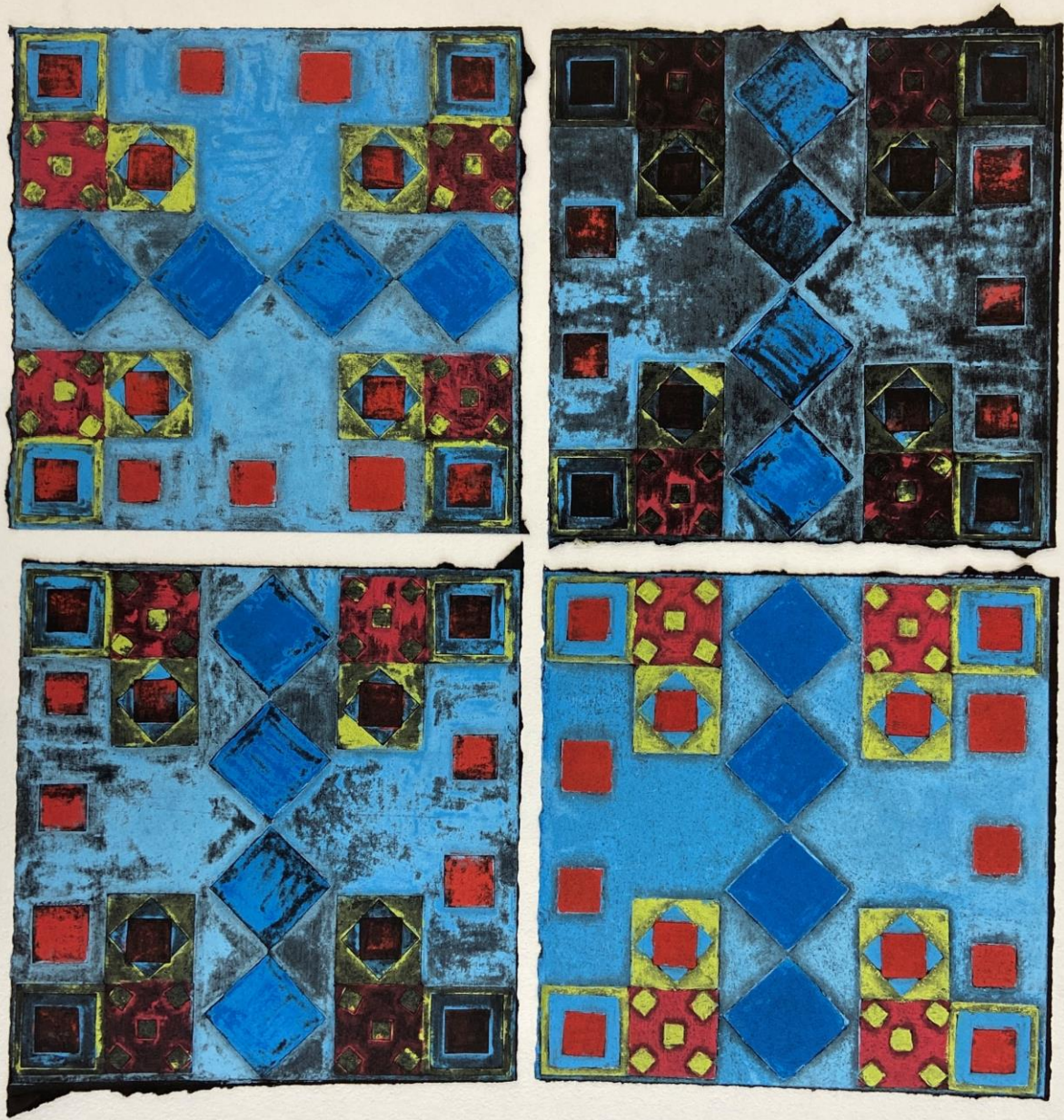
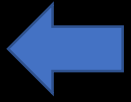
















**United Nations Sustainable Goals**

**Goal 14**

Conserve and sustainably use the oceans, seas marine resources for sustainable development

**“THE SUSTAINABILITY OF OUR OCEANS  
IS UNDER SEVERE THREAT”.**

By doing things that are as simple as properly throwing away trash and recycling you could help prevent any further damage to our ocean and the life within it.

**“Only humans make waste that the ocean can’t digest”.**

**ONLY YOU CAN CHANGE THAT.**

**“The greatest threat to our planet  
is the belief that someone else will save it.”**

-Robert Swan.



## UNIVERSAL DECLARATION OF HUMAN RIGHTS

### ARTICLE II

**EVERYONE IS ENTITLED TO ALL THE RIGHTS AND FREEDOMS SET FORTH IN THIS DECLARATION, WITHOUT DISTINCTION OF ANY KIND, SUCH AS RACE, COLOR, SEX, LANGUAGE, RELIGION, POLITICAL OR OTHER OPINION, NATIONAL OR SOCIAL ORIGIN, PROPERTY, BIRTH OR OTHER STATUS. FURTHERMORE, NO DISTINCTION SHALL BE MADE ON THE BASIS OF THE POLITICAL, JURISDICTIONAL OR INTERNATIONAL STATUS OF THE COUNTRY OR TERRITORY TO WHICH A PERSON BELONGS, WHETHER IT BE INDEPENDENT, TRUST, NON-SELF-GOVERNING OR UNDER ANY OTHER LIMITATION OF SOVEREIGNTY.**

