

Purpose of Report: To summarize 2017-2018 Fine Arts Department activity.

Operational Impact See attached

<u>Results</u> See attached

<u>Mission</u>



<u>Vision</u>

Committed to growth and excellence as premiere destination district for arts education.

Core Values

6C's Creativity Collaboration Curiosity Compassion Commitment Critical Thinking



Board Goals

- I. Vision ... In pursuit of excellence, the district will:
 cultivate a network of professional learning communities addressing the educational needs of every child in our district
 - Established and led district wide Professional Learning Communities based in content area. Fine Arts Teachers participated in three District led Fine Arts PLC days that included norm development, goal setting, collaborative learning opportunity and team planning.

• remain committed to providing equitable and outstanding opportunities for every student on every campus

| Braswell HS | Gr 9 | Gr 10 | Gr 11 | Gr 12 | Total Campus | | District Avg. |
|-----------------|---------|---------|---------|---------|--------------|--------------|---------------|
| | 497 | 552 | 388 | 328 | 1,765 | | Percentage |
| | | | | | 1186 | In Fine Arts | of Campus |
| | | | | | 67.20% | % in FA | 66.90% |
| | | | | | | | |
| | Level 1 | Level 2 | Level 3 | Level 4 | Total | % of campus | |
| Art | 336 | 149 | 20 | 8 | 513 | 29.07% | 26.73% |
| Band | 48 | 40 | 25 | 21 | 134 | 7.59% | 7.48% |
| Choir | 34 | 33 | 21 | 9 | 97 | 5.50% | 6.90% |
| Dance | 75 | 51 | 28 | 11 | 165 | 9.35% | 10.43% |
| Orchestra | 27 | 15 | 13 | 13 | 68 | 3.85% | 5.51% |
| Theatre | 131 | 50 | 23 | 2 | 206 | 11.67% | 9.41% |
| AP Music Theory | 3 | | | | 3 | 0.17% | 0.31% |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

2017-2018 Fine Arts Enrollment in High Schools in Denton ISD



| | | 1 | | | | 1 | |
|-----------------|---------|---------|---------|---------|--------------|--------------|---------------|
| Denton HS | Gr 9 | Gr 10 | Gr 11 | Gr 12 | Total Campus | | District Avg. |
| | 572 | 507 | 502 | 458 | 2,039 | | Percentage |
| | | | | | 1456 | In Fine Arts | of Campus |
| | | | | | 71.41% | % in FA | 66.90% |
| | | | | | | | |
| | Level 1 | Level 2 | Level 3 | Level 4 | Total | % of campus | |
| Art | 369 | 154 | 27 | 8 | 558 | 27.37% | 26.73% |
| Band | 63 | 47 | 48 | 30 | 188 | 9.22% | 7.48% |
| Choir | 58 | 35 | 26 | 30 | 149 | 7.31% | 6.90% |
| Dance | 183 | 39 | 18 | 13 | 253 | 12.41% | 10.43% |
| Orchestra | 39 | 37 | 24 | 22 | 122 | 5.98% | 5.51% |
| Theatre | 96 | 50 | 15 | 6 | 167 | 8.19% | 9.41% |
| AP Music Theory | 9 | | | | 9 | 0.44% | 0.31% |
| Mariachi | 2 | 3 | 4 | 1 | 10 | 0.49% | |
| | | | | | | | |
| Guyer HS | Gr 9 | Gr 10 | Gr 11 | Gr 12 | Total Campus | | District Avg. |
| | 638 | 650 | 628 | 610 | 2,526 | | Percentage |
| | | | | | 1705 | In Fine Arts | of Campus |
| | | | | | 67.50% | % in FA | 66.90% |
| | | | | | | | |
| | Level 1 | Level 2 | Level 3 | Level 4 | Total | % of campus | |
| Art | 395 | 218 | 53 | 19 | 685 | 27.12% | 26.73% |
| Band | 58 | 53 | 48 | 30 | 189 | 7.48% | 7.48% |
| Choir | 58 | 51 | 29 | 21 | 159 | 6.29% | 6.90% |
| Dance | 123 | 43 | 22 | 9 | 197 | 7.80% | 10.43% |
| Orchestra | 32 | 108 | 37 | 9 | 186 | 7.36% | 5.51% |
| Theatre | 137 | 73 | 31 | 38 | 279 | 11.05% | 9.41% |



| AP Music Theory | 10 | | | | 10 | 0.40% | 0.31% |
|-----------------|---------|---------|---------|---------|--------------|--------------|---------------|
| | | | | | | | |
| Ryan HS | Gr 9 | Gr 10 | Gr 11 | Gr 12 | Total Campus | | District Avg. |
| | 609 | 518 | 470 | 449 | 2,046 | | Percentage |
| | | | | | 1258 | In Fine Arts | of Campus |
| | | | | | 61.49% | % in FA | 66.90% |
| | | | | | | | |
| | Level 1 | Level 2 | Level 3 | Level 4 | Total | % of campus | |
| Art | 340 | 102 | 25 | 11 | 478 | 23.36% | 26.73% |
| Band | 53 | 20 | 22 | 20 | 115 | 5.62% | 7.48% |
| Choir | 60 | 43 | 38 | 33 | 174 | 8.50% | 6.90% |
| Dance | 173 | 39 | 18 | 19 | 249 | 12.17% | 10.43% |
| Orchestra | 43 | 22 | 16 | 18 | 99 | 4.84% | 5.51% |
| Theatre | 113 | 18 | 5 | 2 | 138 | 6.74% | 9.41% |
| AP Music Theory | 5 | | | | 5 | 0.24% | 0.31% |

2017-2018 Fine Arts Enrollment in Middle Schools in Denton ISD

| Calhoun | | | | | | |
|--------------|------|------------|-------------|------------|------------------------|---------|
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | |
| 712 | 262 | 240 | 210 | Fine Arts: | Class numbers as of 11 | 1/10/17 |
| In FA | 388 | 7th+8th >> | 464 | 852 | | |
| % in FA | 1.48 | | 1.03 | 1.2 | | |
| | | | | | | |
| | | | | | | |
| Band 6 | 96 | | Orch 6 | 50 | Choir 6 | 41 |
| Band 7-8 | 90 | | Orch 7-8 | 49 | Choir 7-8 | 64 |
| Band total | 186 | | Orch total | 99 | Choir total | 105 |
| % of campus | 0.26 | | % of campus | 0.14 | % of campus | 0.15 |



| Theatre 6 | 81 | | Art 6 | 120 | | | |
|---------------|------|------------|-------------|------------|------------------|----------------------|---------|
| Theatre 7 | 17 | | Art 7 | 105 | | | |
| Theatre 8 | 42 | | Art 8 | 97 | | | |
| Theatre total | 140 | | Art total | 322 | | | |
| % of campus | 0.2 | | % of campus | 0.45 | | | |
| | | | | | | | |
| McMath | | | | | | | |
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | | |
| 783 | 256 | 268 | 259 | Fine Arts: | С | lass numbers as of 1 | l/10/17 |
| In FA | 215 | 7th+8th >> | 557 | 772 | | | |
| % in FA | 0.84 | | 1.06 | 0.99 | | | |
| | | | | | | | |
| Band 6 | 71 | | Orch 6 | 38 | | Choir 6 | 14 |
| Band 7-8 | 61 | | Orch 7-8 | 64 | | Choir 7-8 | 65 |
| Band total | 132 | | Orch total | 102 | | Choir total | 79 |
| % of campus | 0.17 | | % of campus | 0.13 | | % of campus | 0.1 |
| | | | | | | | |
| Theatre 6 | 36 | | Art 6 | 56 | | | |
| Theatre 7 | 46 | | Art 7 | 126 | | | |
| Theatre 8 | 69 | | Art 8 | 122 | | | |
| Theatre total | 151 | | Art total | 304 | | | |
| % of campus | 0.19 | | % of campus | 0.39 | $\left \right $ | | |



| Myers | | | | | | |
|---------------|------|------------|-------------|------------|-----------------------|----------|
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | |
| 789 | 273 | 267 | 249 | Fine Arts: | Class numbers as of 1 | 1/10/17 |
| In FA | 295 | 7th+8th >> | 362 | 657 total | | |
| % in FA | 1.08 | | 0.7 | 0.83 | | |
| | | | | | | |
| Band 6 | 65 | | Orch 6 | 20 | Choir 6 | 66 |
| Band 7-8 | 94 | | Orch 7-8 | 56 | Choir 7-8 | 84 |
| Band total | 159 | | Orch total | 76 | Choir total | 150 |
| % of campus | 0.2 | | % of campus | 0.1 | % of campus | 0.19 |
| | | | | | | |
| | | | | | | |
| Theatre 6 | 80 | | Art 6 | 64 | | |
| Theatre 7 | 21 | | Art 7 | 29 | | |
| Theatre 8 | 17 | | Art 8 | 61 | | |
| Theatre total | 118 | | Art total | 154 | | |
| % of campus | 0.15 | | % of campus | 0.2 | | |
| | | | | | | |
| Strickland | | | | | | <u> </u> |
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | |
| 876 | 299 | 289 | 288 | Fine Arts: | Class numbers as of 1 | 1/10/17 |
| In FA | 348 | 7th+8th >> | 581 | 929 | | |
| % in FA | 1.16 | | 1.01 | 1.06 | | <u> </u> |
| | | | | | | |
| | | | | | | |



| Band 6 | 82 | | Orch 6 | 71 | | Choir 6 | 101 |
|---------------|------|------------|-------------|------------|---|-----------------------|---------|
| Band 7-8 | 63 | | Orch 7-8 | 106 | | Choir 7-8 | 141 |
| Band total | 145 | | Orch total | 177 | | Choir total | 242 |
| % of campus | 0.17 | | % of campus | 0.2 | | % of campus | 0.28 |
| | | | | | | | |
| Theatre 6 | 47 | | Art 6 | 47 | | | |
| Theatre 7 | 51 | | Art 7 | 68 | | | |
| Theatre 8 | 56 | | Art 8 | 96 | | | |
| Theatre total | 154 | | Art total | 211 | | | |
| % of campus | 0.18 | | % of campus | 0.24 | | | |
| Crownover | | | | | | | |
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | | |
| 943 | 317 | 311 | 315 | Fine Arts: | C | Class numbers as of 1 | L/10/17 |
| In FA | 315 | 7th+8th >> | 462 | 777 | | | |
| % in FA | 0.99 | | 0.74 | 0.82 | | | |
| | | | | | | | |
| Band 6 | 103 | | Orch 6 | 41 | | Choir 6 | 60 |
| Band 7-8 | 107 | | Orch 7-8 | 82 | | Choir 7-8 | 152 |
| Band total | 210 | | Orch total | 123 | | Choir total | 212 |
| % of campus | 0.22 | | % of campus | 0.13 | | % of campus | 0.22 |
| | | | | | | | |
| Theatre 6 | 56 | | Art 6 | 55 | | | |
| Theatre 7 | 35 | | Art 7 | 25 | | | |



| Theatre 8 | 28 | | Art 8 | 33 | | |
|---------------|------|------------|-------------|------------|------------------------|--------|
| Theatre total | 119 | | Art total | 113 | | |
| % of campus | 0.13 | | % of campus | 0.12 | | |
| | | | | | | |
| Harpool | | | | | | |
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | |
| 989 | 321 | 305 | 363 | Fine Arts: | Class numbers as of 11 | /10/17 |
| In FA | 240 | 7th+8th >> | 500 | 740 | | |
| % in FA | 0.75 | | 0.75 | 0.75 | | |
| | | | | | | |
| | | | | | | |
| Band 6 | 81 | | Orch 6 | 50 | Choir 6 | 25 |
| Band 7-8 | 89 | | Orch 7-8 | 88 | Choir 7-8 | 71 |
| Band total | 170 | | Orch total | 138 | Choir total | 96 |
| % of campus | 0.17 | | % of campus | 0.14 | % of campus | 0.1 |
| | | | | | | |
| | | | | | | |
| Theatre 6 | 45 | | Art 6 | 39 | | |
| Theatre 7 | 64 | | Art 7 | 55 | | |
| Theatre 8 | 65 | | Art 8 | 68 | | |
| Theatre total | 174 | | Art total | 162 | | |
| % of campus | 0.18 | | % of campus | 0.16 | | |
| | | | | | | |
| Navo | | | | | | |
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | |
| 941 | 312 | 318 | 311 | Fine Arts: | Class numbers as of 11 | /10/17 |
| In FA | 282 | 7th+8th >> | 340 | 622 | | |



| % in FA | 0.9 | | 0.54 | 0.66 | | | |
|---------------|------|------------|-------------|------------|---|------------------------|--------|
| | | | | | | | |
| | | | | | | | |
| Band 6 | 89 | | Orch 6 | 53 | | Choir 6 | 23 |
| Band 7-8 | 73 | | Orch 7-8 | 53 | | Choir 7-8 | 49 |
| Band total | 162 | | Orch total | 106 | | Choir total | 72 |
| % of campus | 0.17 | | % of campus | 0.11 | | % of campus | 0.08 |
| | | | | | | | |
| Theatre 6 | 41 | | Art 6 | 76 | | | |
| Theatre 7 | 32 | | Art 7 | 56 | | | |
| Theatre 8 | 35 | | Art 8 | 42 | | | |
| Theatre total | 108 | | Art total | 174 | | | |
| % of campus | 0.11 | | % of campus | 0.18 | | | |
| Rodriguez | | | | | | | |
| Total Campus | Gr 6 | Gr 7 | Gr 8 | Total in | | | |
| 670 | 230 | 242 | 198 | Fine Arts: | С | Class numbers as of 11 | /10/17 |
| In FA | 235 | 7th+8th >> | 244 | 479 | | | |
| % in FA | 1.02 | | 0.55 | 0.71 | | | |
| | | | | | | | |
| Band 6 | 62 | | Orch 6 | 37 | | Choir 6 | 26 |
| Band 7-8 | 53 | | Orch 7-8 | 29 | | Choir 7-8 | 34 |
| Band total | 115 | | Orch total | 66 | | Choir total | 60 |
| % of campus | 0.17 | | % of campus | 0.1 | | % of campus | 0.09 |
| | | | | | | | |



| Theatre 6 | 33 | Art 6 | 77 | |
|---------------|------|-------------|-----|--|
| Theatre 7 | 39 | Art 7 | 34 | |
| Theatre 8 | 34 | Art 8 | 21 | |
| Theatre total | 106 | Art total | 132 | |
| % of campus | 0.16 | % of campus | 0.2 | |
| | | | | |

• establish goals for individual campuses that incorporate both measurable and intangible factors

• Engaged head directors in SMART Goal development sessions with their teams. 100% of secondary head directors submitted at least one SMART goal to work on during the course of the 2018-2019 academic year with their programs.

• develop a budget focused on student and professional learning

Fine Arts in Denton ISD has 104 budget units, stretched across 5 functions, with approximately 500 accounts, serving 64 academic programs.

We have spent the year transforming budget practices in Fine Arts across the district in an effort to increase transparency. Action steps included:

- Engaged in a three-year analysis of past expenditure patterns
- Set up individual allocation meetings with each secondary director responsible for a budget.
- Led development of SMART Goals for each program based on each function.
- Had individual budget review meetings with each secondary principal.
- Developed an external Shadow Accounting System for use by Fine Arts office, made available as a tool to all teachers managing budgets.

Results: Each program director knows exact placement of funds within the TEA coded functions and accounts, and they have been empowered to allocate resources based on their departmental need. Principals have full knowledge Fine Arts budgets and allocations.



• effectively communicate achievements and recognitions to the Denton ISD community

• Developed a Press Release template as a district wide communication system for teachers to report detailed information to our office, and to communications.

• prepare our students to be successful in a global society while instilling an appreciation for community service

Visual Arts students at Denton HS (Mr. James Rosin's class) participated in the Memory Project, creating portraits of Syrian Refugee school aged children.

II. Teaching & Learning... In pursuit of excellence, the district will:
• cultivate a consistent,strong, district-wide balanced curriculum based on ongoing needs assessments that supports all students

• establish high expectations with a curriculum that fosters inquiry and critical thinking

Established partnership with UNT/CVAD based in developing a Design Thinking Curriculum, promoting innovation, iteration and critical thinking.

Two Design Thinking Professional Development/teacher trainings have occurred to date, one three day training in May with select secondary visual arts, theatre & Dance teachers, and one-two day training in August with all secondary visual arts teachers.

• establish quality staff development programs that promote professional learning communities

2017-2018 was spent visiting campuses and engaging a Fine Arts Council focus group to determine program needs to serve students. Following engagement in this process, we formed a long term professional development engagement with which we expect to continue for a minimum of three years. These long-term consultant relationships will result in a district wide secondary aligned curriculum focused in College/Career Readiness. One hundred and seventy teachers participated in 12 hours of Professional Learning on August 8-9, 2018 which was planned during the course of the 2018 Spring semester. August 8-9 was the launch of a long term professional development engagement process with the following consultants:

- o Band-Kathy Johnson, University of North Texas College of Music
- Orchestra-Karrell Johnson, Emeritus Faculty, University of North Texas College of Music



- Choir-Jessica Napoles, University of North Texas College of Music
- Theatre-Jessica Ferrarone, University of Houston, School of Theatre & Dance
- o Dance-Gladys Keeton, Faculty Emeritus, Texas Women's University
- Secondary Visual Art- Onstead Institute/CVAD formal partnership
- Elementary Music-Phyllis King, Independent Choral Consultant leading Denton ISD Honor Choir process
- Elementary Art-Book Study led by Dr. Jennifer Hartman, and Kelley McGee, two of our Denton ISD Teacher leaders: "Studio Thinking-The Real Benefits of Visual Arts Education" (2007) L. Hetland, E. Winner, S. Veenema, & K. Sheridan.

During the 2017-2018 the list below represents the Professional Development Sessions provided from Denton ISD Fine Arts to teachers:

| | Fine Arts Professional Development Provided 2017-2018 |
|------------------|---|
| Elementary Art | Curriculum Design and Implementation |
| Elementary Art | Transfer Task Learning |
| Elementary Art | Sensory Learning |
| Elementary Art | Portfolios and Reflection |
| Elementary Art | Improving Student Academic Performance |
| Elementary Art | Kiln Safety Training |
| Elementary Art | Davis Digital Training |
| Elementary Music | International Folk Dance |
| Elementary Music | Accessing and Implementing the UBD Music Units |
| Elementary Music | Vocal Health for Singers |
| Elementary Music | Unpacking Elementary Music TEKS |
| Band | Seven Year Scope and Sequence |
| Band | Woodwind Pedagogy |
| Band | Integrating Other Core Curriculum Content into Daily Rehearsals |
| Band | Quick Fix Instrument Repair for the Busy Band Director |
| Band | Effective Rehearsal Strategies for Building Sightreading Skills |



| Band | Full Orchestra Techniques and Pedagogy |
|---------------|---|
| Choir | Artistry Through Choral Tone |
| Choir | Assessment in the Choral Classroom |
| Choir | Audition Skills: Preparing the Middle School Singer for High School Choir |
| Choir | Recruitment and Retention of Students |
| Choir | Vocal Health for Singers |
| Choir | The Male Changing Voice |
| Dance | Tap Choreography and Curriculum |
| Dance | Designing Dance Curriculum Rubrics |
| Dance | Aerial Silks Skill Building |
| Dance | Ballroom Choreography and Curriculum |
| Dance | Vertical and Horizontal Program Alignment |
| Dance | Crisis Management |
| Orchestra | Sightreading String Repertoire |
| Orchestra | Curriculum Design and Implementation |
| Orchestra | Best Practices in Teaching 5th Grade Beginners |
| Orchestra | Tried and True Reperoire Selection |
| Orchestra | Full Orchestra Techniques and Pedagogy |
| Secondary Art | PLC Lesson Sharing/Lesson Planning |
| Secondary Art | Watercolor in the Creative Art Studio |
| Secondary Art | Art Education at the Nasher Sculpture Center |
| Secondary Art | Art Education at Greater Denton Arts Council Gallery |
| Secondary Art | Kiln Safety Training |
| Secondary Art | Davis Digital Training |
| Secondary Art | High School Art Scope and Sequence |
| Theatre | Budgeting and Planning Travel |
| Theatre | One Act Play Planning and High School: The College Conversation |



| Theatre | Vertical and Horizontal Program Alignment |
|---------|--|
| Theatre | UNT College of Visual Art and Design: Costume Design |
| Theatre | Theatre I Scope and Sequence |

III. Parent and Community Involvement... In pursuit of excellence, the district will:
 foster a positive and welcoming environment that encourages parent and community partnerships to achieve success for all our students
 Established formal partnership with UNT/CVAD and Denton ISD Fine Arts.

• work continuously with the community in planning and facility development Conducted a facility review of each secondary space and participated in Community Advisory Committee for Bond representing needs of Fine Arts areas.

IV. Human Resources... In pursuit of excellence, the district will:

• develop and expect a consistently high level of, and respect for, professional performance by all staff

Developed a Welcome Back celebration which included a lunch provided by one of our vendors (BattsAVL) to promote collaboration and respect between Fine Arts Faculty.

• recruit, select, employ and retain teachers in every classroom because of substantive experience in the discipline they teach, rather than in auxiliary functions

- Participated in 16 searches for high level teachers in service to campus principals.
- Developed a Fine Arts District mentor program and new teacher orientation to serve the 19 new teachers and to Denton ISD, and two directors promoted to a head director position.
- V. Growth, Change & Fiscal Responsibility... In pursuit of excellence, the district will:

• demonstrate effective and efficient management of district resources

• Engaged in District wide instrument inventory, promoting the sharing of un-used district owned instruments between campuses. This effort to conserve funds allowed our office to make capital purchases for art and theatre, including a new Kiln for Crownover MS, stage drapes for McMath MS, and a class set of sewing machines for Braswell Theatre.



• provide leadership and/or oversight to ensure District meets all fiscal, legal and regulatory requirements

- Developed a tracking/accountability system for instrument usage fees.
- Worked with band directors to itemize participation fees, providing transparency to community members regarding fees.