



K-12 ELA Guiding Document Revisions

Reading and Writing
Transferable Skills



History of Our Transfer Goals - Example

Previous Transfer Goal:

Compare and contrast informational and literary texts to synthesize information to grow and change a position.

Updated Reading Transfer:

Compare and contrast informational and literary texts to analyze information to identify possible underlying assumptions, patterns, and relationships to make inferences.

Profile of a Graduate Capacities:

Analyzing, Idea Generation, and Alternate Perspectives

Profile of a Graduate - I Can Statements

Analyzing:

I can...

- Examine, assess, interpret or evaluate relevant information.
- Identify underlying assumptions about a topic, or within a set of data.
- Identify patterns within a topic or a set of data, using multiple sources of information.
- Identify relationships between different pieces of information/data/evidence, using multiple sources of information.
- Make inferences based on the patterns and relationships of the information I have analyzed from multiple sources

Alternate Perspectives:

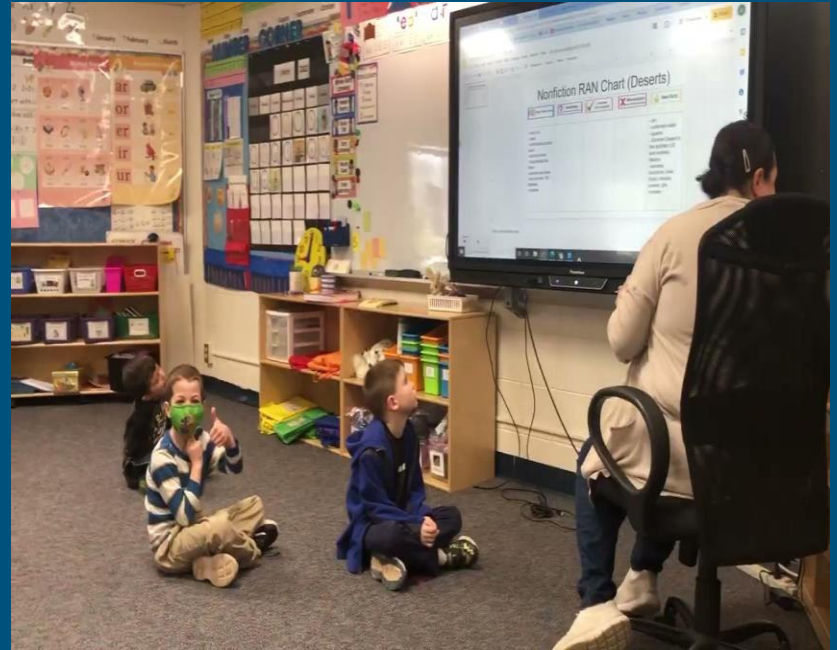
I can...

- Examine an issue through multiple perspectives by citing evidence from a variety of sources and personal experiences.
- Support my position while respecting the positions of others
- Examine the legitimacy of competing perspectives.
- Consider unrepresented views and possibilities.

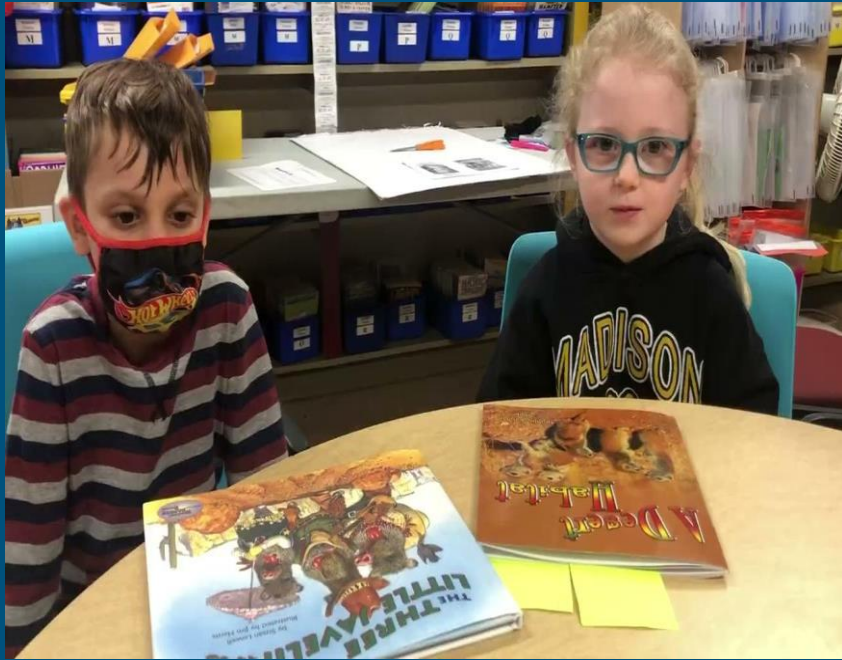
GRADE 1

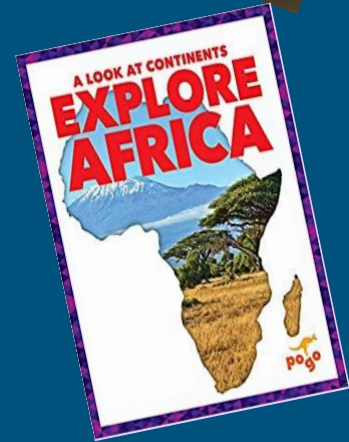
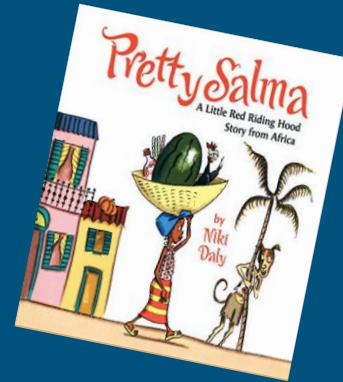
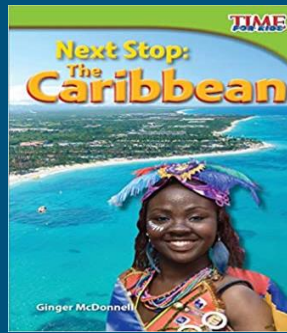
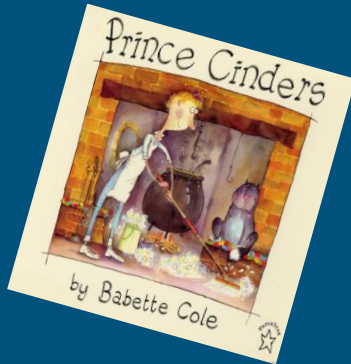
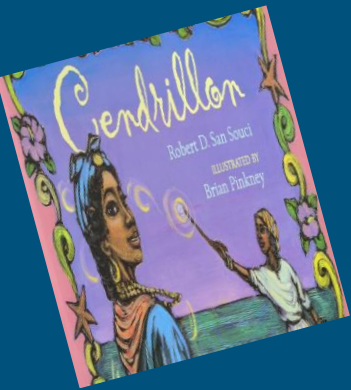
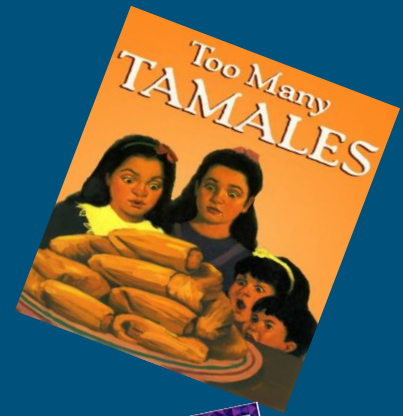
Teaching Point:

Readers apply what they learned about deserts in the Southwest to think about how the setting impacts the story of *The Three Little Javelinas*.



UNDERSTANDING THE SETTING IS IMPORTANT TO UNDERSTANDING THE STORY

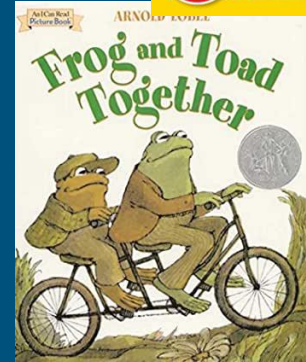
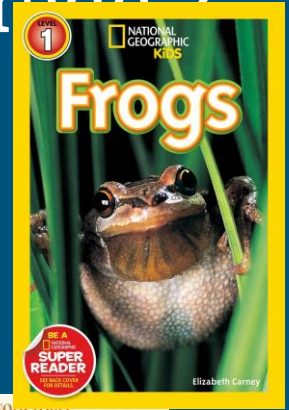




OTHER TEXTS USED THROUGHOUT THE UNIT

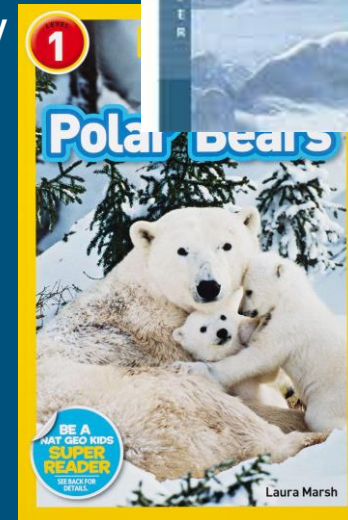
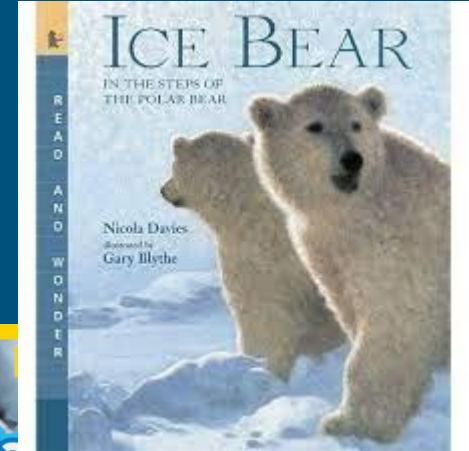
Grade 2

A grade 2 partnership talks about the differences and similarities between fiction and nonfiction texts and author's purpose, audience, and message:

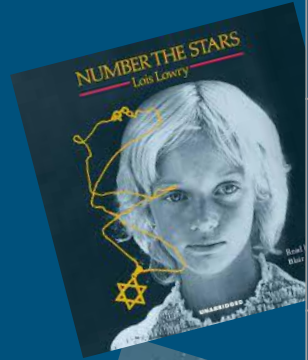


Expository vs Narrative Nonfiction

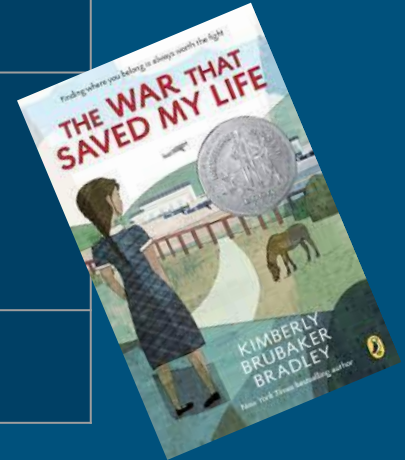
Inquiry: Students explore expository and narrative NF texts, turning and talking about the similarities and differences via A Venn diagram. Over the course of several lessons students analyze and infer. The author shares facts through story and craft moves. Children ultimately write their own: A Day in the Life Of... book



Grade 5



	<u>Historical Fiction</u>
Focus	Westward Expansion, Civil War, Immigration, Great Depression, World War II, Civil Rights
Bends	Exploring time periods through nonfiction Time Period Book Clubs
Transfer	<u>Two Voice Poem</u>



Grade Eight Performance-Based Assessment Analyzing Nonfiction to Connect Fiction to Societal Concerns



Readers discuss the importance of reading dystopian literature by revealing real world connections.

- Dystopian literature reflects extreme examples of real world problems.
- Based on real world connections, what lesson does dystopian literature teach us?

A one pager is a way to visually create a product that illustrates key ideas and information. Both symbols and words are used to share takeaways with the intended audience.

Grade Eight Dys Lit PBA



Stephanie & Celina - High School



Literature and Writing [Freshman Year]
Romeo & Juliet and the Teenage Brain
Ben L.

Analyzing:

I can...

- Examine, assess, interpret or evaluate relevant information.
- Identify patterns within a topic or a set of data, using multiple sources of information.
- Identify relationships between different pieces of information/data/evidence, using multiple sources of information.
- Make inferences based on the patterns and relationships of the information I have analyzed from multiple sources



World Literature Honors, Reality and Unreality [Junior Year]
Frankenstein and Science/Technology
Andrew O.

Progression - Transfer of POG Analysis and Alternate Perspective Work

Elementary:

I can apply what I learn through nonfiction to better understand my fiction reading.

I can identify the differences and similarities between fiction and nonfiction, especially author's purpose, audience, and message.

Intermediate:

I can use nonfiction reading and research to deeply analyze characters.

I can put myself in the character's shoes and think about a world different from my own.

Middle School:

I can analyze how literature reflects real world issues.

I can research real world issues to better understand important messages in literature.

High School:

I can use multiple sources (literature and nonfiction research) to closely read, analyze, and develop a complex thesis about a text.

Learning Progression

Essay Writing Learning Progression Grades 6-10

Standard Progressions

Standard *W1* (secondary)

Grade 6	Grade 7	Grade 8	Grades 9&10
CCSS.ELA-LITERACY.W.6.1 Write arguments to support claims with clear reasons and relevant evidence.	CCSS.ELA-LITERACY.W.7.1 Write arguments to support claims with clear reasons and relevant evidence.	CCSS.ELA-LITERACY.W.8.1 Write arguments to support claims with clear reasons and relevant evidence	CCSS.ELA-LITERACY.W.9-10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
CCSS.ELA-LITERACY.W.6.1.A Introduce claim(s) and organize the reasons and evidence clearly.	CCSS.ELA-LITERACY.W.7.1.A Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	CCSS.ELA-LITERACY.W.8.1.A Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically	CCSS.ELA-LITERACY.W.9-10.1.A Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.