



PLANNED COURSE STATEMENT

Course Title: Music in World Cultures	Grade Level(s): 9-12
Length of Course: 1 Semester	Credit Area: Applied Fine Art
Prerequisite:	Amount of Credit: .5
Adopted/Supplemental Materials: <i>Global Music Cultures: An Introduction to World Music</i>	
Dual Credit Articulation:	

COURSE DESCRIPTION:

This music class is designed for the musician and non-musician alike. This course will focus on learning about music from a global standpoint. We will initially learn the defining characteristics of Western music, which includes North American/traditional European music, and use that as a reference to dive into other cultures around the world.

COURSE GOALS:

Students will:

1. Learn about the basic features of music
2. Learn about European Music and how it influenced music development in America.
3. Observe similarities and differences of Western Music to other music throughout the world.
4. Learn the characteristics of specific genres of music from South America, Africa, Asia, and Australia.

ASSESSMENT STRATEGIES:

Written testing, group discussion, and presentations.

ACCOMMODATIONS AND MODIFICATIONS:

Students are able to go above and beyond by learning to play the styles of music that we discuss. Modifications are available for students with IEPs and 504 Plans depending on their specific needs. Example modifications include extra time for homework and tests or less material on tests.

CAREER RELATED LEARNING STANDARDS:

- Listen attentively and summarize key elements of verbal and non-verbal communication
- Speak clearly, accurately and in a manner appropriate for the intended audience when giving oral instructions, technical reports and business communications.
- Locate, process, and convey information using traditional and technological tools.
- Identify tasks that need to be done and initiate action to complete the tasks.