

Geneva CUSD 304
Curriculum Resource and Textbook Adoption Proposals
2024 – 2025

| English/Language Arts | | | | | | | |
|-----------------------|---|---|---|---|------------------|-------------------|--------------------|
| Level | Course/Content Area | Curricular Need | Recommended Resource | Brief Description | Approx. Quantity | Approx. Text Cost | Approx. Total Cost |
| High School | | | | | | | |
| Grade 12 | English 4-Intro to Rhetoric: Sci Fi & Fantasy | Additional text option for course- Graphic Novel Format | <i>Kindred: The Graphic Novel</i> , Olivia Butler (adapted by Damien Duffy and John Jennings), Abrams Publishing (2017) | This graphic novel will support the rhetorical analysis of literature in the senior-level Science Fiction & Fantasy course. Graphic novels have become more popular with teen readers in recent years, and student and teacher feedback has been positive from other graphic novels that have been adopted over the past few years. This particular graphic novel builds on knowledge students have learned in U.S. History about relevant and important issues regarding race and gender. From Common Sense Media: <i>Kindred: The Graphic Novel</i> tells the story of Dana, an African-American writer in the 1970s married to a white man who finds herself dragged through time to repeatedly save her White enslaver ancestor's life to preserve her own down the line. She is confronted with the very real dangers of being an educated Black woman who dresses "like a man" in a time when women were killed for less. She watches and then is subjugated to the horrors of slavery and begins to understand the "history of slavery" is nothing but words on a page compared with reality. Will Dana continue to time-travel and save her ancestor, or will it all be too much for her to bear? | 60 | \$12 | \$720 |
| Grade 12 | English 4 - Intro to Rhetoric: Sci Fi & Fantasy | Additional text option for course- Graphic Novel Format | <i>Fahrenheit 451: The Graphic Novel</i> , Ray Bradbury (adapted by Tim Hamilton), Hill and Wang Publishing (2009) | This graphic novel will support the rhetorical analysis of literature in the senior-level Science Fiction & Fantasy course. Graphic novels have become more popular with teen readers in recent years, and student and teacher feedback has been positive from other graphic novels that have been adopted over the past few years. Most students have read the full Ray Bradbury Fahrenheit 451 novel in a previous course, so the graphic adaptation will allow for a comparisons and discussions about the impact of medium on storytelling. | 60 | \$11 | \$660 |
| Social Studies | | | | | | | |
| Level | Course/Content Area | Curricular Need | Recommended Resource | Brief Description | Approx. Quantity | Approx. Text Cost | Approx. Total Cost |
| High School | | | | | | | |
| Grades 9-12 | AP Human Geography | Supplemental Resource | <i>Human Geography for the AP Course</i> , Foubert, Erin and Murphy, Alexander, Jon Wiley & Sons Publishing (2020) | This resource will supplement the existing textbook that students use in AP Human Geography by providing greater depth of reading material. This resource presents information to students in a more narrative style that has greater context to the topics they are learning. This resource also provides many in-depth, real scenarios and examples of course concepts. Each chapter contains "Thinking Geographically" sections that require students to apply their knowledge and answer short answer questions that mirror the AP exam. | 62 | \$100 | \$6,200 |

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| Wellness | | | | | | | |
|--------------------|---------------------|--|--|--|------------------|-------------------|--------------------|
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| High School | | | | | | | |
| Grades 9-12 | Health | Updated edition of text used for GHS health course | <i>Comprehensive Health Skills for High School, 5th ed .</i> , Sanderson, Zelman, Farthing, Lynch, and Munsell, Goodheart Wilcox Publishing (2025) | This text provides the skills and information students need to make responsible decisions and promote a lifetime of health and wellness. The latest edition features contemporary health topics, such as vaping, opioids, social media, mindfulness, empathy and resilience, online communication, health disparities, and COVID-19. Content and skills align to standards. There has been a push the past few years for a larger emphasis on skill building in health education versus content, for the health programs to be more effective. Our current textbook is focused solely on content and is from 2007. This new textbook blends content and skills to help students not only know what might be good or bad decisions, but help give them the skills needed to make those decisions in the face of pressure. | 85 | \$95 | \$8,880 |

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| World Language | | | | | | | | |
|--------------------|-----------------------|-----------------|--|---|--|---------------------------|---|----------|
| Level | Course/Content Area | Curricular Need | Recommended Resource | Brief Description | Approx. Quantity | Approx. Text Cost | Approx. Total Cost | |
| High School | | | | | | | | |
| Grades 9-12 | French 1 | | French 1 Primary Resource | <i>Notre Histoire 1</i> , Voces Digital Publishing (2022) | <p>This online textbook series will help Geneva students reach fluency by the time they reach AP French and the Seal of Biliteracy exam. The four-level series stresses the importance of fluency, authentic resources, and comprehensible input. This series will also facilitate an update of course assessments and new ways of introducing authentic vocabulary and grammar concepts. The series is tied directly to AP French standards as well as those of the American Council of Teachers of Foreign Language, and comes highly recommended by numerous high schools in suburban Chicago as well as nationally.</p> <p>The World Language Department has recommended a digital-only textbook adoption for this series, meaning that all of the resources will be available to students on their devices. In addition to the textbook language, students will be able to retrieve and submit assignments through the online textbook platform. The platform also allows for audio/video recordings, typed responses, and other tools that make learning French more authentic and engaging.</p> | \$10 per student per year | \$600 | |
| Grades 9-12 | French 2 2 Honors | French | French 2 French 2 Honors Primary Resource | <i>Notre Histoire 2</i> , Voces Digital Publishing (2022) | | \$10 per student per year | Additional \$600 (\$1200 total) | |
| Grades 9-12 | French 3 3 Honors | French | French 3 and 3 Honors Primary Resource | <i>Notre Histoire 3</i> , Voces Digital Publishing (2022) | | \$10 per student per year | Additional \$600 (\$1800 total) | |
| Grades 9-12 | French 4 4 Honors | French | French 4 and Honors 4 Primary Resource | <i>Notre Histoire 4</i> , Voces Digital Publishing (2022) | | \$10 per student per year | Additional \$600 (\$2400 total per year moving forward) | |
| Grades 9-12 | Spanish 3 3 Honors | Spanish | Need for additional texts for four more classes. | <i>EntreCulturas: Communicate, Explore, and Connect Across Cultures, Level 3</i> , Schwenkler, Cory, Carrion, Wayside Publishing (2017) | Curriculum adopted and approved two years ago. Need classroom text sets and digital account for additional classes. | 120 | \$100 | \$13,200 |
| | | | | | | | \$30,260 | |