

Manor Independent School District
Board of Trustee Meeting Agenda Item
March 25, 2025

CONSENT ITEM SHEET

RE: School District Teaching Permit for Noncore Academic CTE Teachers

Supporting Documents:

1. SDTP Application
2. CTE Teacher List of Qualifications

This item relates to Policy/Code: TEC §21.005

District Goals:

Goal 1: ACADEMIC ACHIEVEMENT GAPS- By 2026, 100% of Manor ISD scholars will graduate prepared for college, career, trade, and/or military services based upon their individual goals.

Goal 4: EQUITY & INNOVATION- By 2026, 100% of Manor ISD scholars, staff, campuses, and school communities will have equitable access to innovative academic, human, financial, capital, technological, and all other necessary resources and supports.

Goal 6: STAFF DEVELOPMENT- By 2026, Manor ISD will attract, develop, and retain highly effective staff through an environment of equitable opportunity, growth, & innovation.

Bottom of Form

Background Information:

Texas state law requires the district to notify the commissioner of education when the district has issued a SDTP to teach courses only in noncore academic career and technical education (CTE) based on qualifications certified by the superintendent of the school district and issued by authority of the local district board of trustees (TEC §21.055 (d-1)). A “noncore academic CTE course” is a CTE course that is not eligible to satisfy foundation graduation course credit in mathematics, science, language arts, or social studies.

Fiscal Implications:

None

Administrative Recommendation:

Administration recommends the board approve the 2024-2025 School District Teaching Permit for Non-core CTE Teacher, Chace Levi.

Motion Language:

I move that the board approve the School District Teaching Permit application to TEA as submitted.

Dr. Tamey Williams-Hill

Contact Person

Dr. Robert Sorman

Approved by Superintendent

School District Teaching Permit (SDTP)

Noncore Academic Career and Technical Education

Notification from the School District to the Commissioner of Education

Important Note: Entities listed as Districts of Innovation (DOI) on the TEA website with an approved plan that exempts them from certification requirements specific to Career and Technology Education (CTE) assignments should not submit this form.

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School District Manor Independent Independent School District	County-District Number 227-907	Superintendent's Name Dr. Robert Sormani
Superintendent's Email Robert.Sormani@Manorisd.net	District Phone Number +1 (512) 278-4000	Board of Trustees Approval Date 03/25/2025

Candidate's Information

Last Name Levi	First Name Chace	Middle Name
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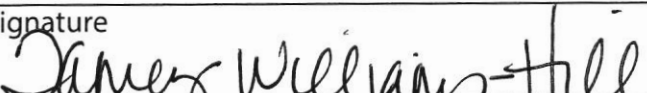
Teaching Assignment for Noncore Academic CTE Course. A "noncore academic CTE course" is a CTE course that is not eligible to satisfy foundation graduation course credit in mathematics, science, language arts, or social studies.

Course Title (Example: Medical Terminology)	General Subject Area (Example: Health Science)	Grade Level Range (Example: Grades 9-12)
Audio & Visual Technology	Technology Education	6th-8th
Applied Engineering	Technology Education	8th
College And Career I /II	Technology Education	6th-8th

Below, briefly describe the candidate's qualifications of subject matter expertise to teach the course curriculum standards being assigned to teach (relevant professional work experience, formal training, industry license, certification, education, etc.).

BA: Music Production
MA: Music Studio Composition
Art Institute of Austin Adjunct Professor 1 year
Freelance Audio Engineer and Producer 12 years Audio Lead Technician 2/2020-10/2021

District Affidavit: Districts shall retain all supporting documents of the individual's qualifications to teach the course curriculum for five years after the individual's last day of employment. A SDTP remains valid unless the district issuing the permit revokes it for cause. An individual teaching on a SDTP is not certified by the State Board for Educator Certification. Any decision the district makes to issue a SDTP rests solely with the district.

Superintendent or Authorized Designee Name (print) Dr. Tamey Williams-Hill	Email Tamey.Williamshill@Manorisd.net
Signature 	Date 03/25/2025

Please print, sign, scan, and submit via [Help Desk](#) ticket to Educator Certification with SDTP Submission in the subject line.

Chace Levi- CTE Teacher

QUALIFICATIONS PROFILE

Grammy-nominated sound engineer and performer. Multi-faceted media program director and audio Instructor with 20+ years of experience in education, program management, and administration, specializing in studio and live audio engineering.

- Expert knowledge of digital and analog recording techniques and procedures
- Proficient in audio signal flow, signal flow diagrams and digital signal processors
- Comprehensive knowledge of microphones, microphone theory, and ideal microphone placement techniques for various instruments in studio and live settings.
- Adept at working with countless digital audio workstations, patch bay configurations, mixing consoles, and outboard equipment.
- Highly experienced with ProTools, Logic, Studio One, Luna, and Digital Performer.
- Advanced knowledge of various mixers, including Soundcraft, Mackie, Allen & Heath, Yamaha, Presonus, Behringer, API, SSL, Neve and Midas.
- Highly skilled in studio maintenance, including microphone upkeep and repair, cable construction, soldering, and amplifier and mixer repair.
- Ability to use Equalization to attenuate ideal frequency, while rejecting unwanted feedback or resonant frequencies

PROFESSIONAL EXPERIENCE

ART INSTITUTE OF AUSTIN Austin, TX

Associate Chair of Media, March 2017 - January 2020

Effectively oversaw and managed the school's media program, consisting of six departments, to provide students a high-quality educational experience and supportive environment to help foster their achievements. Diligently worked with faculty to improve student experience. Developed and implemented improvements to the delivery of instruction, including assignments, learning materials, and instructional strategies. Developed a schedule of course offerings that met student needs and key metrics, including average registered credits, instructional costs, and student/instructor ratio.

Recruited, managed, and mentored qualified faculty while conducting ongoing faculty observations to improve instruction.

- Established and organized the Art Institute's first annual student media and film festivals to showcase the exceptional talent of a select group of individuals from the department 2017 & 2018
- Created and executed numerous public events, such as the 2018 Photo Exhibition and the 2018 Audio Beats & BBQ, to increase the school's exposure and recruit new attendees
- Oversaw SXSW Interactive booth for the Art Institutes Game Art & Design Program 2018 & 2019
- Managed and led 26 media instructors, and achieved the "Staff of the Quarter" award Fall 2017

ART INSTITUTE OF AUSTIN Austin, TX

Adjunct Professor, January 2016 - February 2017

Taught and mentored students for five college-level courses, including Live Sound Levels I and II, The Fundamentals of Audio, Digital Audio, and Audio Recording.

- Students achieved a 96% pass rate
- Established the first hands-on, qualitative instruction program for live sound engineering at venues in Austin, TX.

- Co-Producer: The Swift Drag "Still Waiting Still"
- Sound Engineer/Master Engineer: Chill Bill "No Cares"
- Sound Engineer/Producer: My Mistress "The Steam & The Whistle"
- Sound Engineer/Producer: Hazard Hounds "Indiscretions"

- Sound Engineer/Producer: Black Ladder “An Ambitious Few”
- Sound Engineer/Producer: Hazard Hounds 4 song EP “Define it”
- Sound Engineer/Producer: Cyanide Cupcakes 10 song LP “Acetylcholine”
- Sound Engineer/Producer: Various Artists, “Sunshine on your Back Porch” 14 song LP

Apt Communications Austin, TX

Pro Audio Lead Technician, February 2020 to October 2021

Managed installation team. Configured, designed and maintained audio visual equipment in commercial, residential and educational facilities. Ensuring uniformity, compatibility and ease of use

- Design and calibrate large scale audio systems.
- Ability to act as a mentor and lead all team members on job sites.
- Communicate all project-related information to the project manager
- Experience with Rack Building, cabling, power management, and heat dissipation
- Follow design schematic documentation and coordinate updated as-builts with engineering team as needed
- Strong ability to troubleshoot connection problems, remote management

NOTABLE ACHIEVEMENTS

- Seven-time Grammy Award-nominated performer, including “Best Blues Performance – 2007”
- Gold Album Award for “2 Fast 2 Furious” Motion Picture soundtrack - session musician

EDUCATION

Suny Purchase College Masters of Art: Music Studio Composition

Purchase, NY

Suny Purchase College Bachelor of Art: Music Production

Purchase, NY