



Curriculum Proposal for Board of Education Curriculum Committee

Guidelines for Curriculum Proposal

Please provide clear, concise, and thorough statements for each of the following that apply.

- A. Current Curricular Description
- B. Standards for Learning
- C. Expected Student Learning Outcomes
- D. Time Requirements
- E. Personnel Requirements
- F. Facilities/Equipment Requirements
- G. Teaching Strategies and/or Methodologies
- H. Material/Textbook Needs
- I. Costs
- J. Schedules
- K. Evaluation Procedures
- L. Follow-up
- M. Other Staff Affected

Building Administrator: Carmen Maring

Date: March 11, 2024

Dept./Gr. Level Chair: Deb Kuch, World Language
Matt Hawkings, UAFA

Date: March 11, 2024

Other Staff Affected: Seth Allred World Language Teacher

CURRICULUM PROPOSAL FORM

Proposal must be submitted to the Director of Curriculum & Instructional Technology

2 weeks prior to a presentation before the Board of Education Committee

Proposal / Course Title: NEW NOVELS for SPANISH I

El Capibara con Botas by Mira Canion, La Pinata de Renata by Craig Klein Dexemple, El Gorila Blanco de Guinea Espanola by Craig Klein Dexemple, Llama en Lima by Katie A Baker, Brandon Brown Quiere un Perro by Carol Grabb, El Raton Pablito by Craig Klein Dexemple, El Silbon de Venezuela by Craig Klein Dexemple, Agentes Secretos y el Mural de Picasso by Mira Canion

Staff Member Requesting: Seth Allred

Department/Grade Level: World Language

THIS IS A PROPOSAL FOR (*italicize all that apply*):

New Course

Course Content Change

Instructional Methods Change

Textbook Review or Change

Other

Number of Classes: 2 (1st Hr - Richardson, 6th Hour - Allred)

Total Number Students: 60 students

Total Number of Teachers: 2 teaching staff members

Requirements (facilities, materials, textbooks, anticipated costs, equipment): 10 copies of each novel listed below.
Approximately \$800

A Current Curricular Description

To provide students with quality education opportunities to read in the target language with purpose. One way to achieve this goal is by providing students with the unique opportunity to read a novel in the target language. We would like to teach a book club unit to the 8th grade Spanish I students, in which students will choose from a list of novels in the target language. They will read their chosen novel in small groups, providing them a choice in their learning, as well as the cross-curricular opportunity to improve their literacy skills.

B. Standards for Learning

Communications 1.1, 1.2, 1.3

Cultures 2.1, 2.2

Connections 3.1, 3.2

Comparisons 4.1, 4.2

Communities 5.1, 5.2

C. Expected Student Learning Outcomes

1. I can read a novel in the target language.
2. I can analyze a novel in the target language.
3. I can orally discuss a novel in the target language.
4. I can describe the novel to my peers in the target language.
5. I can discuss cultural concepts and interdisciplinary connections within the novel.

D. Time Requirements 4 weeks

E. Personnel Requirements 1 teacher per class; paraprofessionals as needed

F. Facilities and Equipment Requirements Individual classrooms

G. Teaching strategies and methodologies

Acquisition-driven instruction will drive the instructional practices of this unit. Students will be given basic literary terms in Spanish that they can utilize for further discussion. The books are written for novice level Spanish students, so that they can receive input through the reading of the novels. As they receive input, they will be given structured opportunities to produce the language to facilitate discussion around the novels, increase language proficiency, and speak & write with purpose.

H. Materials and Textbook needs

El Capibara Con Botas by Mira Canion - \$8.50 paperback (Amazon); \$85.00 for 10 copies

La Pinata de Renata by Craig Klein Dexemple - \$9.99 paperback (Amazon); \$99.90 for 10 copies

El Gorila Blanco de Guinea Española by Craig Klein Dexemple - \$9.99 paperback (Amazon); \$99.90 for 10 copies

Llama en Lima by Katie A Baker - \$9.99 paperback (Command Performance Books); \$99.90 for 10 copies

Brandon Brown Quiere un Perro by Carol Grabb \$11.99 hardcover (Command Performance Books); \$119.90 for 10 copies

El Raton Pablito by Craig Klein Dexemple \$9.99 paperback (Amazon); \$99.90 for 10 copies

El Silbon de Venezuela by Craig Klein Dexemple \$9.99 paperback (Amazon); \$99.90 for 10 copies

Agentes Secretos y el Mural de Picasso by Mira Canion \$8.50 paperback (Amazon); \$85.00 for 10 copies

I. Costs roughly \$800

J. Schedules NA

K. Evaluation Procedures A book report speaking presentation and a short answer essay on the exam.

L. Follow up NA

M. Other staff affected Colleen Richardson

El Capibara Con Botas by Mira Canion -

The Capybara With Boots

Language Learner Literature An easy Spanish reader containing just 55 new vocabulary words and English-Spanish cognates. Normal capybaras swim well. Carlos is the only capybara in the Amazon Rainforest who can't swim. Things don't look good for Carlos away from the water.

La Pinata de Renata by Craig Klein Dexemple -

Renata's Pinata

Comprehensible mini stories with unique characters and exciting twists that keep students engaged and wanting more. Repetition of vocabulary and structures provides optimum input to promote natural language acquisition. Hold on tight. You're about to meet Renata—a remarkable unflappable girl with incredible hair. Join Renata each night on piñata-propelled journeys to distant Spanish-speaking realms. Meet bullfighters, wrestlers, legendary ghosts, unusual creatures, and more. With La piñata de Renata the ordinary becomes extraordinary. So find a good reading spot and join an EPIC adventure.

El Gorila Blanco de Guinea Española by Craig Klein Dexemple -

The White Gorilla of Spanish Guinea

Long ago local hunters captured a white baby gorilla in the jungles of Equatorial Guinea, a former Spanish colony in Africa. A rare and unusual creature, the little gorilla soon captured the hearts of gorilla experts doing field work in that country. Eventually sent to Barcelona, Spain, the white gorilla became an instant and adored icon in the city zoo. Set in Spain and Equatorial Guinea, the only Spanish speaking African nation, El gorila blanco de Guinea Española features unique vocabulary and fascinating cognates. Besides this, the book explores themes such as conservation, colonialism, exploitation, and the persecution of the outcast. Written in the present tense with vivid illustrations on every page, El gorila blanco de Guinea Española is a compelling and comprehensible novel for Novice level readers and above.

Llama en Lima by Katie A Baker -

Call in Lima

Llama's imagination is too big for her cage at the zoo in Lima, Peru. With the help of her friends, Mono and Cuy, she makes a plan for a daring escape. Once she sees how fascinating the big city can be, will she ever return home?

Brandon Brown Quiere un Perro by Carol Grabb -

Brandon Brown Wants a Dog

Brandon Brown really wants a dog, but his mother is not quite so sure. A dog is a big responsibility for any age, much less a soon-to-be 9-year-old. Determined to get a dog, Brandon will do almost anything to get one, but will he do everything it takes to keep one...a secret.

El Raton Pablito by Craig Klein -

Pablito the Mouse

A series of comprehensible, compelling mini-stories with unique characters and unexpected twists that keep students engaged and wanting more. Repetition of sheltered vocabulary and structures provides optimum input to promote natural language acquisition.

El Silbón de Venezuela by Craig Klein Dexemple -

The Whistler of Venezuela

Introducing the people and culture of Venezuela, El Silbón (The Whistler) is an intriguing novelette that first-year Spanish students can easily grasp. Written in the present tense, the book is based on a list of 650-plus nouns, verbs, adjectives, and common phrases covered in most beginning Spanish courses. As they read and discuss the book in class, students will strengthen their acquisition of the target language while being carried away to a world beyond their experience. A hair-raising thriller, El Silbón centers on Henry, a boy from small-town Minnesota with a charming fascination with all things cowboy. Unable to realize his dream of becoming a cowboy, Henry is despondent until he meets Ricardo, a schoolmate from the Venezuelan llanos—a great grassy plain extending from Venezuela and Colombia. Invited to visit Ricardo's home in the llanos, Henry encounters a strange world with different foods like plantain bananas; different animals like capibaras, the world's largest rodent; and the llaneros, the tough, hardy cowboys of the Venezuelan plains. But Henry's innocent encounter with the exotic ends one night when he sees El Silbón, a tall, gaunt creature and one of the most feared ghosts in Venezuelan folklore.

Agentes Secretos y el Mural de Picasso by Mira Canion -

Secret Agents and Picasso's Mural

Pablo Picasso's mural Guernica is on display at the 1937 International Exposition. Both sides of the Spanish Civil War quickly realize that the painting contains clues to the whereabouts of the supernatural Spear of Destiny. Its occult power can change the outcome of the Civil War, just as it has done in other battles throughout history. As Paula's imagination begins to decipher the hidden symbols, Francisco Franco's secret agents are not far behind her. They are ready to capture the Spear at the most opportune moment, convinced that impulsive Paula will betray her quest for the Spear. Belonging to the genre of language learner literature, this is an easy Spanish reader containing just 100 new vocabulary words and many English-Spanish cognates.