



**Shorewood**  
SCHOOL DISTRICT

**Results Monitoring Document  
R-2.2 Academic Mastery**

**Certification of the Superintendent: *With respect to Results 2.2 (Academic Mastery), taken as a whole, the superintendent certifies that the proceeding information is accurate and complete, and is:***

- Making reasonable progress toward achieving the desired results
- Making reasonable progress with the exceptions noted
- Failing to make reasonable progress
- Presentation of Indicators for Approval
- Presentation of Baseline Data for Approval

Signed: Byron D. [Signature], Superintendent      Date: 06/23/20

**Executive Summary**

This portion of the Academic Mastery Result policy is heavily dependent upon our “passage presentation” work. This year, was going to be the year that both 6<sup>th</sup> and 8<sup>th</sup> grade students had an opportunity to share a “passage presentation” that reflected on their time, academics and character throughout their elementary and intermediate school careers. Unfortunately, due to the 2020 COVID29 Pandemic, we went completely virtual during the last quarter/trimester of school. In conversation with our Teachers, Authentic Learning Coordinator, and Director of Curriculum & Instruction, the following actions were taken in lieu of an “in person” passage presentation:

- 6<sup>th</sup> Graders: our elementary students were still provided an opportunity to reflect on their academics and character during the last week of school. Teachers provided them some writing prompts and allowed students some flexibility in how students chose to share their reflections back with the teacher. These reflections have been documented and will continue to follow with the student through the Shorewood Academic Journey so students can look back on them.
- 8<sup>th</sup> Graders: Students completed their Capstone project during their 8<sup>th</sup> grade year and created a final powerpoint about their capstone project. This was going to be a large portion of their passage presentation. These presentations have been documented and will continue to follow with the student through the Shorewood Academic Journey so students can look back on them. 8<sup>th</sup> graders were also given the option to complete their passage virtually if they so chose. Those passages will be recorded and saved (like their 6<sup>th</sup> grade passage) for students to see their growth throughout educational career. A video of one of these passages was shared at the school board meeting on Tuesday, June 9<sup>th</sup>, 2020 as well as an overview of how passages were handled at the 6<sup>th</sup> and 8<sup>th</sup> grade levels.

From a data perspective, we did not collect data this year which is why “Not Applicable” has been placed in the Spring 2020 column in the tables below. For this reason, “Making Reasonable Progress with Exceptions noted” seemed the most applicable for this year’s report.

**Disposition of the Board: *With respect to Results 2 (Academic Mastery), the Board:***

- Making reasonable progress toward achieving the desired results
- Making reasonable progress with the exceptions noted
- Failing to make reasonable progress

**Summary statement/motion of the Board:**

Signed: \_\_\_\_\_, Board President      Date: \_\_\_\_\_

### **Definition of Terms**

- **Passage Presentation:** A passage presentation is an opportunity for students to share their passion for what they are learning. It is an opportunity for them to share their strengths and weaknesses, as well as who they are, and their learning journey story. These presentations occur at 6<sup>th</sup>, 8<sup>th</sup> and 11<sup>th</sup> grade as students prepare to “pass” on to the next stage of their lives. It is an ability for them to reflect on their learning processes so far. Here is a [LINK](#) to a passage presentation informational video
- **3-point Scoring Rubric:** A three-point scoring rubric is a rubric we will use to determine how successful students were concerning the bullet points under R 2.2. The bullet points will be rewritten in grade appropriate language and those stakeholders observing a student’s passage presentation will use a 3-point scale in each area (Beginning = 1, Developing = 2, Secure = 3).

### **R-2.2 Academic Mastery**

Students will demonstrate application of learning at appropriate passage grades, in their chosen area of personal interest, using:

- Higher order thinking, multiple perspective and transfer of understanding.
- Work that is accurate, elegant in concept and execution.
- Original thinking and voice, connecting to real-world issues and formats, and creating work that is meaningful to the community beyond the school.
- Communicate clearly, be able to write, speak and present ideas effectively in a variety of media

Superintendent Interpretation

**Passage Grades:** Shall mean at 6<sup>th</sup>, 8<sup>th</sup> and 11<sup>th</sup> grade. These are grades in which student make or begin to plan for transition to a new school or level.

**In their chosen area of personal interest:** Shall mean that student have the ability to share a presentation on a topic of their choosing. This will be scaffolded through the grade levels.

**Higher order thinking, multiple perspective and transfer of understanding:** Shall mean investigating other perspectives, comparing and contrasting multiple perspectives, and finally using that analysis to come to a solution/product/argument.

**Work that is accurate, elegant in concept and execution:** Shall mean that students take their work through a drafting process, utilize and analyze credible research, and finally use their drafting process and ability to find and utilize credible research to create their own original thoughts.

**Original thinking and voice, connecting to real-world issues and formats, and creating work that is meaningful to the community beyond the school:** Shall mean student utilize experts on the field of study that may not necessarily be in the school building, research problems that really exist through the world, and finally use experts and their research of issues affecting society currently to come to an original solution.

**Communicate clearly, be able to write, speak and present ideas effectively in a variety of media:** Shall mean students start by presenting through speaking and writing, evolve to multiple media styles of presentation, and eventually turn their solutions into action.

|              |                                  |                                  |
|--------------|----------------------------------|----------------------------------|
| <b>R-2.2</b> | <b>Superintendent</b>            | <b>Board</b>                     |
|              | <b>Compliant</b>                 | <b>Compliant</b>                 |
|              | <b>Compliant with Exceptions</b> | <b>Compliant with Exceptions</b> |
|              | <b>Not Compliant</b>             | <b>Not Compliant</b>             |

**Superintendent Indicator 1:**

- Grades 6, 8 and 11
  - Percent of Students that averaged a score of “2” or better on the 3-point scoring rubric during their passage presentation.

Evidence:

Grade 6

|                | Spring 2018 | N   | Target | Spring 2019 | N   | % Change | 5-year Target | Spring 2020    |
|----------------|-------------|-----|--------|-------------|-----|----------|---------------|----------------|
| Hispanic       | 95.5%       | 22  | 95.5%  | 87.5%       | 16  | -8.0%    | 95%           | Not Applicable |
| Asian          | 100%        | 13  | 100%   | 100%        | 14  | 0.0%     | 95%           |                |
| Black          | 94.7%       | 19  | 94.7%  | 95.5%       | 22  | +0.8%    | 95%           |                |
| White          | 99.0%       | 97  | 99.0%  | 95%         | 100 | -4.0%    | 95%           |                |
| Male           | 96.1%       | 77  | 97.0%  | 91.9%       | 74  | -4.2%    | 95%           |                |
| Female         | 100%        | 77  | 100%   | 97.6%       | 82  | -2.4%    | 95%           |                |
| Non F&R        | 98.3%       | 121 | 98.3%  | 95.3%       | 127 | -3.0%    | 95%           |                |
| F&R            | 97.0%       | 33  | 97.0%  | 93.1%       | 29  | -3.9%    | 95%           |                |
| Non ELL        | 98.6%       | 138 | 98.6%  | 94.4%       | 143 | -4.2%    | 95%           |                |
| ELL            | 93.8%       | 16  | 93.8%  | 100%        | 13  | +6.2%    | 95%           |                |
| <b>Overall</b> | 98.1%       | 154 | 98.1%  | 94.9%       | 156 | -3.2%    | 95%           |                |

Grade 8

| Spring 2020    | Current        | Target | Spring 2021 | % Change | Target |
|----------------|----------------|--------|-------------|----------|--------|
| Hispanic       | Not Applicable |        |             |          |        |
| Asian          |                |        |             |          |        |
| Black          |                |        |             |          |        |
| White          |                |        |             |          |        |
| Male           |                |        |             |          |        |
| Female         |                |        |             |          |        |
| Non F&R        |                |        |             |          |        |
| F&R            |                |        |             |          |        |
| Non ELL        |                |        |             |          |        |
| ELL            |                |        |             |          |        |
| <b>Overall</b> |                |        |             |          |        |

Grade 11

| Spring 2023 | Current | Target | Spring 2024 | % Change | Target |
|-------------|---------|--------|-------------|----------|--------|
| Hispanic    |         |        |             |          |        |
| Asian       |         |        |             |          |        |
| Black       |         |        |             |          |        |

|                |  |  |  |  |  |
|----------------|--|--|--|--|--|
| White          |  |  |  |  |  |
| Male           |  |  |  |  |  |
| Female         |  |  |  |  |  |
| Non F&R        |  |  |  |  |  |
| F&R            |  |  |  |  |  |
| Non ELL        |  |  |  |  |  |
| ELL            |  |  |  |  |  |
| <b>Overall</b> |  |  |  |  |  |