# Waunakee High School Orchestra 2026 Trip Proposal –SCOTLAND

#### Elizabeth Heiks

### Rationale

Because of the nature of orchestral repertoire and curriculum, we discuss and delve into foreign cultures in class as part of better understanding our music. After a successful trip to Ireland in 2018, I am eager to return to Europe with students. I researched possible opportunities in Scotland that would enrich orchestra students' experience of folk music, which is a large portion of our orchestral curriculum. It is my hope that by providing this opportunity for students to study and perform abroad, they will be challenged to explore the complex relationship Scottish and American folk music share; and most importantly, because of the vivid memories foreign travel provides- become musicians and passionate learners for life.

<u>Educational Goals/Objectives (curricular goals matched with Curricular Standards reflected on next page)</u>

- 1. To share our music and interact with other musicians and audience members of Irish/Scottish communities.
- 2. To educate students regarding the importance of sharing music in contexts outside of their immediate world of understanding.
- 3. To challenge cultural, musical, and historical perspectives of our students.
- 4. To provide our students the unique opportunity to study and perform high quality orchestral repertoire in the place it was inspired and created.
- 5. To foster camaraderie, pride and a sense of family/team within orchestra.
- 6. To provide an opportunity to hear and dialogue with excellent professional musicians/ensembles.
- 7. To provide an opportunity to represent the school and community as positive musical ambassadors.

# Performances(s)

3-4 performances (with possible collaborations with local musicians) at community centers and historical venues with a captive audience.

## Proposed Travel Dates (June 2026)

Leave Wednesday, June 9 – June 18\* dates are flexible based on HS graduation and finals schedule

### <u>Participants</u>

35-50 orchestra students (estimate) grades 10-12

1 teacher, another chaperone for every 10 students

### Cost for Students

\$4800-\$5200

### **Trip Itinerary Possibilities**

- -Flights between O'Hare and Edinburgh
- -7-9 days/nights touring small towns and cities including: Edinburgh, Perth, Inverness, Glasgow
- -2-3 performances at historical and community centers, including interactions with local youth musicians and community members
- -Attend/participate in local performances including a bagpiping workshop
- -Visit castles, schools, art galleries, and seascapes, as well as enjoy local cuisine that shape and reflect Scotland's cultural history

### ORCHESTRA SCOTLAND TRIP: STUDENT OBJECTIVES and CURRICULAR STANDARDS

Students will perform traditional folk music of Scotland and develop an understanding of its context

Content Standard 9: Understanding music in relation to history and culture

Students will communicate with a foreign audience through their musical expression

Content Standard 1: Singing, alone and with others, a varied repertoire of music

Content Standard 2: Playing on instruments, alone and with others, a varied repertoire of music

Students will sing/play for and/or with other students from another culture

Content Standard 1: Performing along and with others a varied repertoire of music

Students will experience the art, theater, architecture, society and natural settings that influence their music understanding

Content Standard 8: Understanding relationships between music, the other arts, and disciplines outside the arts.

Students will analyze the relationship between the folk traditions of Ireland and America

Content Standard 6: Listening to, analyzing, and describing music.

Content Standard 9: Understanding music in relation to history and culture

Students will describe and evaluate performances by other ensembles, professional and peer, in terms of its aesthetic qualities and explain the musical means that were used to evoke feelings and emotions

Content Standard 7: Evaluating music and performances.

### **EMAIL FROM TOURIST, IRELAND 2018**

From: cjsvanda@aol.com [mailto:cjsvanda@aol.com]

**Sent:** Thursday, June 14, 2018 2:52 PM

**To:** BrianKersten@waunakee.k12.wi.us

**Subject:** Orchestra

Mr. Kersten - I'm emailing you regarding the Orchestra group at your high school. I was on holiday in Ireland while this group was there. We ended up a the same hotel and I want to say what a wonderful group of students. They were very friendly and polite and what an amazing opportunity for these students to be able to travel internationally and perform. I am sure this trip is something that these students will always remember and value. It is so important for students to see other cultures and ways of living and this is something that cannot be taught thru books.

I do hope that if an opportunity like this presents itself again, that you and your staff will see the value and support any efforts to see that it becomes a reality. Please pass my praise on to the teachers, and students.

Mrs. Svanda

Brighton, Colorado