Course Title	Content Area	Grade Level	Credit (if applicable)
Intro to Marketing I	Business (CTE)	10th -12th	0.5 BPS High School Credit

### **Course Description**

Marketing I is a dynamic course that explores the essential role marketing plays in the business world and everyday life. Students will learn how companies develop products, conduct market research, set prices, create promotions, and build strong brands through both traditional and digital channels. The course covers a wide range of marketing areas including advertising, social media, public relations and consumer behavior. Through creative projects and real-world case studies, students will gain hands-on experience in planning and executing marketing campaigns. This course is ideal for students interested in business, entrepreneurship, or creative strategy, and provides a strong foundation for future studies or careers in the field of Marketing.

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## Connection to the <u>BPS Vision of the Graduate</u>

### Cengage

Marketing, 4th ed, Burrow and Fowler, 2015

### MBA Research Standards: Marketing Pathway

https://www.mbaresearch.org/ wp-content/uploads/2022/10/ Marketing-Cluster\_all.pdf

## Meaningfully contribute to a global society

### COLLABORATION

- Demonstrates ability to work effectively and respectfully with diverse teams
- Exercise flexibility and willingness to be helpful in making necessary compromises to accomplish a common goal
- Assume shared responsibility for collaborative work and value the individual contributions made by each team member

### SOCIAL AND CROSS-CULTURAL SKILLS

 Leverage social and cultural differences to create new ideas and increase both innovation and quality of work

## Effectively communicate in a global society...

### COMMUNICATION

- Articulates thoughts and ideas effectively using oral, written and nonverbal communication skills in a variety of forms and contexts
- Utilize multiple media and technologies, and know how to judge their effectiveness as well as assess their impact

### MEDIA LITERACY

 Understand both how and why media messages are constructed, and for what purpose

### Demonstrate Academic Knowledge and Skills...

CRITICAL THINKING AND PROBLEM SOLVING

- Collect, assess and analyze relevant information
- Reason effectively. Use systems thinking
- Make sound judgments and decisions.
- Identify, define and solve authentic problems and essential questions.
- Reflect critically on learning experience, processes and solutions
- Transfer knowledge to other situations

### Additional Course Information: Knowledge/Skill Dependent courses/prerequisites

**Link to Equity Audit** 

N/A Marketing I Equity Curriculum Review

### Standard Matrix

Instructional Area & Standard	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Product/Service Management (PM) Understands the concepts and processes needed to obtain, develop, maintain, and improve a product or service mix in response to market opportunities and to build brand for the organization	X		Х	Х	
Channel Management (CM) Understands the concepts and processes needed to identify, select, monitor, and evaluate sales channels	X				X
Marketing-Information Management (IM) Understands the concepts, systems, and tools needed to gather, access, synthesize, evaluate, and disseminate information for use in making	X	X			

business decisions					
Market Planning (MP) Understands the concepts and strategies utilized to determine and target marketing strategies to a select audience	X	Х			Х
Pricing (PI) Understands concepts and strategies utilized in determining and adjusting prices to maximize return and meet customers' perceptions of value	X		X		
Promotion (PR) Understands the concepts and strategies needed to communicate information about products, services, images, and/or ideas to achieve a desired outcome	X			X	
Selling (SE) Understands the concepts and actions needed to determine client needs and wants and respond through planned, personalized communication that influences purchase decisions and enhances future business opportunities					X
Communication Skills (CO) Understands the concepts, strategies, and systems used to obtain and convey ideas and information				X	
Customer Relations (CR) Understands the techniques and strategies used to foster positive, ongoing relationships with customers		Х		X	Х
Marketing (MK) Understands the tools, techniques, and systems that businesses use to create exchanges and satisfy organizational objectives	Χ	Х	Х	Х	X

## **Unit Links**

Unit 1: The Marketing Environment

Unit 2: Market Segmentation & Understanding the Customer

Unit 3: Pricing & Product/Service Management

Unit 4: Promotion & Public Relations

Unit 5: Selling, Customer Relations & Channel Management

### Unit 1: The Marketing Environment

### Relevant Standards:

**Marketing (MK):** Understands the tools, techniques, and systems that businesses use to create exchanges and satisfy organizational objectives

**Product/Service Management (PM):** Nature/scope, branding, product-mix strategies **Channel Management (CM):** Nature and scope of distribution and channel function

Essential Question(s)	Enduring Understanding(s)
<ul> <li>How do businesses create mutually beneficial exchanges with customers to achieve their goals and satisfy customer needs?</li> <li>How do companies develop and manage products or services throughout their life cycles to meet changing market demands and maintain a competitive edge?</li> <li>How does a brand's identity and product mix strategy influence its ability to connect with target audiences and achieve business objectives?</li> <li>How do businesses strategically select and manage distribution channels to ensure products reach the right customers at the right time and place?</li> </ul>	<ul> <li>Successful marketing involves strategically using various tools and techniques to understand customer needs, communicate value, and facilitate exchanges that result in both customer satisfaction and the achievement of organizational objectives.</li> <li>Effective product/service management is an ongoing process of innovation, adaptation, and strategic decision-making to ensure products remain relevant, competitive, and profitable across their introduction, growth, maturity, and decline stages.</li> <li>A strong brand identity, combined with a well-defined product mix strategy, is critical for differentiating products, building customer loyalty, and effectively reaching target audiences within a competitive marketplace.</li> <li>Effective channel management involves a thorough understanding of different distribution channels, their functions, and the key players within them to optimize the flow of goods and services from producer to consumer, ultimately enhancing market reach and customer satisfaction.</li> </ul>
Demonstration of Learning	Pacing for Unit
<ul> <li>Interactive poster or digital infographic on the 4Ps and 7 Functions</li> <li>Group analysis of a business scenario using marketing terminology</li> </ul>	Days 1-9
Family Overview (link below)	Integration of Technology:
Family Overview Link English and Spanish	<ul><li>Google Workspace</li><li>Canva /Adobe Express</li></ul>
Unit-specific Vocabulary	Aligned Unit Materials, Resources, and Technology (beyond core resources)
Marketing, Goods, Services, Utility, Market, Consumer Market, Organizational Market, Market Share, Target Market, Marketing Mix, 4Ps (Product, Price, Place, Promotion), 7 Functions of Marketing, Marketing Environment	<ul> <li>Print/digital marketing mix graphic organizers</li> <li>Sample ads, packaging, and product photos (Adweek)</li> <li>Real-world case examples (articles or video clips)</li> </ul>
Opportunities for Interdisciplinary Connections:	Anticipated misconceptions
<ul> <li>Economics: Supply/demand, utility, economic systems</li> <li>Civics: Legal/ethical business behavior</li> <li>Language Arts: Vocabulary development, persuasive writing for marketing</li> </ul>	
Connections to Prior Units	Connections to Future Units
N/A	<ul> <li>Forms the foundation for all other units</li> <li>Understanding 4Ps is essential for segmentation, pricing, promotion, and channel decisions in Units 2–5</li> </ul>
Differentiation through Universal Design for	Learning

### **Engagement**

- Offer choice: Allow students to select a marketing function they find interesting to research or present.
- Make it relevant: Use real-world examples and ask students to connect one function or "P" to their own experiences.

### Representation

- Provide visuals: Supply charts, images, and infographics illustrating the 4Ps and 7 functions.
- Use varied formats: Offer both spoken and written explanations, including video clips explaining marketing roles.

### Action & Expression

- Flexible demonstration: Let students create posters, slide decks, or short videos demonstrating understanding of one marketing function.
- Scaffolded tasks: Provide graphic organizers breaking down how each of the 4Ps applies to a sample product.

				13 breaking down now each of the 41				
Teach	eacher Actions that Support Multilingual/English Learners ( CELP standards)							
	E	merging		Expanding	Bridging			
LT1	narration definir by matching terr	g marketing, followed ns to definitions and s: "Marketing helps	mar disc sco	a guided reading on the scope of keting, followed by small-group cussion with sentence stems: "The pe of marketing includes, which aportant because"	Assign a short written explanation or presentation where students explain marketing's role in a chosen business using academic language and examples.			
LT2	functions (e.g., d short definitions	istribution, pricing) with and speaking frames:	fund exa	duct a card sort activity using ction names, descriptions, and mples; students explain matches ly using structured prompts.	Ask students to categorize and describe the 7 functions in writing, using domain-specific vocabulary and applying examples from case studies.			
LT3	images; student	sentences: "This is the	fam usin	de students in describing how a iliar product uses each of the 4Ps ag sentence starters and a graphic anizer.	Assign a writing task where students apply the 4Ps to a new product idea and justify their choices using academic vocabulary and reasoning.			
Lesso	on Sequence	Learning Target		Success Criteria/Assessment				
	1-2	Learning Target 1 I can explain the purpos and scope of marketing the business world.		<ul> <li>I can define marketing and</li> <li>I can identify how marketing consumers</li> <li>I can describe how a busine</li> </ul>	• •			
	3-5	Learning Target 2 I can describe and categorize the 7 functio of marketing.	ns	<ul> <li>I can list the 7 functions</li> <li>I can match each function to</li> <li>I can analyze how a compara campaign</li> </ul>	o examples ny uses multiple functions to support			
	6-9	Learning Target 3 I can identify and explain the 4Ps of the marketing mix.			s service examples using the 4Ps e a simple marketing plan for a			

### Unit 2: Market Segmentation & Understanding the Customer

### Relevant Standards: Bold indicates priority

**Marketing-Information Management (IM)**: Research methods, sampling, data collection, ethics **Market Planning (MP)**: Situation analysis, segmentation, SWOT analysis, target selection

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Essential Question(s)	Enduring Understanding(s)
<ul> <li>What role does data play in understanding consumer needs and preferences, and how can businesses effectively use this data to improve their marketing strategies?</li> <li>How do marketers analyze a business's current situation and identify potential target markets for products or services?</li> <li>How can understanding a company's strengths, weaknesses, opportunities, and threats (SWOT) contribute to developing effective marketing strategies for a specific target audience?</li> </ul>	<ul> <li>Businesses leverage data analytics to gain deep insights into consumer behavior and preferences, enabling them to create personalized and effective marketing strategies that drive customer engagement and satisfaction.</li> <li>Marketers conduct thorough situational analysis to assess internal and external factors impacting a business, and then apply segmentation techniques to identify and understand specific groups of consumers most likely to be receptive to a product or service.</li> <li>A SWOT analysis provides a framework for strategically aligning a company's internal capabilities and external market factors to develop targeted marketing strategies that capitalize on strengths and opportunities while mitigating weaknesses and threats, ultimately leading to a competitive advantage.</li> </ul>
Demonstration of Learning	Pacing for Unit
<ul> <li>Create a customer profile for a brand</li> <li>Conduct a SWOT analysis on a local business and present findings</li> </ul>	Days 10-18
Family Overview (link below)	Integration of Technology:
Family Overview Link English and Spanish	<ul> <li>Google Forms: Create and analyze a simple customer survey</li> <li>Canva: Create visual customer personas</li> <li>Canva: SWOT analysis for brands</li> </ul>
Unit-specific Vocabulary	Aligned Unit Materials, Resources, and Technology (beyond core resources)
Market Segmentation, Target Market, Demographics, Psychographics, Geographics,Behavioral Segmentation, SWOT Analysis, PEST Analysis, Disposable Income, Discretionary Income, Market research, Customer Profile	<ul> <li>Sample survey questions and templates</li> <li>Case study data sets or customer research articles</li> <li>SWOT analysis template</li> </ul>
Opportunities for Interdisciplinary Connections:	Anticipated misconceptions
<ul> <li>Math/Data: Collecting and analyzing survey data</li> <li>Psychology/Sociology: Consumer behavior, needs, and motivations</li> <li>ELA: Interviewing, interpreting responses, organizing written findings</li> </ul>	<ul> <li>Thinking customers fall into only one type of segmentation</li> <li>Confusing a SWOT analysis with a business plan or general summary</li> <li>Assuming market research is too complex for small businesses</li> </ul>
Connections to Prior Units	Connections to Future Units
<ul> <li>Applies the 4Ps and functions to more strategic planning</li> <li>Builds on Unit 1's concept of "target market" by using real data</li> </ul>	<ul> <li>Segmentation and customer understanding influence pricing (Unit 3), promotion (Unit 4), and selling (Unit 5)</li> <li>SWOT sets the stage for developing strategic marketing plans</li> </ul>
Differentiation through Universal Design for	Logrania

### Engagement

- Personal connection: Encourage students to select a product/service they use and segment its customer base.
- Collaborative choice: Let teams choose survey topics based on shared interests or passions.

### Representation

- Data visualization: Present survey results using bar graphs, pie charts, and infographics to make patterns clearer.
- Multimodal supports: Provide written, audio, and visual instructions for conducting market research and completing SWOT.

### Action & Expression

 Multiple options: Students can demonstrate findings via report, infographic, or short video explaining their customer research

•					categories to support deeper analysis.	
Teach	ner Actions th	at Support Multilingua	English Learne	ers ( <u>CELP standard</u>	S	
	E	Emerging	Exp	oanding	Bridging	
LT1	and "psychogra diverse people Have students to categories lil using basic visu Provide phrase	s such as "This product cause it has" to	ariables and apportudies. Attudents analyze egmentation stracentence stems liargets betudents write a pow a company se	egorize segmentation ly them to case and discuss ategies, using ke "This product	Students analyze a real company's segmentation strategies and suggest improvements, supporting their ideas with evidence. Students research a new market opportunity and create a detailed segmentation plan. Students research and present on current trends in market segmentation (e.g., personalization, micro-segmentation).	
LT2	survey to gathe Students practi questions to a presponses usin visuals. Students use to	vritten, highly visual er customer preferences. ice asking a few simple partner, recording g a pre-made sheet with ally marks to count create simple bar	tudents to create roduct. Guide students to esults using grap dentify trends (e., refer").  Itudents practice	short interviews with es on key responses,	Students design and conduct a small customer research project, including question design, data collection, analysis, and presentation of findings. Challenge students to analyze the methodology and potential biases in presented research studies or data. Students use their research to make product improvement or marketing campaign recommendations.	
LT3	something fam a local store, fo simple strength weaknesses (e. practice"). Provide a list of elements and hithem to the corpre-made tempeach quadrant. Provide frames" or "An	VOT analysis for illiar like a school club or cusing on identifying as (e.g., "good players"), g., "needs more for potential SWOT have students matcher category in a plate with visuals for solicities ilike "A strength is opportunity is" s express ideas verbally	uestions for each small groups to be a familiar produide students to elationships betweeg., "Our strengt se the opportunientence stems.	explain the ween SWOT elements h in helps us ity of") using diarticles or case empany for students	Students research a real-world company or product, conduct a comprehensive SWOT analysis, and propose strategic actions based on their findings.  Students use their SWOT analysis to develop specific marketing objectives and strategies (e.g., how to leverage strengths to seize opportunities).  Students present their SWOT analysis and defend their interpretations, including discussing the limitations of the analysis.	
Lesso	on Sequence	Learning Target	Success Cri	iteria/Assessment		
	10-12	Learning Target 1: I can explain and apply market segmentation strategies.	behavio  I can cat	ral segmentation tegorize customer gr	eographic, psychographic, and roups based on segmentation product based on data	
	13-15	Learning Target 2 I can conduct basic customer research	etc.) • I can cre informat	eate simple surveys c tion	ting research (surveys, interviews, or interviews to collect customer ggest product or marketing changes	
	16-18	Learning Target 3 I can complete a basic	I can define strengths, weaknesses, opportunities, and threats			

SWOT analysis

I can use SWOT findings to make recommendations for a

business strategy		
		business strategy

Unit 3: Pricing & Product/Service Management

### Relevant Standards: Bold indicates priority

**Pricing (PI):** Nature and scope of pricing, ethical considerations, technology **Product/Service Management (PM)**: Product-life cycle, product mix, quality assurance

### Essential Question(s)

### **Enduring Understanding(s)**

- How do businesses determine the "right" price for a product or service, considering both profitability and customer value?
- What ethical considerations must marketers address when setting and adjusting prices, particularly in relation to fairness and transparency?
- How does technology influence pricing strategies, and what are the implications for businesses and consumers?
- How do the different stages of the product life cycle impact marketing decisions, from introduction to decline?
- How do companies strategically manage their product mix to meet diverse customer needs and achieve overall business objectives?
- Why is quality assurance essential in product/service management, and how does it contribute to customer satisfaction and brand reputation?

- Effective pricing strategies involve a delicate balance between covering costs, achieving profitability, and reflecting the perceived value of a product or service to attract and retain customers in a competitive market.
- Ethical pricing practices are crucial for building trust with consumers and fostering a positive brand image, requiring marketers to prioritize fairness, honesty, and transparency in their pricing strategies.
- Technology plays a significant role in modern pricing, enabling businesses to gather data, analyze pricing trends, implement dynamic pricing models, and personalize offers, while also raising new ethical and competitive considerations for both businesses and consumers.
- A product's life cycle (introduction, growth, maturity, decline) dictates the optimal marketing strategies for each stage, requiring adjustments in pricing, promotion, distribution, and product features to maximize success and manage market changes.
- Businesses strategically manage their product mix by adding, modifying, or removing products to cater to evolving customer needs, expand market share, and enhance the overall profitability and growth of the company.
- Quality assurance ensures that products and services consistently meet or exceed customer expectations, contributing to customer satisfaction, brand loyalty, and a positive brand reputation, which are vital for long-term business success.

### **Demonstration of Learning**

- Develop a pricing strategy for a new product
- Analyze the product life cycle of a well-known item

### **Pacing for Unit**

Days 19-27

### Family Overview (link below)

Family Overview Link English and Spanish

- Integration of Technology:
  - Google Sheets: Build pricing strategy models
- Canva/Slides: Create product mix diagrams

### Unit-specific Vocabulary

# Aligned Unit Materials, Resources, and Technology (beyond core resources)

Price Skimming, Life cycle pricing, Odd Pricing, Freemium Pricing, Price Lining, Price Anchoring, Subscription Pricing, Dynamic Pricing, Leader Pricing, Geographic Pricing, Bundling, Suggested Retail Pricing, Cost-Based Pricing, Value-Based Pricing, Competition-Based Pricing, Product Life Cycle, Product Mix, Product Line, Brand, SKU

- Sample pricing scenarios and formulas
- Cost, markup, and breakeven practice sheets
- Product line examples and brand portfolios

# Opportunities for Interdisciplinary Connections:

### Math: Percentages, markup, pricing

# Anticipated misconceptions

Believing price should always equal cost plus a markup

	calculations
•	Technology: Pri

- Technology: Pricing tools and software
- Ethics/Philosophy: Fair pricing and consumer trust
- Thinking high price = high quality or low price = bad product
- Not recognizing how customer perception impacts pricing decisions

### **Connections to Prior Units**

- Builds on customer needs (Unit 2) and marketing mix (Unit 1)
- Uses data from segmentation and SWOT to inform pricing strategy

### **Connections to Future Units**

- Understanding pricing logic helps clarify promotional offers (Unit 4) and negotiation strategies in selling (Unit 5)
- Product life cycle ties directly to timing in promotional planning

### Differentiation through

### **Engagement**

- Gamify learning: Use pricing scenarios and problem-solving challenges to spark competition and curiosity.
- Real-world relevance: Let students choose a product to price—perhaps one they're creating or care about.

### Representation

- Interactive simulations: Use spreadsheets or online tools to visualize how pricing affects revenue and profit
- Visual schemas: Provide lifecycle diagrams and typologies of pricing strategies in easy-to-interpret formats.

### Action & Expression

- Choice in deliverable: Students can present a pricing plan via slide deck, written proposal, or recorded pitch.
- Provide scaffolded examples: Include completed pricing tables or lifecycle analysis sample to model expectations.

## Teacher Actions that Support Multilingual/English Learners ( CELP standards)

	Emerging			Expanding	Bridging
LT1	frames (e.g., "B	_ and") to guide	cost value	ide a guided worksheet comparing -based, competition-based, and e-based pricing with n-the-blank and comparison npts.	Ask students to analyze a real pricing strategy and write a brief explanation with reasoning (e.g., why a luxury product might use value-based pricing).
LT2	price gouging, f		stud usinį	real-world scenarios where ents discuss whether pricing is fair, g sentence frames to express ions and justifications.	Assign a short written or spoken reflection where students evaluate the ethics of a company's pricing decision and recommend improvements.
LT3	cycle with visua	am of the product life als and have students ibe each stage using a	mato incre	gn a group activity where students ch marketing strategies (e.g., ease ads, lower price) to the correct cycle stage.	Ask students to choose a product, identify its current life cycle stage, and write how the company should adjust marketing strategies.
LT4			guid decis resp in th	ide case studies of products and e students through sion-making using structured onse prompts (e.g., "This product is e growth stage. It should nuse")	Ask students to evaluate two products in different life cycle stages and explain how marketing decisions should differ.
Lesso	on Sequence	Learning Target		Success Criteria/Assessment	
	19-21	Learning Target 1 I can explain how busined determine pricing.	sses	<ul><li>competition-based)</li><li>I can compare pricing strate</li></ul>	rategies (cost-based, value-based, egies and ethical implications r a product based on goals and costs
	22-23	Learning Target 2 I can describe the role of business ethics in pricing		<ul> <li>unethical pricing practices</li> <li>I can explain why ethical pric trust, legal compliance, and</li> <li>I can analyze a pricing scena</li> </ul>	and give examples of ethical and cing is important for maintaining customer relationships.  ario to determine if it follows ethical ethical pricing strategies for a
	24-25	Learning Target 3 I can describe the produlife cycle and its marketinimpact.		<ul> <li>I can identify the stages (into</li> <li>I can match marketing strate</li> </ul>	roduction, growth, maturity, decline) egies to life cycle stages

		•	I can create a marketing campaign aligned to a product's life cycle stage
26-27	Learning Target 4 I can identify the impact of product life cycles on marketing decisions	•	I can identify the four stages of the product life cycle: introduction, growth, maturity, and decline. I can describe how marketing strategies (pricing, promotion, distribution) change during each stage of the product life cycle. I can evaluate a real or fictional product's stage in the life cycle and propose marketing decisions that fit that stage.

### Unit 4: Promotion & Public Relations

## Relevant Standards: Bold indicates priority

Promotion (PR): Role of promotion, promotional mix, advertising, PR, ethics, channels

Marketing-Information Management (IM): Pretesting, evaluating communication effectiveness

Marketing-Information Management (IM): Pretesting, evaluating communication effectiveness			
Essential Question(s)	Enduring Understanding(s)		
<ul> <li>How do marketers effectively combine different promotional tools (advertising, public relations, personal selling, sales promotion, digital marketing) to achieve specific marketing objectives for a product or service?</li> <li>How can marketers ensure their promotional efforts are ethical and responsible, particularly when using persuasive techniques and reaching diverse audiences?</li> <li>How do businesses leverage various communication channels (traditional and digital) to deliver promotional messages that resonate with their target audience? Marketing-Information Management (IM)</li> <li>Why is it crucial to pretest marketing communications before launching a campaign, and what methods can be used to gather effective feedback?</li> <li>How do marketers evaluate the effectiveness of their communication efforts, and what metrics are essential for measuring campaign success?</li> <li>Demonstration of Learning</li> <li>Write a press release</li> <li>Design a promotional campaign</li> <li>Sales pitch of a marketing campaign</li> </ul>	<ul> <li>A successful promotional strategy involves a synergistic blend of communication tools, carefully selected and integrated to reach the target audience, influence their perceptions, and drive desired actions in a cost-effective manner.</li> <li>Ethical promotion prioritizes truthfulness, transparency, respect for consumer privacy, and cultural sensitivity, building trust and safeguarding a brand's reputation while adhering to industry regulations and societal expectations.</li> <li>Optimizing promotional reach and effectiveness requires selecting and utilizing appropriate communication channels that align with the target audience's preferences and deliver messages in a clear, consistent, and engaging manner.</li> <li>Pretesting marketing communications minimizes risks and enhances campaign effectiveness by identifying potential areas of confusion, unintended negative perceptions, and opportunities for refinement before a campaign is fully deployed.</li> <li>Measuring communication effectiveness involves establishing clear objectives, tracking key performance indicators (KPIs) such as brand awareness, engagement, conversion rates, and return on investment (ROI), allowing for continuous improvement of marketing strategies.</li> </ul> Pacing for Unit Days 28-38		
using digital tools  Family Overview (link below)	Integration of Technology:		
Family Overview Link English and Spanish	<ul> <li>Canva/Adobe Express: Create sample ads and promotional content</li> <li>Adobe Express: Record 30-second promotional pitches</li> <li>EdPuzzle: Watch and analyze ads with embedded questions</li> </ul>		
Unit-specific Vocabulary	Aligned Unit Materials, Resources, and Technology (beyond core resources)		
Promotion, Product Promotion, Institutional Promotion, Promotional Mix, Advertising, Public Relations, Press Release, Publicity, Personal Selling, Sales Promotion, Direct Marketing, Social Media, Digital Marketing, Communication Channels, Branding, Trade Promotions, Consumer Promotions, Coupons, Premiums, Incentives, Sponsorships, Promotional Tie-In, Product Placement, Loyalty Marketing Programs,			
Opportunities for Interdisciplinary Connections:	Anticipated misconceptions		

- Art/Design: Graphic design, color theory in ad creation
- Digital Media/Tech: Social media, video creation, email campaigns
- Language Arts: Copywriting, persuasive techniques
- Believing promotion equals just social media or ad
- Assuming every product needs the same promotional mix
- Not understanding the role of ethics and truth in marketing messages

### **Connections to Prior Units**

### **Connections to Future Units**

- Builds on understanding of product, customer segment, and pricing strategies
- strategies
   Enhances strategic planning through communication-focused activities
- Strong promotion supports selling (Unit 5)Promotion also ties back into channel strategies and customer
- Promotion also ties back into channel strategies and customer service expectations

### Differentiation through Universal Design for Learning

### **Engagement**

- Creative choice: Allow students to choose the medium of their promotional campaigns—social media post, video, or print ad
- Peer review: Incorporate peer feedback loops where students share drafts and suggest improvements.

### Representation

- Multimedia inputs: Provide examples of diverse ads (video, audio, print) so students encounter multiple formats.
- Deconstruct ads: Analyze real-world campaigns, offering guided questions and annotated examples.

### Action & Expression

- Flexible production formats: Students can use Canva, slide decks, recorded audio/video, or storyboards to create ads
- Scaffolded planning: Provide storyboard templates and checklists to support promotional content creation.

#### Teacher Actions that Support Multilingual/English Learners ( **Bridging Emerging** Expanding Provide a sentence frame chart (e.g., Guide students in a group discussion Have students write a paragraph or LT1 "Promotion helps businesses by using prompts that compare promotion record a video explaining promotion's \_\_\_\_.") with visuals of the 4Ps. to the other 3Ps. role in the marketing mix using tier-2 academic vocabulary. LT2 Use an image-to-word matching Assign a sort-and-label activity with Ask students to describe and justify activity showing examples of ads, sales short descriptions where students when a business should use each promotions, social media, etc. categorize types of promotion. promotion type in written or spoken format. Provide visuals of ethical/unethical ad Conduct a guided small-group Have students analyze a real-world LT3 scenarios and have students complete discussion where students evaluate campaign and write a short analysis sentence frames (e.g., "This ad is ethical sample promotions for truthfulness and explaining whether it meets ethical because \_\_\_\_.") fairness. standards. LT4 Display icons/logos of technology tools Use a jigsaw activity where students Assign students to research a specific (e.g., Canva, social media, email) and ask each explore a tool or platform and digital tool and present its benefits and students to identify how they are used report back to their group with challenges in a promotional context. in promotion. structured language support. Support small groups in co-creating a Provide a visual planning template with Ask students to independently design LT5 labeled sections for students to plug in promotional mix for a shared product and present a promotional mix using promotion types using sentence using sentence frames and checklists. digital tools and justify their choices for different target audiences. starters. Lesson Sequence **Learning Target** Success Criteria/Assessment 28 **Learning Target 1** I can define promotion and its goals I can explain the purpose of I can describe how businesses use multiple forms of promotion promotion and its role in the I can evaluate a brands promotion strategy and suggest marketing mix improvements

29-31	Learning Target 2 I can identify types of promotions	<ul> <li>I can list different types of promotional methods such as advertising, sales promotions, personal selling, public relations, and direct marketing.</li> <li>I can describe the characteristics and purpose of each type of promotion and when they are used.</li> <li>I can select appropriate types of promotions for a specific product or service and justify my choices based on the target audience and goals.</li> </ul>
32	Learning Target 3 I can describe the use of business ethics in promotion	<ul> <li>I can define business ethics and give examples of ethical and unethical promotional practices.</li> <li>I can explain why honesty, transparency, and social responsibility are important in promotional messages.</li> </ul>
33-34	Learning Target 4 I can explain the role of public relations in promotion and write a press release.	<ul> <li>I can define public relations and explain how it is used to shape a company's image.</li> <li>I can identify key parts of a press release (headline, lead, body, boilerplate).</li> <li>I can describe what a publicity crisis is and give an example.</li> <li>I can write a press release using correct format and tone</li> <li>I can write and present a strategic press release that demonstrates an understanding of audience, tone, and purpose.</li> </ul>
35	Learning Target 5 I can describe the use of technology in the promotional function	<ul> <li>I can identify common technologies used in promotion, such as social media platforms, email marketing tools, and design software.</li> <li>I can explain how technology helps businesses reach, engage, and track their audiences more effectively.</li> <li>I can apply a digital tool to create or simulate a promotional message for a target market.</li> </ul>
36-38	Learning Target 6 I can design a promotional mix	<ul> <li>I can list types of promotion (advertising, PR, personal selling, etc.)</li> <li>I can choose appropriate promotion types for a target market</li> <li>I can create a campaign using at least 3 types of promotions.</li> </ul>

### Unit 5: Selling, Customer Relations & Channel Management

### Relevant Standards: Bold indicates priority

Selling (SE): Selling process, customer service, product knowledge, ethical/legal aspects

Customer Relations (CR): Techniques to foster positive relationships

Channel Management (CM): Distribution channels, channel-member relationships, coordination

#### Essential Question(s) Enduring Understanding(s) How do effective salespeople guide Successful selling involves a systematic approach to customers through the selling process understanding customer needs, demonstrating the value of a while providing excellent service and product or service through strong product knowledge, and demonstrating product expertise? building rapport through exceptional customer service. Salespeople are entrusted with building positive customer What ethical and legal responsibilities do salespeople have when interacting with relationships based on trust, which requires adhering to ethical principles and legal guidelines throughout all stages of the customers and representing a company? How do businesses develop and maintain selling process. Building lasting customer relationships requires proactive strong, positive relationships with communication, understanding and responding to customer customers to foster loyalty and encourage repeat business? feedback, offering personalized experiences, and building trust What specific techniques and strategies through transparency and accountability. can be employed to effectively resolve Successfully resolving customer conflicts and complaints customer conflicts and complaints, requires active listening, empathetic responses, finding mutually ultimately strengthening the customer acceptable solutions, and leveraging these interactions as relationship? opportunities to enhance customer loyalty and trust. How do businesses strategically choose Effective channel management involves selecting appropriate and manage their distribution channels distribution channels and intermediaries, developing clear to ensure products and services reach channel objectives, and optimizing the flow of goods and the intended customers efficiently and information to achieve ideal market exposure and satisfy effectively? customer buying requirements. What role do relationships between Strong, collaborative relationships between channel members channel members play in the overall are essential for a healthy and efficient distribution system, success of a distribution network, and requiring clear communication, fair practices, and strategies to how can businesses foster positive and minimize and resolve potential channel conflict. cooperative relationships? Demonstration of Learning **Pacing for Unit** Days 39-45 Role-play a sales scenario using professional techniques Capstone Project: Students will develop a marketing plan for a product or service of their choice, incorporating research, segmentation, product management, pricing, promotion, and distribution strategy. Family Overview (link below) Integration of Technology: Family Overview Link English and Spanish Creating a Marketing Plan using Canva or other design and presentation software Unit-specific Vocabulary Aligned Unit Materials, Resources, and Technology (beyond core resources) Personal Selling, Customer Experience, CRM DECA Role Plays (Customer Relationship Management), Customer service role-play scenarios Distribution Channels, Wholesaler, Retailer, Case studies (e.g., retail or e-commerce businesses) Intermediaries **Opportunities for Interdisciplinary** Anticipated misconceptions **Connections:** Theater/ELA: Role-playing, delivering Believing that "selling" is manipulative or aggressive

	sales pitches	•	Assuming products get to stores in a straight line from the
•	Geography: Logistics in global and		manufacturer
	regional distribution	•	Thinking customer service is only handled by specific
•	Technology: CRM software, e-commerce		departments

regional distri • Technology: 0 platforms	bution CRM software, e-commerce	•	Thinking customer service is only handled by specific departments
Connections to Pr	ior Units	Con	nections to Future Units
pricing, promo effectively se	erstanding of product, otion, and segmentation to Il nmunication skills from Unit	•	Capstone project: Develop a full marketing plan including sales and distribution Prepares students for future coursework in entrepreneurship, management, or advanced marketing

### Differentiation through

### Engagement

- Role-play scenarios: Offer choice in roles (seller, customer, manager) and contexts (retail, e-commerce) for selling experiences.
- Simulated environments: Use CRM software simulations or mock retail setups to contextualize learning.

### Representation

- Visual mapping: Provide flowcharts and diagrams to illustrate distribution channels and customer-service interactions.
- Accessible prompts: Offer scripts or guided prompts for customer-service scenarios for different skill levels.

### Action & Expression

• Multiple formats: Students can role-play live, record video interactions, or write reflective analysis of their selling approach.

•	<ul> <li>Tiered scaffolds: Offer checklists or rubrics clarifying key components for selling and service interactions.</li> </ul>					
Teach	Teacher Actions that Support Multilingual/English Learners (CELP standards)					
		Emerging		Expanding	Bridging	
LT1	chart with sen describe each	eled diagram or sequence atence starters to a step of the selling 'First, the seller…'').	studer	sentence frame activity where nts explain the purpose of each n the process using guided ons.	Ask students to write or present a scenario comparing two different selling approaches and analyze customer response.	
LT2			Conduct a guided discussion on examples of how businesses build clientele, using sentence starters and key vocabulary.		Lead a small-group project where students evaluate different client-building strategies and present findings with support for their claims.	
LT3		olay scripts using simple vice phrases for pair	custor	nink-pair-share to reflect on a mer service experience and how it ed buying decisions.	Ask students to draft a brief reflection analyzing how excellent customer service can impact customer loyalty in a business scenario.	
LT4		suals of a supply chain pport and drag-and-drop isks.	studer	cloze paragraph activity where nts fill in vocabulary about oution roles (e.g., wholesaler, er).	Assign students to explain the distribution process for a selected product in writing or a recorded video using academic language.	
LT5		e-blank marketing plan visuals and icons to ent.	graphi	ort collaborative planning using ic organizers and sentence stems acture each section of the plan.	Have students deliver a formal multimedia presentation of their marketing plan, adapting tone and structure for a professional audience.	
Lesso	on Sequence	Learning Target	S	uccess Criteria/Assessment		
	39	Learning Target 1 I can describe the selling process and the role of customer relationships.	•	I can list the steps of the selli I can explain the importance satisfaction I can conduct a role-play den service	• .	
	39 <b>Learning Target 2</b> I can explain key factors in building a clientele		1 •		gies used to build and maintain a ips, relationship-building, referrals) munication, and consistency	

40	Learning Target 3 I can explain the role of customer service as a component of selling relationships	<ul> <li>I can define customer service and describe its purpose.</li> <li>I can identify basic customer service actions (e.g., answering questions, resolving complaints, being polite).</li> <li>I can explain how positive customer service builds trust and encourages repeat business.</li> <li>I can describe the link between customer service and customer loyalty.</li> </ul>
40	Learning Target 4 I can explain how products move through distribution channels	<ul> <li>I can Identify types of distribution (direct, indirect)</li> <li>I can describe the roles of retailers, wholesalers, agents</li> <li>I can diagram a full channel of distribution for a selected product</li> </ul>
41-45	Learning Target 5 I can develop and present a comprehensive marketing plan for a new product or service that demonstrates my understanding of the marketing environment, segmentation, product planning, pricing, promotion, selling, and distribution.	<ul> <li>I can identify and define each part of the marketing plan (e.g., target market, 4Ps, SWOT).</li> <li>I can describe my product or service and explain why it solves a problem or meets a need.</li> <li>I can list marketing strategies that apply to my idea.</li> <li>I can develop a customer profile and use segmentation to justify my target market.</li> <li>I can create a pricing strategy that aligns with costs, customer value, and competitors.</li> <li>I can design a promotional mix tailored to my audience.</li> <li>I can describe how the product will be distributed and sold.</li> <li>I can apply marketing functions and research insights to make strategic decisions.</li> <li>I can present my plan clearly with visuals, data, and persuasive communication.</li> <li>I can defend my choices using marketing vocabulary and concepts.</li> <li>I can reflect on feedback and revise my plan accordingly.</li> </ul>