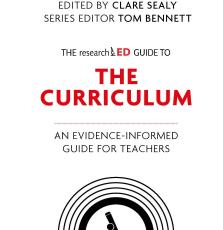


Middle School ELA

Curriculum Revisions

"The role of curriculum is to take learners" shallow knowledge and understanding of a topic and make it deeper. For this to happen, the curriculum needs to be planned carefully so that key ideas and concepts are continuously revisited, remembered and built upon."



the research **ED** series

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Read the summaries of the texts below.

- What similarities and differences do you notice?
- What ideas are "continuously revisited, remembered and built upon" in these texts?



From the Newbery Honor author of THE MOSTLY TRUE ADVENTURES OF HOMER P. FIGG

RODMAN PHILBRICK

MSCHOLAS

MAX. FREAK. BEST FRIENDS. FOREVER.

"I never had a brain until Freak came along..."

That's what Max thought. All his life he'd been called stupid. Dumb. Slow. It didn't help that his body seemed to be growing faster than his mind. It didn't help that people were afraid of him. So Max learned how to be alone At least until Freak came along.

Freak was weird, too. He had a little body -and a really big brain. Together Max and Freak were unstoppable.

Together, they were Freak the Mighty.

"Some novels are engaging and some novels are important. *Refugee* is both." —Ruta Sepetys, #1 *New York Times* bestselling author of *Salt to the Sea*

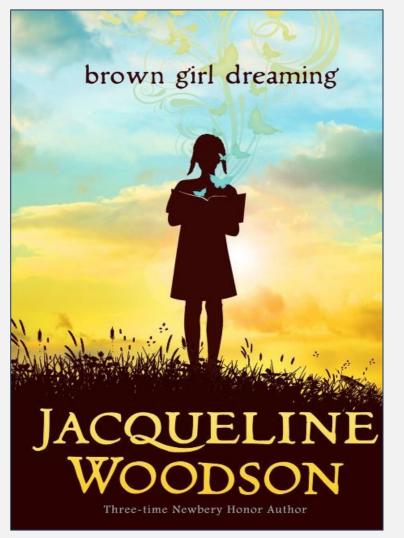
A L A N G R A T Z Author of PRISONER 8-3087

Josef is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world.

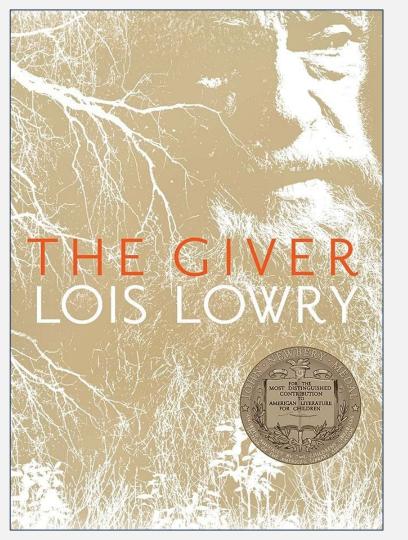
Isabel is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America.

Mahmoud is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe.

Although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.



Raised in South Carolina and New York. Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.



In a world with no poverty, no crime, no sickness and no unemployment, and where every family is happy, 12-year-old Jonas is chosen to be the community's Receiver of Memories. Under the tutelage of the Elders and an old man known as the Giver, he discovers the disturbing truth about his utopian world and struggles against the weight of its hypocrisy. With echoes of Brave New World, in this 1994 Newbery Medal winner, Lowry examines the idea that people might freely choose to give up their humanity in order to create a more stable society. Gradually Jonas learns just how costly this ordered and pain-free society can be, and boldly decides he cannot pay the price.



Build powerful knowledge throughout and between grades Balance a diversity of perspectives, experiences, and voices Ensure students study increasingly challenging, grade level texts

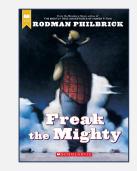


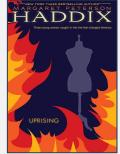


7th

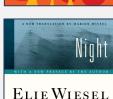
Defining

America







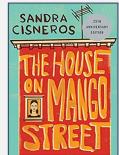


WINNER OF THE NOBEL PEACE PRIZE

"A slim volume of terrifying power —The New York Times

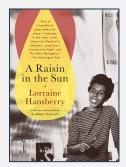






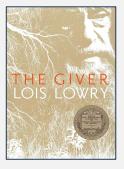


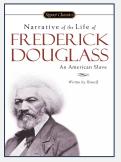




Science

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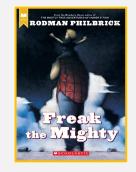




Teacher Choice

Teacher Choice





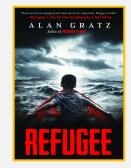








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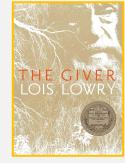


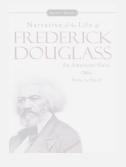




brown girl dreaming

JACQUELINE WOODSON





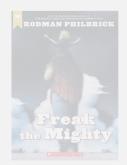
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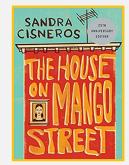






slim volume of terrifying powe The New York Times











Science

Fiction



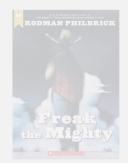
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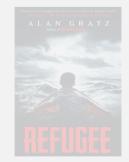








slim volume of terrifying pow The New York Times





Anima/ Farm

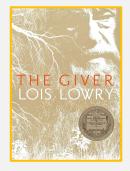
Geo





Science

Fiction



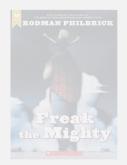
Teacher Choice

Narrative of the Life of FREDERICASS An American Slave Notes by Haar



Teacher Choice













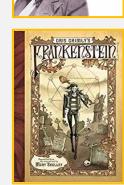
alim volume of tenifying pov -The New York Times







Science Fiction



Narrative of the Life of FREDERICK

DOUGLASS

An American Slave

Teacher Choice

Teacher Choice