UNT/CVAD-Denton ISD Fine Arts Proposed Partnership

Presented by:

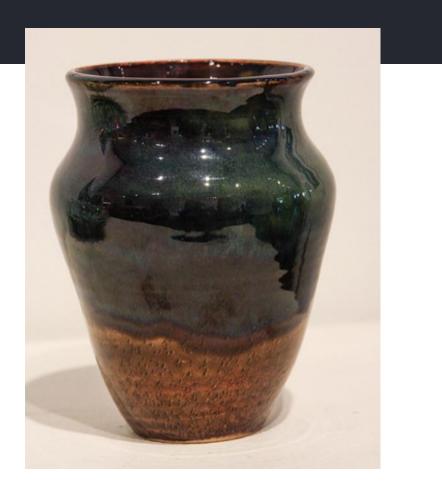
Jackie deMontmollin, Director of Fine Arts, Denton ISD

Peter Hyland, Director, Onstead Institute for Education in Visual Arts & Design, The University of North Texas

- Secondary Art Curriculum (explain elem)
- TEKS Based
- Grounded in Design Thinking
- Vertically and Horizontally aligned
- Focused in College/Career Readiness



Research and Data

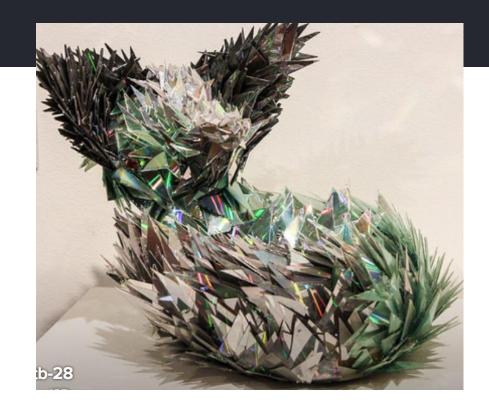




K-16 Alignment/College-Career Readiness



Design Thinking



Co-Teaching



UNT Partners

Onstead Institute:

Peter Hyland, Director, Onstead Institute

Faculty/Graduate Students

Keith Owens & Michael Gibson, Design Thinking Faculty Krissi Oden, Graduate Services Assistant Kate Wurtzel, Graduate Services Assistant

Chairs:

Lauren Lake-Studio Art Hepi Wachter-Design Kelli Donahue-Wallace-Art Education & Art History

<u>Deans:</u>

Greg Watts, Dean CVAD Denise Baxter, Associate Dean, CVAD

Denton ISD Kick Off Team

Jackie deMontmollin, Director of Fine Arts Eddy Russell, Assistant Director of Fine Arts Amy Colvin, Administrative Assistant, Fine Arts

Dan Ford, Secondary Curriculum Director

James Rosin, Art Teacher, Denton High School Tiffany Fitzsimmons, Art Teacher, Guyer High School Amy Foutch, Art Teacher, Ryan High School Lauren Melton, Art Teacher, Braswell High School Travis Drake, Art Teacher, Crownover Middle School Teresa Nelson, Art Teacher, Harpool Middle School Dashia Richey, Art Teacher, Myers Middle School Erin Britain, Art Teacher, Calhoun Middle School Catherine Lopez, Art Teacher, Rodriguez Middle School Kennedy Lovette, Art Teacher, Strickland Middle School

Wednesday May 30- Denton ISD Annex 9am-4pm Unpacking of Art TEKS

Thursday May 31- Denton ISD Annex 9am-4pm Overview of Design Thinking

Friday June 1- UNT CVAD Building 9am-4pm Team Scope & Sequence Exploration

Explanation of Design Thinking

Concepts and practices that serve as a tool kit to foster a process steeped in:

Creativity

Critical Thinking

Collaboration

Innovation

Design Thinking Key Features

- Empathy-merging imagination and observation to understand a person or object from a human centered perspective—especially a perspective different from one's own.
- Ideation- Exploring problems deeply through a variety of means
- Iteration-Drafting, prototyping, testing, refining possible solutions in multiple rounds.
- Assessment- Re-evaluating assumptions, creating tools to evaluate, and establishing mechanisms to communicate results.

In Kind Donation from The Onstead Institute/UNT CVAD

Course Release for UNT Faculty \$14,000 per semester

Graduate Assistantship: \$20,000 per year

Supplies: \$5000 Per year

Misc. \$500

Total: \$53,500 per year for three years

Denton ISD Fine Arts Investment

\$15 per hour Curriculum writing for 24 hours in Summer for 12 teachers = \$4320 for three years \$2400 in Ed Leave or Saturday compensation for three years

Total: \$6700 per year for three years

Thank you to Denton ISD Art Students

For creating the art work pictured in this presentation.

Photography courtesy of Melissa Green, Denton ISD Communications

Thank you Board Members for your consideration of consent.

Questions?

